

# BECAUSE I LIKE YOU SO MUCH

## [Weil Ich Dich So Mag]

Music: Hansi Hinterseer  
[Amazon.de/bergsinfonie](https://www.amazon.de/bergsinfonie)  
Track #6 Time 3:09 Slow Down w/ -5%  
Available from choreographer

Rhythm: Rumba Phase: V

Footwork: Opposite except where (Noted)

Release Date: Feb 18

Choreo: Jos.Dierickx Beverlosestwg 14b2 3583 Paal Belgium

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Sequence: INTRO AB AB B END



### INTRO

#### 01-04 BFLY POS WALL LEAD FOOT FREE WAIT ONE MEASURE ;

##### START SCALLOP ; THRU SERPIENTE ; ; SCALLOP ENDING to BFLY :

{Wait} BFLY Pos WALL ld ft free wt 1 meas ; {Start Scallop} XLib (*W XRib*) to mom SCP LOD, rec R to fc, sd L, -; {Thru Serpiente} Thru R to mom SCP LOD, sd L to CP, XRib (*W XLib*), ronde L CCW ; XLib (*W XRib*), sd R, thru L to mom SCP RLOD, ronde R CCW to SCP LOD ; {Scallop Ending to BFLY} Thru R, sd L to BFLY WALL, cl R, -;

### PART A

#### 01-04 NEW YORKER TWICE ; ; REVERSE UNDERARM TURN ; CUCARACHA RIGHT ;

{New Yorker x 2} XLif (*W XRif*) to LOP, rec R to fc ptr, sd L, -; XRif (*W XLif*) to OP, rec L to fc ptr, sd R, -; {Reverse Underarm Turn} Raisg jnd ld hnds XLif, rec R, sd L (*W XRif undr jnd ld hnds trng LF ½, rec L contg LF trn to fc ptr, sd R*) to BFLY WALL, -; {Cucaracha Right} Sd R w/ partial wgt, rec L, cl R, -;

#### 05-08 BASIC ½ INTO 3 ALTERNATING UNDERARM TURNS W – M & W ; ; ; ;

{Basic ½ Into 3 Alternating Underarm Turns} Fwd L, rec R, cl L (*W bk R, fwd L, fwd R point L to sd*), -; Raisg jnd ld hnds sm sd & bk R, rec L, fwd & sd R (*W trng RF undr jnd hnds fwd L, fwd R cont RF trn to fc ptr, fwd & sd L*), -; [join trailing hnds] *trng RF undr jnd tl hnds fwd L, fwd R cont RF trn to fc ptr, fwd & sd L (W raisg trail hnds bk R, rec L, fwd & sd R)*, -; [join lead hnds] Raisg jnd ld hnds sm sd & bk R, rec L, fwd & sd R (*W trng RF undr jnd hnds fwd L, fwd R cont RF trn to fc ptr, fwd & sd L*) to BFLY WALL, -;

#### 09-12 OP HIP TWIST INTO A FAN ; ; START STOP & GO INTO CROSS BODY ; ;

{OP Hip Twist Into a Fan} [w/ ld hnd] Chk fwd L, rec R, cl L (*W bk R, fwd L, fwd L, swvl ¼ RF*), -; Bk R, rec L, sd R (*W fwd L, trng LF sd R, cont LF trn bk L to RLOD*), -; {Start Stop & Go Into Cross Body} Chk fwd L, rec R raising L arm to lead W to a LF underarm turn, sd L fcg wall bringing lead arm down sharply and placing R hand on W's bk to an "L" pos (*W cl R, fwd L, fwd R, trng sharply ½ LF under jnd hands to fc LOD*), -; Bk R comm LF trn to CP, rec L comp LF trn to CP COH, sd R (*W fwd L comm LF trn, fwd & sd R to CP cont LF trn to fc ptr, sd L*) to BFLY COH, -;

#### 13-16 SHOULDER to SHOULDER TWICE ; ; CHASE w/ UNDERARM PASS & r-hndshk ;

{Shoulder to Shoulder x 2} Fwd L to SCAR, rec R to fc, sd L, -; Fwd R to BJO, rec L to fc, sd R to BFLY COH, -; {Chase w/ Underarm Pass} Fwd L trng RF ½ keepg ld hnds jnd w/ palm upwards, rec R, fwd L (*W bk R, rec L, fwd R twd M's L sd*), -; Bk R raisg ld hnds, rec L, sd R (*W fwd L, fwd R trng ½ LF undr jnd ld hnds to fc ptr, sd L*) to r-hndshk WALL, -;

