

SAN ANTONIO ROCK

RECORD BELCO # B-417-B Formerly B-284-A

TWO-STEP BY: Ken Croft & Elena de Zordo, San Francisco, Calif.

POSITION: INTRO & DANCE CP M FCG LOD

FOOTWORK: OPPOSITE EXCEPT WHERE NOTD.

MEAS CUES

INTRO

- 1 - 2 WAIT WAIT 1-2 In CP M fcg LOD wait 2 meas;;
 3 - 4 ROCK FWD REC 3-4 Rock fwd L twd LOD, -, recover on R, -; Rock Bk on L twd RLOD, -,
 ROCK BACK REC Recover on R, -;

DANCE

PART A

- 1 - 2 WALK 2 & A 2-STEP 1-2 Fwd L LOD, -, FWD R, -; one fwd 2-step L, R, L, -;
 3 - 4 WALK 2 & A 2-STEP 3-4 FWD R, -, fwd L, -; one fwd 2-step R, L, R, -;
 5 - 6 2 LEFT TURNS 5-6 (Two LF turns in SQQ rhythm) Fwd L twd LOD trng ½ LF to face COH, -
 SWD R twd LOD, clo L; Bwd R twd LOD turning ½ LF to fc wall, -,
 swd L twd LOD, close R;
 7 - 8 TWL VINE 4 TO BFLY 7-8 Sd L twd LOD, -, XRIB (as W does one RF twl under Joined lead
 hands) to Bfly pos M fcg wall, -; sd L, -, thru on R, -;
 9 -10 RK SD REC THRU SD 9-10 Rk sd L twd LOD, -, Rec R, -; Thru L twd RLOD, swd R, thru L, -;
 THRU
 11-12 RK SD REC TO SEMI 11-12 Rk sd R twd RLOD, -, rec L to SCP fcg, -, fwd L, R, L, -;
 RUN 3
 13-14 RK FWD REC 13-14 Rk fwd L twd LOD, -, rec R, -; Bwd L twd RLOD, clo R, fwd L, -;
 HITCH BACK 3
 15-16 RK FWD REC 15-16 Rk fwd R twd LOD, -, rec L, -; Bwd R twd RLOD, clo L, fwd R, -;
 HITCH BACK 3

PART B

- 17-18 AWAY SD BHD 17-18 (Still in SCF fcg LOD) Releasing hands step swd L twd COH
 SD CLO SD (W opp twd wall), -, XRIB, -; Swd L twd COH, clo R, swd L, -;
 19-20 CROSS RK REC *19-20 Looking at ptr cross rock RIF of L (W-LIF of R), -, rec L, -;
 SD CLO TRN TO FC Swd R twd ptr & wall, close L, swd R trng to face, -;
 21-22 WALK TOG 2 & **21-22 Fwd L twd ptr & wall, -, fwd R to CP M fcg wall, -; Swd L twd
 HALF A BOX LOD, clo R, fwd L twd wall, -;
 23-24 RK FWD REC 23-24 Rk fwd R, -, rec L, -; Swd R twd RLOD, clo L, thru R to SCP fcg
 SIS THRU LOD, -;
 25-32 REPEAT MEAS 17-23 & replace meas 24 with SIDE, CLOSE, THRU/PICK UP (CP LOD), -; (To
 repeat dance.

ENDING

- 1 - 2 2 FWD 2-STEPS 1-2 In SCP do 2 FWP 2-steps down LOD L, R, L, R, L, R, -;
 3 WALK 2 to BFLY 3 Fwd L, -, fwd R trng to fc ptr & wall in (P, -;
 4 - 6 TWL LIMP 4 4-6 Swd L twd LOD, -, XRIB, -, swd L, -, XRIB (as W does 2 RF twirls
 APART POINT under joined lead hands), -; Standard acknowledgement.

SEQUENCE: INTRO, A, B, A, B, A, ENDING.

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*(Optional for MEAS 19: moving hands to right side of body - W left side - about shoulder height - snap fingers as you cross rock.)

** (Meas. 21: swagger or strut.)