

BELIEVE IN THE POWER OF DREAMS

Music: (Glaub' an die Macht der Träume)
Monika Martin
www.amazon.de Cd Ganz persönlich Das Beste 2010
Track # 4 Time 3,31 Increase Music w/ 10%
Available from choreographer

Rhythm: **Waltz** **Phase: IV**

Footwork: **Opposite except where (Noted)**

Release Date: JAN 2015

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Sequence: **INTRO A A B C A A(1-8) B(1-9) END**



INTRO

01-02 CP DLC LEAD FOOT FREE WAIT 2 MEASURES ; ;
{Wait} CP DLC Id ft free wait 2 Meas ; ;

PART A

01-04 TELEMARK to SCP ; HOVER FALLAWAY ; SLIP PIVOT ; CROSS PIVOT to SCAR ;

{**Telemark to SCP**} Fwd L comm LF trn, sd R contg LF trn, sd & fwd L (*W bk R comm LF trn bringing L ft beside R w/ no wgt, cont trng LF on R heel & chg wgt to L, sd & sltly fwd R*) to SCP DLW ; {**Hov Fallaway**} Fwd R, fwd L rise ckg, rec R to SCP DLW ; {**Slip Pivot**} Bk L, bk R trng LF, fwd L (*W bk R stg LF pvt on ball of ft w/ thighs locked & leaving L leg extended, fwd L cont trn plc L near M's R ft, bk R*) to BJO LOD ; {**Cross Pivot to SCAR**} Fwd R in frt of W beg RF trn, sd L cont RF trn, fwd R (*W sm fwd L com RF trn, fwd R btw M's ft heel to toe pvtg 1/2 RF, sd & bk L*) to SCAR DLW ;

05-08 CROSS HOVER to BJO ; CROSS HOVER to SCAR ; CROSS HOVER to SCP ; PICK UP SIDE CLOSE ;

{**X-Hover to BJO**} XLif (*W XRib*), sd R rise trn LF, rec L to BJO DLC ; {**X-Hover to SCAR**} XRif (*W XLib*), sd L rise trn RF, rec R to SCAR DLW ; {**X-Hover to SCP**} XLif, sd & fwd R hvrg, rec L (*W XRib, sd & bk L w/ strong RF trn, fwd R*) to SCP LOD ; {**PU Sd Cl**} Sm fwd R, sd L trng 1/4 LF, cl R (*W trng LF fwd L in frnt of M, cont trn sd R, cl L*) to CP DLC ;

09-12 TWO LEFT TURNS ; ; HOVER ; START WEAWE 6 ;

{**2 Left Trns**} Trng LF fwd L, -, sd R, cl L to CP RLOD ; Cont LF trn bk R, -, sd L, cl R CP DLW ; {**Hover**} Fwd L, sd & fwd R w/ rise, rec fwd L to SCP DLC ; {**Start Weave 6**} Fwd R, fwd L begin LF trn, sd R DRC ;

13-16 FINISH WEAWE 6 to BJO ; OP NATURAL ; SPIN TURN ; BOX FINISH ;

{**Finish Weave 6 to BJO**} Bk L twd LOD in BJO, bk R trng LF in mom CP, sd & fwd L to BJO DLW ; {**OP Natural**} Fwd R stg RF trn, cont trn sd & bk L, bk R w/ R sd Id (*W bk L trng RF, fwd R between man's feet, fwd L*) to BJO DRC ; {**Spin Trn**} Stg RF upper bdy trn bk L pvtg 1/2 RF to fc LOD, fwd R between W's ft heel to toe cont trn leavg L leg xtnd bk & sd, rec L (*W stg RF upper bdy trn fwd R between M's ft heel to toe pvtg 1/2 RF, bk L cont trn brush R, fwd R between M's ft*) to CP DLW ; {**Box Finish**} Bk R, sd & bk L trng 1/4 LF, cl R to CP DLC ;

PART B

01-04 REVERSE WAVE ; ; TWO RIGHT TURNS ; ;

{**Reverse Wave**} Fwd L starting LF bdy trn 1/4, sd R LOD, back L (*W Bk R starting LF bdy trn 1/4, cl L to R [heel trn], fwd R*) CP M fcg COH ; Bk R to WALL comm curving left face, bk L curving LF, bk R to end fcg RLOD (*W fwd L comm curving LF, fwd R curving LF, fwd L to end fcg LOD*) CP RLOD ; {**2 Right Trns**} Startg RF trn bk L, sd R cont trn, cl L ; Cont RF trn fwd R, sd L, cl R to CP WALL ;

