

LAZY RIVER JIVE

BY: Bill & Nona Lizut, 1408 Santa Rosa Dr., Santa Fe, MN 87501 Ph; 505-983-3490
RECORD: BELCO B-323-A LAZY RIVER JIVE
DANCE: Mixed Rhythm, Introduction to Jive
FOOTWORK: OPPOSITE Throughout, Directions for M except where noted
SEQUENCE: INTRO, A,B, INTERLUDE, A,B, INTERLUDE*, C, C Mod, ENDING

INTRODUCTION

1 - 2 (SCP LOD) Wait One note, Walk,-, Pickup,-;
1-2 On 2nd note M step Fwd L,-, PkUp R (W step Fwd on R & PkUp on L)(CP LOD),-;

PART A

1 - 4 TWO FWD TWO STEPS;; PROG SCIS (SCAR BJO) CHK;;
1-2 (CP LOD) Do 2 fwd two-steps LOD L,R,L,-; R,L,R,-;
3-4 (CP LOD) Side on L, Cl R, XLIF (WXRIB) to face diag LOD & Wall,-;
side R CL L, XRIF (WXLIB) to BJO Pos, LOD with checking action,-;
5 - 8 FISHTAIL 4; WALK,-, & FACE,-; TWO RF TURNING TWO STEPS;;
5-6 (BJO LOD) XLIB, Sd R, fwd L, lock RIBL (W XRIF, Sd L, fwd R, Lk LIFR);
Slow fwd LOD on L,-, trn to face ptrn & wall on R,-;
7-8 (CP WALL) Do 2 trng two-steps L,R,L,-; R,L,R, (to fce wall,-);

PART B

1 - 4 (TRAVELING BOX) SD, CL, FWD,-; SD,-, THRU,-; SD,CL,Bk,-; Sd,-, THRU,-;
1-2 (CP WALL) Sd LOD L, CL R, fwd L wall,-; Sd RLOD R,-,XLIF,-;
3-4 Sd RLOD R, Cl L, Bk R COH,-; Sd LOD L,-, XRIF ending SCP LOD,-;
5 - 8 VINE APT 3 SWING; VINE TOG 3 TCH;(TO SCP)(HITCH 4) FWD,CL,Bk,CL; WALK,-,FC,-;
5-6 (SCP LOD) Sd L COH, XRIB, Sd L, swing R over L,-; Sd R Wall, XLIB,
Sd R SCP tch L to R,-;
7-8 (SCP LOD) Fwd LOD L, CL R, Bk RLOD L, CL R; fwd LOD L,-, trn to face
Ptrn & wall on R,-;

INTERLUDE

1 - 2 TWO SIDE CLOSES; WALK,-, PICKUP (CP LOD),-;
~~1-2 (CP WALL) Sd LOD L, CL R, Sd LOD L, CL R; (blend to SCP) Fwd L,-, PkUp R,-;
(W step fwd on R & PkUp on L (CP LOD),-;
(Note:*2nd time thru measure 2, Walk,-,2 (CP Wall),-;~~

PART C (Triple Jive)

1 - 4 SD 2/3/SD 2,3; (SCP) Rk Bk, REC, (CHGE PLACES R TO L) W UNDER 2/3 (TO LOP FCNG);
FWD 2/3 RK APT, REC; (CHGE PLACES L TO R) IN PLACE 2/3, W UNDER 2/3;
5 - 8 RK APT, REC, (CHGE HNDS BHND BK) CHANGE SID 2/3; FC 2/3, RK APT, REC;
VINE 4 RLOD; PIVOT,-,2 (COH),-;
1-4 (CP WALL) Sd L LOD Tog R, sd L, sd R twd RLOD tog L, sd R (W OPP);
SCP Rk Bk L twd RLOD.(W Opp), Rec R, (Change R to L) in place L/RL,
M trng 1/2 LF to fce LOD, fwd R/L,R,(W trng RF R/LR under M's L hand,
backing LOD L/RL face M); (LOP LOD) Rk Apt L twd RLOD (W Opp), Rec R,
(change L to R) M in Place L/R,L trng 1/2 RF to wall, Fwd R/LR (W Fwd L/RL
starting to turn LF under M's L hand to face COH);
5-8 (LOP Fcng Wall) Rk Apt L twd COH (W twd Wall), Rec R, (Chge Hnds
Bhnd Bk) Fwd L trn 1/2 LF L/R,L, Place W's R hand in M's R hand behind
M's bk as he turns; Trn 1/2 LF R/L,R, chg to W's R & M's L hands,
(W travel fwd twd COH XIB of M, trn 1/2 RF) to LOP (Mface COH) Rk Apt
L twd Wall (W Opp), Rec R to CP COH; Sd RLOD L, XRIB, Sd L, XRIF;
Pivot L,-, R,- (face COH);

PART C (MOD)

9 -16 REPEAT ACTION OF MEAS 1-8 TO RLOD ENDING IN CP, FACING WALL;;;;;;;;;;

ENDING

1 - 5 TWO SIDE CLOSES; WALK,-,2 (BJO CHK),-; FISHTAIL; WALK,-, & FACE,-; SIDE CORTE;

1-2 (CP Wall) Sd LOD L, CL R, Sd LOD L, CL R; Fwd L,-, to BJO R Chk,
(W Sd R,-, step Bk L to BJO Chk)-;
3-5 (BJO LOD) XLIB, Sd on R, Fwd L, Lk RIBL; (W XRIF, Sd L, Fwd R,
LOCK LIFR); Slow Fwd LOD on L,-, trn to face ptrn & wall on R,-;
step lunge side L & look Rlod;