

# BEAUTIFUL OHIO

**Music:** Hisao Sudo  
www. Amazon.com/Dance w/ Fascination 4  
Track # 14 Time 2:30  
Available from choreographer

**Rhythm:** **Waltz Phase: IV+1U** (Box w/ Two Ways Underarm Turn to LOP)

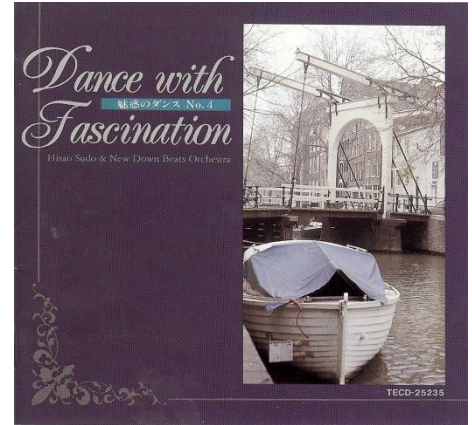
**Footwork:** **Opposite except where (Noted)**

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Choreo: Jos Dierickx beverlosestwg 14b2 3583 Paal Belgium

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**Sequence:** **INTRO AB AB(1-15) END**



## INTRO

### 01-04 BFLY POS WALL LEAD FOOT FREE WAIT 2 MEASURES ; ; ROLL 3 to SCP ; CHAIR & SLIP ;

{**Wait**} BFLY POS WALL Id ft free wt 2 meas ; ; {**Roll 3 to SCP**} Rollg LF (*WRF*) down LOD fwd L to fc RLOD, cl R spinning on toe to fc LOD, fwd L to SCP LOD ; {**Chair & Slip**} Ck fwd R w/bent knee, rec L w/ slight LF trn, sm bk R (*Wck fwd L, rec R swvlg 5/8 LF, fwd L*) to CP DLC ;

## PART A

### 01-04 VIENNESE TURNS TWICE ; ; ; ;

{**Viennese Turns x 2**} Fwd L stg LF trn, sd R cont trn, XLif to fc RLOD (*W bk R stg LF trn, sd L cont trn, cl R*) ; Bk R cont LF trn, sd L cont trn, cl R (*W fwd L cont LF trn, sd R cont trn, XLif*) to CP DLW ; Repeat meas 1,2 Part A ; ;

### 05-08 HOVER TELE ; IN & OUT RUNS ; ; SLOW SIDE LOCK ;

{**Hover Tele**} Fwd L, fwd R rising & trng 1/8 RF, sd & fwd L to SCP LOD ; {**In & Out Runs**} Trng RF fwd R, sd & bk L to CP RLOD, bk R (*W fwd L, fwd R btwn M's ft, fwd L*) to BJO RLOD ; Trng RF bk L, cont trn fwd R btwn W's ft, sd & fwd L (*W trng RF fwd R, cont trn sd L in frnt of M, cont trn fwd & sd R*) to SCP LOD ; {**Slow Sd Lk**} Thru R, fwd & sd L rising trng LF, cl R (*W Thru L trng LF, sd R trng LF, lk Lif*) to CP DLC ;

### 09-12 DIAMOND TURN ; ; ; ;

{**Diamond Turn**} Fwd L trng LF, compg ¼ LF trn sd R, bk L to BJO ; Staying in BJO & trng LF bk R, compg ¼ LF trn sd L, fwd R ; Staying in BJO & trng LF fwd L, compg ¼ LF trn sd R, bk L ; Bk R in BJO trng RF, sd L compg ¼ LF trn, fwd R to BJO DLC ;

### 13-16 OP REVERSE TURN ; HOVER CORTE ; OUTSIDE SWIVEL ; THRU FACE CLOSE ;

{**OP Reverse Turn**} Fwd L com LF trn, trng LF sd R, bk L compg 3/8 LF trn (*W bk R comm LF trn, cl L [heel trn], fwd R outsd ptr*) to BJO RLOD ; {**Hover Corte**} Bk R, trng LF sd & fwd L LOD leavg R leg in pl, compg ½ LF trn rec R (*W fwd L, trng LF sd & fwd R & brush L to R, fwd L*) to BJO DLW ; {**Outsd Swivel**} [S] Bk L trng body RF, draw R across L (*W fwd R, swivel RF*) to SCP LOD, - ; {**Thru Fc Cl**} Thru R, sd L turn to fc, cl R to CP WALL ;

