

NOTHING COUL BE FINER

RECORD: BELCO # b-259-A

DANCE BY: KEN CROFT & ELENA DE ZORDO, SAN FRANCISCO, CALIF.

POSITION: INTRO: Diag OP M fcg LOD and wall: DANCE: Bjo pos M fcg LOD.

FOOTWORK OPPOSITE except where noted.

MEAS

INTRO

- 1 - 4 WAIT; WAIT; APART, -, POINT, -; TOGETHER, -, TOUCH (PICKUP TO BJO), -;  
1-2 In diag OP M fcg LOD and wall wait 2 meas;;  
3-4 Standard ack to bjo pos M fcg LOD (W-RLOD);;

DANCE

PART A

- 1 - 4 (BJO) FWD TWO-STEP; FWD TWO-STEP; FWD, LOCK, FWD, LOCK; WALK, -, 2(to SCP), -;  
1-2 In bjo pos do 2 fwd 2-steps twd LOD L, R, L, -; R, L, R, -;  
3-4 Continue LOD on L, lock RIB, fwd L, lock RIB; walk fwd slow L, -, slow R (W bwd twd LOD slow R, -, slow L turning  $\frac{1}{2}$  RF) blending to SCP fcg LOD, -;  
5 - 8 (SCP) FWD TWO-STEP; FWD TWO-STEP; CUT, BK, CUT, BK; DIP BK, -, RECOVER (To CP wall), -;  
5-6 2 fwd 2-steps down LOD L, R, L, -; R, L, R, -;  
7-8 Cut L over R, bwd R, cut L over R, bwd R; dip bk twd RLOD on L, -, recover on R turning to CP M fcg wall, -;

part B

- 9 -12 (BOX) SIDE, CLOSE, FWD, -; SIDE, CLOSE, BACK, -; SIDE, CLOSE, SIDE, CLOSE: SIDE, -, REACH THRU, -;  
9-10 Side twd LOD on L, close R to L, fwd twd wall on L, -; Side twd RLOD on R, close L to R, bwd twd COH on R, -;  
11-12 Step side twd LOD on L, close R to L, side L, clo R to L; slow side L, -, reach thru twd LOD on R (both X-IF) to momentary SCP fcg LOD then blend to CP M fcg wall, -;  
13-16 (Box) SIDE, CLOSE, FWD, -; SIDE, CLOSE, BK, -; (Scis to SCar) SIDE, CLOSE, CROSS, -; (Scis to Bjo) SIDE, CLOSE, CROSS, -;  
13-14 Repeat Meas 9-10;;  
15-16 Step sid twd LOD on L, clo R to L, XLIF (W-XIB) to SCar pos M fcg diag RLOD & wall, -; step sid twd RLOD on R, clo L to R, XRIF (W-XIB) to Bjo pos M fcg LOD, -;

PART A

- 17-24 REPEAT MEASURES 1-8 ENDING SCP FCG LOD.

PART C

- 25-28 (SCP) RUN, 2, 3, BRUSH; RUN, 2, 3, BRUSH; (Double Hitch) FWD, CLO, BK, -; BK, CLO, FWD, -;  
25-26 Fwd LOD L, R, L, brush R fwd; fwd R, L, R, brush L fwd;  
27-28 Fwd L, Clo R to L, bwd L, -; Bwd twd RLOD on R, clo L to R, fwd R and start blending to CP twd wall, -;

- 29-32 (CP) TURN TWO-STEP; TURN TWO-STEP; TWIRL, -, 2, -; FWD, -, PICK UP (BJO LOD), -;  
29-30 Do 2 RF turning 2-steps twd LOD L, R, L, -; R, L, R, -(ending SCP fcg LOD);  
31-32 Fwd twd LOD slow L, -, slow R (as W does 1 RF twirl under joined lead hands R, -, L, -), -; Fwd slow L, -, slow R picking up W in Bjo pos M fcg LOD, -;  
(Note: 2nd time thru part C, before tag, end meas. 32 in SCP fcg LOD)

ENDING

- 1 - 2 (Hitch 4) FWD, CLO, BACK CLOSE; APART, -, POINT, -;  
1-2 In SCP fwd twd LOD on L, close R to L, bk on L, close R to L; Step apt L, -, Point R twd Ptr, -Acknowledge;

SEQUENCE: INTRO, DANCE THRU TWICE, ENDING:

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