

Begin the Beguine

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MUSIC: CD Columbia/Sony Soundtrax "De-Lovely" (vocalist: Sheryl Crow)

FOOTWORK: Opposite unless noted (W in parentheses) TIME: 4:20 @ 45 RPM / 0% tempo change

RHYTHM: Rumba RAL PHASE IV+2 [cuddle, sweetheart]

SEQUENCE: INTRO—A—A—B—A—C—B(1-15)—END

MEAS: INTRODUCTION

1-2 WAIT 2 MEAS. IN LOW BFLY; ; HIP ROCKS; ;

- 1-2 in BFLY hands joined low in front wait 2 measures; ;
- 3-4 shifting weight without moving feet rock sd rolling hip sd and back L, R, L, - ; R, L, R, - ;

PART A

1-4 ROCK SIDE, REC, CROSS BOTH WAYS OPEN LOD; ; PROG WALK 6; ;

- 1-2 rock sd L, rec R, XLIF, - ; rock sd R, rec L, XRIF trng to OPEN LOD, - ;
- 3-4 fwd L, fwd R, fwd L, - ; fwd R, fwd L, fwd R, - ;

5-8 SLIDING DOOR; ROCK APART, REC TO FACE; 1/2 BASIC; WHIP;

- 5-6 rock sd L, rec R, XLIF allowing W to slide in front to end LOPEN LOD, - ; rock sd R, rec L trng to face ptr, sd R, - ;
- 7-8 fwd L, rec R, sd L, - ; bk R trng 1/4 LF, rec fwd R continuing turn LF to face ptr BFLY COH, sd R, - ;

9-12 BASIC TO RHNDSHK; ; FLIRT; ;

- 9-10 fwd L, rec R, sd L, - ; bk R, rec L, sd R joining M's R hand to W's R hand, - ;
- 11-12 fwd L, rec R, sd L (W back R, fwd L, fwd R trng LF to Varsouvienne,), - ; back R, rec L, sd R (W back L, rec R, sd L moving in front of M to end in left Varsouvienne,), - ;

13-16 SWEETHEART TWICE TO LOW BFLY; ; HIP ROCKS; ;

- 13-14 fwd L with R side lead into contra-check-like action, rec R, sd L (back R with L side lead into contra-check-like action, rec L, sd R sliding in front of M to Varsouvienne,), - ; fwd R with L side lead into contra-check-like action, rec L, sd R ending in low BFLY (back L with R side lead into contra-check-like action, rec R, fwd L trng to face ptr,), - ;

PART B

1-4 1/2 BASIC; FAN; HOCKEY STICK TO TAMARA; ;

- 1-2 fwd L, rec R, sd L, - ; bk R, rec L, sd R (W fwd L, trng LF 1/4 sd & back R, back L leaving R foot extended with no weight), - ;
- 3-4 fwd L, rec R, cl L (cl R, fwd L, fwd R,), - ; back R, rec L, small sd R leaving L hand up and joing R hand to W's L hand behind her back (W fwd L, fwd R trng LF 3/4, sd & fwd L to TAMARA,), - ;

5-8 WHEEL HALF; UNWIND TO BFLY; ALEMANA; ;

- 5-6 retaining TAMARA wheel around ptr fwd L, R, L to end facing COH, - (W fwd R, L, R, -); continuing wheel around ptr leading W to unwind fwd R, L, R bringing joined lead hands down to end BFLY WALL (W trng LF from TAMARA to BFLY step L, R, L, -), - ;
- 7-8 fwd L, rec R, cl L (W back R, rec L, sd R commencing RF swivel), - ; back R, rec L, sd R (W continuing RF turn under joined lead hands fwd L, completing RF turn fwd R face ptr, sd L), - ;

9-12 HAND TO HAND; THRU, SERPIENTE; ; (FLARE TO) AIDA;

- 9-11 trng 1/4 LF to OPEN step behind L, rec R to face ptr, sd L, - ; thru R, sd L, XRIB, flare L out and back in preparation for next measure; XLIB, sd R, XLIF, flare R out and fwd in preparation for next measure;
- 12 thru R commencing turn RF to face ptr, sd L continuing turn RF, bk R completing turn to end in a "V" position, - ;

