

# BEAUTIFULL ROSE

**Music :** Gunter Noris  
[www.amazon.de/Die Goldene Super 20](http://www.amazon.de/Die-Goldene-Super-20)  
Part 1 Track # 9 Time 2:47 Slow Down w/ -7%  
Available from choreographer

**Rhythm:** Two Step **Phase:** III

**Footwork:** Opposite except where (Noted)

Release Date: Oct 15

Choreo: Jos Dierickx Beverlosestwg 14B2 3583 Paal Belgium

**Email:** [jos.dierickx@telenet.be](mailto:jos.dierickx@telenet.be)

**Sequence:** **INTRO AB AB C B END**



## INTRO

### 01-04 BFLY POS WALL LEAD FOOT FREE WAIT 4 MEASURES ; ; ; ;

{Wait} BFLY POS WALL ld ft free wt 4 meas ; ;

### 05-08 VINE 2 FACE to FACE ; ; VINE 2 BACK to BACK ; ;

{Vine 2 Face to Face} Sd L, -, XRib (*W XLib*), -; Sd L, cl R, trng 3/8 LF, sd & fwd L to almost BK-TO-BK, -; **{Vine 2 Back to Back}** Sd R, -, XLib (*XRib*), -; Sd R, cl L, trng 3/8 RF sd & fwd R to CP WALL, -;

### 09-12 TRAVELING BOX w/ W ONE TWIRL ; ; ; ;

{Traveling Box w/ W One Twirl} Sd L, cl R, fwd L, -; [SS] Twds RLOD fwd R, -, raising jnd ld hnds fwd L (*W twds RLOD fwd L, -, trng 3/4 LF under jnd hnd fwd R*), -; Trng to CP WALL sd R, cl L, bk R, -; [SS] Trng to SCP LOD fwd L, -, fwd R trng to CP WALL, -;

### 13-16 SCISSORS SCAR & BJO CHECKING ; ; FISHTAIL ; WALK 2 to OP LOD [2<sup>de</sup> TIME: WALK & FACE to BFLY] ;

{Scissors SCAR & BJO Ckg} Sd L, cl R, XRif to SCAR, -; Sd R, cl L, XLif to BJO, Chkg ; **{Fishtail}** [QQQQ] XLib, sd R, sd & fwd L, lk Rib ; **{Walk 2 to OP LOD}** [SS] Fwd L, -, fwd R (*W bk R, -, sd & bk L trng 1/4 RF*) to OP LOD, -; \* 2<sup>de</sup> TIME: **{Walk & Fc to BFLY}** [SS] Fwd L, -, fwd R trng 1/4 RF to BFLY WALL, -;

### 17-18 BACK OP BOX to CP WALL ; ;

{Bk OP Box to CP WALL} Sd L, cl R, bk L, -; Sd R, cl L, fwd R trng RF to CP WALL, -;

## PART A

### 01-04 1/2 BOX ; SCISSORS THRU ; CIRCLE BOX ; ;

{1/2 Box} Sd L, cl R, fwd L, -; **{Scissors Thru}** Sd R, cl L, XRif (*W XLif*) to SCP LOD, -; **{Circle Box}** Sd L, cl R, fwd L, -; Sd R, cl L, bk R (*W RF trn under jnd lead hds fwd R, L, R, -; L, R, L*) to CP WALL, -;

### 05-08 LIMP 4 ; SIDE & THRU to SCP ; ROCK THE BOAT TWICE ; ;

{Limp 4} [QQQQ] Sd L, XRib (*W XLib*), sd L, XRib (*W XLib*) ; **{Sd & Thru to OP}** [SS] Sd L, -, thru R, to SCP LOD, -; **{Rock the Boat x 2}** [SS : SS] Fwd L, straight knee lean fwd, -, cl R relax knees lean bk, -; Repeat meas 7 Intro ;

### 09-12 TWO FORWARD TWO's CHKG ; ; CUT BACK TWICE ; DIP BACK & RECOVER ;

{2 Fwd Two's Chkg} Fwd L, cl R, fwd L, -; Fwd R, cl L, fwd R, chkg ; **{Cut Bk x 2}** [QQQQ] XLif (*W XRif*), bk R, XLif (*W XRif*), bk R ; **{Dip Bk & Rec}** [SS] Rk bk L lowering into soft knee, -, rec R, -;

### 13-16 TWO TURNING TWO's ; ; SLOW OP VINE 4 to BFLY ; ;

{2 Turning 2s} Sd L, cl R, bk L pvtg RF 1/2, -; Sd R, cl L, fwd R pvtg RF, -; **{Slow OP Vine 4}** [SS:SS] Releasing trail hands] Sd L, -, XRib (*W XLib*) to LOP RLOD, -; Trng to fc Sd & fwd L, -, XRif (*W XLif*) to BFLY WALL, -;

## PART B

### 01-04 FACE to FACE & BACK to BACK TWICE ; ; ; ;

{Fc to Fc & Bk to Bk} Sd L, cl R, sd & fwd L trng LF 3/8 to V-BK-TO-BK, -; Sd R, cl L, sd R trng RF to BFLY, -; Repeat meas 1,2 Part B ; ;

