

BEE BOP N' BOOGIE

Choreographers: Jerry & Barbara Pierce 2021 Crest Lane, Birmingham, AL 35226 205-822-7525
Music: CD- Ross Mitchell Rainbow Collection DLD 1004 Trk 32 @ 96 BPM (75%)
Rhythm: Jive III + 2 Sailor Shuffle American Spin + 1 unph Glide May 06
Sequence: INTRO A B B A thru meas 15 END Footwork: Opposite except as noted
Special thanks: To Lynn Yager, Ed Coleman, & Marilyn Marshall all from Sydney , NSW, Australia for
their help in the creation of this dance.
Dedicated to our grandchildren who call me BEE BOP

INTRO (Identical footwork)

01-04 WAIT;; HOP FORWARD HOP BACK; HOP FORWARD HOP BACK;

01-02 sd by sd both fcng LOD both left foot free about 2 feet apart wait 2 meas;;
03-04 hop fwd L swng arms low and fwd/cl R, -, hop bk L swng arms bk/ cl R,-; repeat 03;

PART A (Identical footwork)

01-04 KICK, KICK, SAILOR SHUFFLE; TWICE; RK BOAT TWICE; SWIVEL WLK 4;

01-02 kick L sd & fwd twice,, xLib /sd R, sd L; kick R sd & fwd twice,, xRib/ sd L, sd R;
03-04 fwd L straight knee, cl R lean back, fwd L straight knee, cl R lean back; fwd L,R,L,R
with swivelling action on each step;

05-08 TRN CHASSEE RF TWICE FC DLC; CROSS RK REC TWICE; TRN CHASSEE LF TWICE FC LOD; RK REC TWICE;

05-06 trng RF 3/8 sd & fwd L/ cl R, sd L, cont trn RF sd R/ cl L, sd R fcng dlc; xLif rk fwd,
rec R, xLif rk fwd, rec R;
07-08 trng LF 3/8 sd L/ cl R, sd L, cont trn LF sd R/ cl L, sd R fcng lod; rk bk L, rec R, rk bk
L, rec R; sd by sd both fcng LOD both left foot free about 2 feet apart

09-12 KICK, KICK, SAILORSHUFFLE; TWICE; RK BOAT TWICE; SWIVEL WLK 4;

09-12 repeat 01-04 above;;;;

13-16 TRN CHASSEE RF TWICE FC DLC; CROSS RK REC TWICE; TRN CHASSEE LF TWICE FC LOD; RK REC TWICE;

13-16 repeat 05-08 above;;;;

PART B

01-04 THROWAWAY W trans; KK/BALL CHNG 2 X; CHG LF TO RT & KK/BALL CHNG;;

01-02 sd L/ cl R, sd L trng LF lower left should (W fwd L picking up, sd R), ip R/L,R
(W bk L/cl R, bk L); lop fcng lod kick L/ cl L, ip R, kick L/ cl L, ip R;
NOTE : second time thru B Woman need not transition on THROAWAY
03-04 rk bk L, rec R, sd L/ cl R, sd L trng RF ¼ leading W trn under lf; sd R/cl L, sd R causing
W to complete trn end lop fcng wall, kick L/ cl L, ip R;

05-08 MERENGUE BASIC; AMERICAN SPIN LINK ROCK;;;

05-06 rolling onto each left step sd L, cl R, sd L, cl R; rk bk L, rec R, sd L/ cl R, sd L bringing
W close to M left sd with strong elbow causing W to spin RF on last step;
07-08 sd R/cl L, sd R, {lnk rk} rk bk L, rec R; fwd L/cl R, fwd L, cp wall sd R/cl L, sd R;

09-12 BGN RT TRN FALLAWAY BUT GLIDE;; BGN RT TRN FALLAWAY BUT GLIDE;;

09-10 in scp rk bk L, rec R to fc ptrn, trng ½ RF sd L/cl R, sd L now fcng coh loosen hold;
sd R, xLif, sd R/cl L, sd R;
11-12 repeat meas 09-10 above ending fcng wall;;

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13-16 CHNG HND S BEHND THE BACK TWICE;;; PROGR ROCK 2 X;

NOTE: second time thru Part B Meas 16: RC, REC, TRN, CL (W TRANS);

13-16 rk bk L, rec R, trng LF ¼ sd L/cl R, sd L passing W right hnd bhnd M back (W trng RF ¼); R/L, R cont trn ¼ to fc ptr & coh, { chng hnds bhnd bk } repeat meas 13 – 13 1/2 to fc wall;; low bfly rk apt L, rec Rif, rk apt L, rec Rif;

NOTE: second time thru B low bfly rk apt L, rec R, trn lf to fc lod sd L, cl R (W rk apt R, rec L, trn rf to lod sd R, tch L); now sd by sd both fcng LOD both left foot free about 2 feet apart

END

01 RK, REC, CL, ARM SWEEP _____ FISTS !!

01 rk bk L, rec R, cl L, bend knees sweep both arms up fluttering hands straighten knees hold _____ make fists/on last beat jerk fists down

Sequence: INTRO A B B A thru meas 15 END