13-16 SWITCH CROSS; (TWD RLOD) CRABWALK 6; ; CUCARACHA R;

- 13-15 trng LF to face ptr sd L checking bringing joined lead hands thru, rec R, XLIF, - ; sd R, XLIF, sd R, - ; XLIF, sd R, XLIF, - ;
- 16 sd R taking partial weight, rec L, cl R, - ;

PART C

1-4 TWIRL VINE 3; CRABWALK 3; CIRCLE AWAY & TOGETHER; ;

- 1-2 raising joined lead hands sd L, XRIB, sd L (w under joined lead hands sd & fwd R trng 1/2 RF, sd & bk L trng 1/2 RF, sd R), - ; XRIF, sd L, XRIF, - ;
- 3-4 circling away from ptr fwd L, fwd R, fwd L, - ; circling twd ptr fwd R, fwd L, fwd R to BFLY WALL, - ;

5-8 OPEN BREAK; WHIP; FENCING LINE TWICE; ;

- 5-6 strongly rock apart L while retaining hold of joined lead hands and extending trail hand up with palm out, rec R lowering trail arm and going to BFLY, sd L, - ; bk R trng 1/4 LF, rec fwd R continuing turn LF to face ptr BFLY COH, sd R, - ;
- 7-8 cross lunge thru L with bent knee looking LOD, rec R to face ptr, sd L, - ; cross lunge thru R with bent knee looking RLOD, rec L to face ptr, sd R, - ;

9-12 (TWD RLOD) LACE ACROSS; FWD 3; REV U'ARM TURN; CUCARACHA R;

- 9-10 leading W to slide in front fwd L, fwd R, fwd L end in LOPEN RLOD, - ; fwd R, fwd L, fwd R, - ;
- 11-12 fwd L checking, rec R trng to face ptr, sd L, (W fwd R commencing LF turn under joined lead hands, completing turn rec L to face ptr, sd R), - ; sd R taking partial weight, rec L, cl R, - ;

13-16 SIDEWALK 6 TO LOW BFLY; ; HIP ROCKS; ;

- 13-14 sd L, cl R, sd L, - ; cl R, sd L, cl R, - ;
- 15-16 shifting weight without moving feet rock sd rolling hip sd and back L, R, L, - ; R, L, R, - ;

END

1-5 ROCK SD, REC CROSS; (TWD LOD) CRABWALK 6; ; CUCARACHA L & R;

- 1 rock sd R, rec L, XRIF, - ;
- 2-3 sd L, XRIF, sd L, - ; XRIF, sd L, XRIF, - ;
- 4-5 sd L taking partial weight, rec R, cl L, - ; sd R taking partial weight, rec L, cl R, - ;

6-9 ALEMANA TO CP WALL; ; CUDDLE TWICE; ; --HOLD--

- 6-7 fwd L, rec R, cl L (W back R, rec L, sd R commencing RF swivel), - ; back R, rec L, sd R (W continuing RF turn under joined lead hands fwd L, completing RF turn fwd R face ptr, sd L), - ;
- 8-9 giving W slight L side lead to open her out sd L, rec R, cl L placing L hand on W's R shoulder blade leading her to a cuddle position (W turning 1/2 RF back R free arm out to the side, rec L, fwd R turning to cuddle position placing R hand on M's L shoulder), - ; giving W slight R side lead to open her out sd R, rec L, cl R placing R hand on W's L shoulder blade leading her to a cuddle position (W turning 1/2 LF back L free arm out to the side, rec R, fwd L turning to cuddle position placing L hand on M's R shoulder), - ; --hold the cuddle while music pauses--

10-13 SIDEWALK 6; ; HIP ROCKS; ;

- 10-11 sd L, cl R, sd L, - ; cl R, sd L, cl R, - ;
- 12-13 shifting weight without moving feet rock sd rolling hip sd and back L, R, L, - ; R, L, R, - ;

14-15 SLOW FWD L; RIGHT LUNGE;

- 14-15 (as music slows) slowly fwd L, - , - , - ; flexing L knee sd & fwd R keeping L side in toward ptr flexing R knee making slight body turn to look at ptr, - , - , - ;