

BEAUTIFUL NOISE CHA

Choreographers: Ed & Elvira Glenn 10178 Empire Dr., Lafayette, CO 80026 **Released:** June 2012
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Music: "Beautiful Noise", Album "Beautiful Noise", Track 1 **Artist:** Neil Diamond

Available @ Amazon.com

Phase Rating / Rhythm: III +0+1 Cha (Left Turning Box) **Record Speed:** 41 RPM (Approx. – 9%)

Footwork: Opposite (Woman's special directions shown in parentheses) **Difficulty:** Average

Sequence: Intro A B C B A B Ending

Starting Position: No hands joined, Man facing partner and wall, lead feet free

INTRO

1-4 **WAIT STREET NOISE AND 2 MEASURES;; TIME STEPS 2X;;**

Wait in starting position 2 measures after street noise;; X Lib R, rcvr R, sd L/cl R, sd L; X Rib L, rcvr L, sd R/cl L, sd R to *bfly*;

5-10 **LEFT FACE TURNING BOX;;; TIME STEPS 2X;;**

Rk fwd L, rcvr R turning ¼ left face, sd L/cl R, sd L; Rk bk R, rcvr L turning ¼ left face, sd R/cl L, sd R; Rk fwd L, rcvr R turning ¼ left face, sd L/cl R, sd L; Rk bk R, rcvr L turning ¼ left face, sd R/cl L, sd R; X Lib R, rcvr R, sd L/cl R, sd L; X Rib L, rcvr L, sd R/cl L, sd R to *bfly*;

A

1-5 **BASIC;; NEW YORKER; CRAB WALKS 2X;;**

Rk fwd L, rcvr R, sd L/cl r, sd L; Rk bk R, rcvr L, sd R/cl L, sd R; Rk thru L to *lop*, rcvr R to *bfly*, sd L/cl R, sd L; X Rif L, sd L, X Rif L/sd L, X Rif L; Sd L, X Rif L, sd L/cl R, sd L;

6-8 **SPOT TURN; HAND-TO-HAND 2X;;**

X Rif L turning lf (W rf), rcvr L continue turning lf to *bfly*, sd R/cl L, sd R; Turning sharply lf (W rf) bk L, rcvr R turning to *bfly*, sd L/cl R, sd L; Turning sharply rf (W lf) bk R, rcvr R turning lf (W rf) to *bfly*, sd R/cl L, sd R;

9-12 **CHASE ½ TO TANDEM WALL;; PEEKABOO 2X;;**

Turning rf sd L, rcvr R continuing rf turn to fc *coh*, fwd L/cl R, fwd L; Turning lf sd R, rcvr L continuing lf turn to fc *wall*, fwd R/cl L, fwd R; (W rk bk R, rcvr L, fwd R/cl L, fwd R; Turning rf sd L, rcvr R continuing rf turn to fc *wall*, fwd L/cl R, fwd L;) Sd L looking rf at W, rcvr R, in place L/R, L; Sd R looking lf at W, rcvr L, in place R/L, R; (W sd R looking over L shldr at M, rcvr L, in place R/L, R; Sd L looking over R shldr at M, rcvr R, in place L/R,L;)

13-16 **FINISH CHASE;; SHOULDER-TO-SHOULDER 2X;;**

Rk fwd L, rcvr R, bk L/cl R, bk L Bk R, rcvr L, fwd R/cl L, fwd R;(W turning lf sd R, rcvr L continuing lf turn to fc *coh*, fwd R/cl L, cl R; Rk fwd L, rcvr R, bk L/cl R, bk L;) Rk fwd (W bk) L to *sdc*, rcvr R, sd L/cl R, sd L; Rk fwd R to *bjo*, rcvr L, sd R/cl L, sd R;

B

1-4 VINE 2 FC-FC; VINE 2 BK-BK TO OPLD; SLIDING DOORS 2X;;

Sd L, bhnd R, sd L/cl R, sd L turning ½ lf (W rf); Sd R, cl L, sd R/cl L, sd R turning ¼ rf (W lf) to *oplod*; Sd L, rcvr R, passing bhnd W X Lif R/sd R, X Lif R; Sd R, rcvr L, passing bhnd W X Rif L/sd L, X Rif L;

5-8 CIRCLE AWAY & TOG TO BFLY;; TRAVELING DOORS 2X;;

Circle lf (W rf) fwd L, fwd R, fwd L/cl R, fwd L; Fwd R, fwd L, fwd R/cl L, fwd R *bfly*; Sd L, rcvr R, X Lif R/sd R, X Lif R; Sd R, rcvr L, X Rif L, sd L, X Rif L;

9-10 MERENGUE 4; SIDE DRAW CLOSE;

Sd L, cl R, sd L, cl R; Sd L, -, draw R to L, cl R;

C

1-4 BASIC;; CRAB WALK; SIDE WALK;

Rk fwd L, rcvr R, sd L/Cl r, sd L; Rk bk R, rcvr L, sd R/cl L, sd R; X LIF R, sd R, X Lif R/sd R, X Lif R; Sd R, cl L, sd R/cl L, sd R;

5-8 SPOT TURN; CRAB WALK; SIDE WALK; FENCE LINE;

X Lif R turning rf (W lf), rcvr R continue turning rf to *bfly*, sd L/cl R, sd L; ; X Rif L, sd L, XRif L/sd L, X Rif L; Sd L, cl R, sd L/cl R, sd L; X thru R, rcvr L, sd R/cl L, sd R;

9-12 CHASE PEEKABOO;;;

Turning rf sd L, rcvr R continuing rf turn to fc *coh*, fwd L/cl R, fwd L; ; (W rk bk R, rcvr L, fwd R/cl L, fwd R;) Sd R looking lf at W, rcvr L, in place R/L, R; Sd L looking rf at W, rcvr R, in place L/R, L; (W Sd L looking over R shldr at M, rcvr R, in place L/R, L; W sd R looking over L shldr at M, rcvr L, in place R/L, R;) Turning lf sd R, rcvr L continuing lf turn to fc *wall*, fwd R/cl L, fwd R; (W Rk fwd L, rcvr R, bk L/cl R, bk L;)

13-16 SHOULDER – SHOULDER 2X;; TIME STEPS 2X

Rk fwd (W bk) L to *sdc*r, rcvr R, sd L/cl R, sd L; Rk fwd R to *bj*o, rcvr L, sd R/cl L, sd R; No hnds jnd X Lib R, rcvr R, sd L/cl R, sd L; X Rib L, rcvr L, sd R/cl L, sd R to *bfly*;

REPEAT PART B 1-10

REPEAT PART A 1-16

REPEAT PART B 1-10

ENDING

1-4 BASIC;; TIME STEPS 2X;;

Rk fwd L, rcvr R, sd L/Cl r, sd L; Rk bk R, rcvr L, sd R/cl L, sd R; X Lib R, rcvr R, sd L/cl R, sd L; X Rib L, rcvr L, sd R/cl L, sd R to *bfly*;

5-8 MERENGUE 4; SIDE DRAW CLOSE; SLOW VINE 4; SIDE CORTE

Sd L, cl R, sd L, cl R; Sd L, -, draw R to L, cl R; Sd L, X Rib L, sd L, X Rif L; Sd L soften knee look RLOD;