05-08 DIP BACK ; RECOVER to BFLY ; TWIRL VINE 3 ; THRU SIDE X-BEHIND :

{Dip Bk} [1,-,-] Bk L w/ flexed knee, -, -; **{Rec to BFLY}** [1,-,-] Rec R to BFLY WALL, draw L, -, -; **{Twirl Vine 3}** Sd L, XRib, sd L (*W full RF trn undr jnd ld hnds fwd R, sd & bk L, fwd R*) to SCP LOD ; **{Thru Sd X-Behind}** Thru R, sd L to fc prtn, XRib (*W XLib*) ;

09-10 ROLL 3 to SCP ; CHAIR & SLIP :

{Roll 3 to SCP} Rollg LF (*W RF*) down LOD fwd L to fc RLOD, cl R spinning on toe to fc LOD, fwd L to SCP LOD ; **{Chair & Slip}** Ck fwd R w/bent knee, rec L w/ slight LF trn, sm bk R (*W ck fwd L, rec R swvlg 5/8 LF, fwd L*) to CP DLC ;

PART C

01-04 DIAMOND TURN ; ; ; ;

{Diamond Trn} Fwd L trng LF, compg ¼ LF trn sd R, bk L to BJO ; Staying in BJO & trng LF bk R, compg ¼ LF trn sd L, fwd R ; Staying in BJO & trng LF fwd L, compg ¼ LF trn sd R, bk L ; Bk R in BJO trng RF, sd L compg ¼ LF trn, fwd R to BJO DLC ;

05-08 OP REVERSE TURN ; BACK & CHASSE to BJO ; OP NATURAL ; BACK & CHASSE to SCAR :

{OP Rev Trn} Fwd L com LF trn, trng LF sd R, bk L compg 3/8 LF trn (*W bk R stg LF trn, cont trn sd L, fwd R outsd ptr*) to BJO RLOD ; **{Bk & Chasse to BJO}** [1,2&3] Bk R, trng LF chasse sd L/cl R, sd & fwd L to BJO DLW ; **{OP Nat}** Repeat meas 14 Part A ; **{Bk & Chasse to SCAR}** [12&3] Bk L begin RF trn, sd R/cl L, sd & fwd R cont trng RF to SCAR DLW ;

09-12 HOVER TELE ; IN & OUT RUNS ; ; THRU CHASSE to 1/2 OP :

{Hover Tele} Fwd L, fwd & sd R rising & trng 1/8 RF, sd & fwd L to SCP LOD ; **{In & Out Runs}** Trng RF fwd R, sd & bk L to CP RLOD, bk R (*W fwd L, fwd R between M's ft, fwd L*) to BJO RLOD ; Trng RF bk L, contg trn fwd R between W's ft, sd & fwd L (*W trng RF fwd R, cont trn sd L in frt of M, cont trn fwd & sd R*) to SCP DLC ; **{Thru Chasse to ½ OP}** [12&3] Thru R, sd & fwd L/cl R, sd & fwd L to ½ OP LOD ;

13-16 OPEN IN & OUT RUNS ; ; WEAVE 3 to BJO ; HESITATION CHANGE :

{OP In & Out Runs} Fwd R begin RF trn, sd & fwd L XIF of W cont trn, sd & fwd R to ½ LOP LOD w/ M's R & W's trl arms out to sd ; Fwd L, R, L (*W fwd R begin RF trn, sd & fwd L XIF of M cont trn, fwd & sd R*) to ½ OP LOD w/ ld arms out to sd ; **{Weave 3 to BJO}** Fwd R, fwd L begin LF trn, sd R to BJO DRC ; **{Hes Chng}** [1,2,-] Trng upper bdy RF bk L, sd R contg RF trn, draw L to CP DLC ;

ENDING

01-02 THRU CHASSE to SCP ; CHAIR & HOLD :

{Thru Chasse to SCP} Repeat meas 12 Part C to SCP ; **{Chair}** [1, -, -] Strong fwd R in lunge action bending knee, -, -;