

Beauty In The World

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MUSIC: "Beauty in the World" Heart Beats by Dami Im
SOURCE: i-tunes
RHYTHM: Two Step
PHASE (+): II
FOOTWORK: Opposite, directions for man (lady as noted)
SEQUENCE: Introduction A B Interlude A B C B Ending

TOTALTIME: 2:55
DIFFICULTY: EASY
SPEED: 115%

INTRODUCTION

1 - 2 WAIT 2 MEASURES;;
1 - 2 SCP fc LOD ld ft free wait 2 meas;;

PART A

1 - 8 2 FORWARD TWO-STEPS;; HITCH 6;; CIRCLE AWAY 2 TWO-STEPS;; STRUT TOGETHER 4;;
1 - 4 Fwd L, cl R, fwd L, -; fwd R, cl L, fwd R, -; fwd L, cl R, bk L, -; bk R, cl L, fwd R, -;
6 - 8 Separating from ptr and moving away in a LF (*W RF*) circular pattern fwd L, cl R, fwd L, -; cont circular pattern fwd R, cl L, fwd R, - to fcg ptr; fwd L, -, fwd R, -; fwd L, -, fwd R, -;
9 - 16 LACE UP;;; FACE TO FACE; BACK TO BACK; BASKETBALL TURN;;
9 - 12 Lead W undr ld hnd passing diag bhd W fwd L, cl R, fwd L, - (*W undr ld hnd passing diag fwd R, cl L, fwd R, -*); fwd R, cl L, fwd R, - to LOP LOD; lead W undr trail hnd passing diag bhd W fwd L, cl R, fwd L, - (*W undr trail hnd passing diag fwd R, cl L, fwd R, -*); fwd R, cl L, fwd R, - to Bfly W;
13-16 Sd L, cl R, sd L trng 1/2 LF (*W sd R, cl L, sd R trng 1/2 RF*) to a BK to BK Pos, -; sd R, cl L, sd R trng 1/2 RF (*W sd L, cl R, sd L trng 1/2 LF*); lunge LOD L trng 1/4 RF, -, rec R trng 1/4 RF to LOP RLOD, -; lunge RLOD L trng 1/4 RF, -, rec R to Bfly W, -;

PART B

1 - 8 VINE 3 TOUCH; WRAP; UNWRAP; CHANGE SIDES (BFLY/COH); VINE 3 TOUCH; WRAP; UNWRAP; CHANGE SIDES (BFLY/WALL);
1 - 4 Sd L, XRib, sd L, tch R; sd R, XLib, sd R, tch L (*W keeping both hnds jnd W trns LF undr ld hnds L, R, L, tch R to WRP LOD*); sip L, R, L, tch R (*W rel ld hnds W unwrp RF R, L, R, tch L*) to OP LOD; chg sds fwd R, fwd L trng RF to fc COH, sm sd R, - to BFLY COH;
5 - 8 Sd L, XRib, sd L, tch R; sd R, XLib, sd R, tch L (*W keeping both hnds jnd W trns LF undr ld hnds L, R, L, tch R to WRP RLOD*); sip L, R, L, tch R (*W rel ld hnds W unwrp RF R, L, R, tch L*) to OP RLOD; chg sds fwd R, fwd L trng RF to fc WALL, sm sd R, - to BFLY WALL;

INTERLUDE

1 - 4 CIRCLE CHASE; ; ; (SCP);
1 - 4 Trav individually in a LF circular pattern fwd L, cl R, fwd L to Tandem, -; cont to crv individually fwd R, cl L, fwd R to end Sd by Sd fc RLOD, -; cont to crv individually fwd L, cl R, fwd L to Tandem, -; comp the circular pattern fwd R, cl L, fwd R, - to SCP LOD;

PART C

1 - 8 SIDE TOUCHES; WALK & PICKUP; PROGRESSIVE BOX;; FORWARD HITCH 3; BACK WALK 2; BACK HITCH 3; WALK & FACE;
1 - 4 Sd L, tch R, sd R, tch L; fwd L, -, fwd R ld W to CP LOD, - (*W fwd R, -, fwd L trng 1/2 LF, -*); sd L, cl R, fwd L, -; sd R, cl L, fwd R, -;
5 - 8 Fwd L, cl R, bk L, -; bk R, -, bk L, -; bk R, cl L, fwd R, -; fwd L, -, fwd R trng 1/4 RF, - to Bfly W;

ENDING

1 - 8 SIDE TWO-STEP L & R;; BOX;; SIDE TWO-STEP L & R;; SLOW OPEN VINE 3, POINT THRU & HOLD;;
1 - 4 Sd L, cl R, sd L, -; sd R, cl L, sd R, -; sd R, cl L, fwd L, -; sd R, cl L, bk R, -;
5 - 8 Sd L, cl R, sd L, -; sd R, cl L, sd R, -; sd L, -, trng to LOP XRib, - (*W sd R, -, trng to LOP XLib, -*); trng to fc ptr sd L, -, pt thru R blend to OP LOD & hold, - (*W trng to fc ptr sd R, -, pt thru L blend to OP LOD & hold, -*);