## PART B

### 01-04 WHISK ; WEAVE 6 to BJO ; ; CROSS PIVOT to SCAR ;

{**Whisk**} Fwd L, fwd & sd R stg rise to ball of ft to SCP LOD, XLib (*W XRib*) cont to full rise ; {**Weave 6 to BJO**} Fwd R DLC, fwd L stg LF trn, contg trn sd & bk R to fc DRC (*W fwd L trng LF, sd & bk R to CP, contg LF trn sd & fwd L LOD to BJO*) ; Bk L LOD, bk R trng LF trn, sd & fwd L (*W fwd R outsd ptr, fwd L to CP contg LF trn, sd & bk R*) to BJO DLW ; {**Cross Pivot to SCAR**} Fwd R comm RF trn, sd L cont RF trn, fwd R (*W sm bk L comm RF trn, fwd R btw M's ft heel to toe pvtg ½ RF, sd & bk L*) to SCAR DLW ;

### 05-08 CROSS HOVER to 1/2 OP ; OP IN & OUT RUNS ; ; CHAIR & SLIP ;

{**Cross Hover to ½ OP**} XLif, sd R hvrg, rec L (*W XRib, sd & bk L w/ strong RF trn, fwd R*) to ½ OP LOD ; {**OP In & Out Runs**} Fwd R begin RF trn, sd & fwd L XIF of W cont trn, sd & fwd R to 1/2 LOP LOD w/ free arms out to sd (*W fwd R, L, R*) ; Fwd L, R, L (*W fwd R begin RF trn, sd & fwd L XIF of M cont trn, fwd & sd R*) to ½ OP LOD w/ free arms out to sd ; {**Chair & Slip**} Repeat meas 4 Intro ;

**09-12 BOX w/ TWO WAYS UNDERARM TURN to LOP ; ; ; ;**

**{Box w/ 2 Ways Underarm Turn to LOP}** Fwd L, sd R, cl L ; Bk R raising jnd Id hnds, sd L, cl R (*W fwd L startg wide RF circle under jnd hnds, fwd R contg RF trn, fwd L compg RF trn*) to mod LOP LOD [W ahead of M, Id hnds high] ; Fwd L twd LOD then swivel ¼ LF to fc COH (*W fwd R twd LOD then swivel ¼ RF to fc WALL*) to offset LOP-FCG pos, sm sd R, cl L ; Fwd R passing W then swivel RF, contg RF trn sm sd L, compg RF trn cl R (*W fwd L passing M and commg wide LF circle under jnd hnds, sd R contg LF trn, cl L compg LF trn*) to LOP RLOD ;

**13-16 TWINKLE to SCP ; OP NATURAL ; SPIN TURN ; BOX FINISH ;**

**{Twinkle to SCP}** Thru L (*W thru R*) to RLOD, fwd & sd R trng ½ LF, cl L blend to SCP LOD ; **{OP Natural}** Thru R stg RF trn, contg RF trn sd L in frt of W, bk R (*W fwd L, fwd R btwn man's feet, fwd L*) to BJO RLOD ; **{Spin Turn}** Stg RF upper bdy trn bk L pvtg 1/2 RF to fc LOD, fwd R btwn W's ft heel to toe cont trn leavg L leg xtnd bk & sd, rec L (*W stg RF upper bdy trn fwd R btwn M's ft heel to toe pvtg 1/2 RF, bk L cont trn brush R to L, fwd R btwn M's ft*) to CP DLW ; **{Box Finish}** Bk R, sd & bk L trng 1/4 LF, cl R to CP DLC ;

**ENDING**

**01-02 BACK & CHASSE to SCP ; CHAIR & HOLD ;**

**{Bk & Chasse to SCP}** [1, 2&3] Bk R trng LF, sd L/cl R, sd & fwd L to SCP LOD ; **{Chair}** [S] Strong fwd R in lunge action bending knee, -, - ;