### PART B

#### 01-04 TRADE PLACES TWICE ; ; TRADE PLACES/W SPIRAL ; W OUT to FACE & COH ;

{Trade Places x 2} [r-hndshk] Rk apt L, rec R trng ¼ RF to fc RLOD beh W then rel jnd R hnds, cont to trn RF to fc ptr & COH stepping sd & bk L (*W rk apt R, rec L trng ¼ LF to fc RLOD in front of M then rel jnd R hnds, cont LF trn to fc ptr & WALL stepping sd & bk R*) joining L hnds, -; With L hnds jnd rk apt R, rec L trng ¼ LF to fc RLOD beh W then rel jnd L hnds, cont to trn LF to fc ptr & WALL stepping sd & bk R (*W rk apt L, rec R trng ¼ RF to fc RLOD in front of M then rel jnd L hnds, cont RF trn to fc ptr & COH stepping sd & bk L*) joining R hnds, -; {Trade Places/W Spiral} Rk apt L, rec R comm to pass R shldr while trng ¼ LF and keeping R hnds jnd, cont to trn LF but slightly less than in meas 9 stepping sd L twd COH (*W apt R, rec L, fwd R, spiralling 7/8 LF undr jnd R hnds*), -; {W Out to Fc} [releasing hnds] Trng bdy RF to fc COH stp fwd twd COH R,L,R (*W fwd COH L, fwd R trng ½ LF to fc WALL, sd & bk L*) to BFLY COH, -;

**05-08 OP BREAK INTO FULL NATURAL TOP ; ; ; ;**

**{Open Break Into Full Nat Top}** Rk apt L xtndg R arm up w/ palm out, rec R lowering R arm trng ¼ RF, sd L (*W rk apt R xtndg L arm up w/ palm out, rec L lowering L arm, trng ¼ RF fwd R*) to LOD, -; XRib, sd L, XRib (*W sd L, XRif, sd L*), -; Sd L, XRib, sd L (*W XRif, sd L, XRif*), -; XRib, sd L, cl R (*W sd L, XRif, cl L*) to CP COH, -;

**09-12 ALEMANA INTO A LARIAT 3 / M SWIVEL to FACE ; ; ; SIDE WALK 3 :**

**{Alemana Into a Lariat 3/ M Swivel to Fc}** Fwd L, rec R to BFLY, cl L (*W bk R, rec L to BFLY, fwd & sd R to l-sd of M*), -; Bk R, rec L, sd R (*W fwd XLif turn RF, fwd R cont turn, sd L to r-sd M*), -; Rk sd L, rec R, sd L swivel ½ LF on last step to fcg W and WALL (*W circ CW arnd M passing R shldr stepping fwd R,L, w/ jnd ld hnds passing ovr M's hd to fc RLOD then swvl ¼ RF on R to fcg M*) to BFLY WALL, -; **{Sd Walk 3}** Sd R, cl L, sd R to BFLY WALL, -;

**13-16 FENCE LINE ; AIDA ; SWITCH ROCK ; SPOT TURN [2<sup>de</sup> TIME: r-hndshk] :**

**{Fence Line}** XLif (*W XRif*) w/ bent knee, rec R, sd L to BFLY WALL, -; **{Aida}** Thru R (*W thru L*), sd L trng RF, bk R cont RF trn to V-bk-to-bk pos RLOD, -; **{Switch Rock}** Sd & bk L trng LF to fc ptr, hip rk R, hip rk L to BFLY WALL, -; **{Spot Turn}** Relg hnds XRif (*W XLif*) trng LF, rec L compg full trn, sd R to BFLY WALL [2<sup>de</sup> Time: r-hndshk], -;

**ENDING**

**01-04 FENCE LINE ; AIDA ; SWITCH ROCK ; AIDA & EXTEND ARMS ;**

**{Fence Line}** Repeat meas 13 Part B ; **{Aida}** Repeat meas 14 Part B ; **{Switch Rock}** Repeat meas 15 Part B ; **{Aida}** Repeat meas 14 Part B & extend trail arms ;