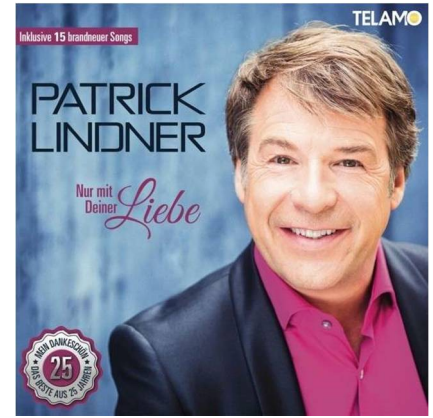# BELLA ITALIA

Music :   **Patrick Lindner**
www.amazon.de/ Nur Mit Deine Liebe
CD 2   Track # 16   Time 3:18
Available from choreographer
Rhythm: **Paso Doble & Tango   Phase: IV**
Footwork: **Opposite except where (Noted)**
Release Date: July 2015
Choreo: Jos Dierickx Beverlosestwg 14B2 3583 Paal Belgium
Email: jos.dierickx@telenet.be
Sequence: **INTRO ABC ABC A END**

INTRO PASO DOBLE

01-02   WAIT 2 MEASURES in SPANISH LINE to RLOD ; ;
{Wait 2 meas in Spanish line to RLOD} L-foot press fwd to RLOD on toes no weight press L-arm in front of body and R-arm curved up over head palm up ; ;

03-04   AIDA to SPANISH LINE RLOD ; PROMENADE CLOSE ;
{Aida to Spanish Line RLOD} Replace wt fwd on L *(W fwd on R)*, trn LF ¼ sd R, trn LF ¼ bk L, press R foot fwd to LOD on toe no weight R-arm in front of body and L-arm curved up over head paml up ; **{Promenade Close}** Thru R *(W thru L)* to SCP LOD, cl L to CP WALL, sd R, cl L ;

PART A PASO DOBLE

01-04   ECART ; PROMENADE CLOSE ; IN & OUT RUNS ; ;
{Ecart} Appel R, fwd L, sd R, XLib *(W XRib)* to SCP LOD ; **{Promenade Close}** Repeat meas 4 Intro ; **{In & Out Runs}** Appel R, sd L, thru R to SCP, starting RF turn sd & bk L to fc RLOD ; Bk R, bk L trng RF, sd & fwd R between W's feet pivoting RF, cl L to CP COH ;

05-08   APPEL to LUNGE & SEPARATION ; ; CIRCLE AWAY & TOGETHER ; ;
{Appel to Lunge & Separation} Appel R, lower into R knee extend L-leg sd & bk to LOD [no weight], -, - *(W Appel L, bk R, bk L, cl R L-arm low & release R-arm)* ; Rise on R, cl L, ipl R, L Ms R-arm high *(W Fwd L, fwd R, fwd L, fwd R W' L-arm high)* ; **{Circle Away & Together}** Appel R, fwd trng wide circle CCW *(W trng CW)* L, R, L ; R, L, R, cl L [press L-arm in front of body and R-arm in bk] to CP fcg COH ;

09-12   ECART ; PROMENADE CLOSE ; IN & OUT RUNS ; ;
Repeat meas 1,2,3 & 4 Part A to CP WALL ; ; ; ;

13-16   APPEL to LUNGE & SEPARATION ; ; ELEVATIONS UP & DOWN ; ;
{ Appel to Lunge & Separation } Repeat meas 5 & 6 Part A ; ; **{Elevations Up}** Bring jnd ld hnds over head looking RLOD sd R, cl L, sd R, cl L ; **{Elevation Down}** Circle jnd hnds down & out to waist level look LOD sd R, cl L, sd R, cl L to CP WALL ;

17-19   BASIC ; ; ATTACK ;
{Basic} Appel R, fwd L, fwd R, fwd L ; Bk R, bk L, bk R, bk L ; **{Attack}** Appel R, fwd L trn ¼ LF to LOD, sd R, cl L ;

PART B TANGO

01-04   RIGHT FOOT BASIC ; ; OUTSIDE SWIVEL & PICK UP ; FORWARD TANGO DRAW ;
{R Foot Basic} [SS] Bk R, -, sd and fwd L twd LOD blend Bjo, -; [QQS] fwd R, fwd L, cl R *(W bk L, bk R, XLif)*, -; **{Outsd Swivel & PU}** [SS] Bk L lead W RF swivel, -, fwd R lead W pickup *(W fwd R M's right sd, swivel RF on R, fwd XLif of M, swivel LF)* to CP LOD, -; **{Fwd Tango Draw}** Fwd L, fwd & sd R, draw L to R no wgt to CP LOD, -;

05-08   TO COH CRISS CROSS ; ; BACK CORTE & RECOVER ; TURNING TANGO DRAW ;
{Criss Cross} [SS;QQS] Blend SCP COH sd & fwd L, -, thru R swivl RF to RSCP, -; Thru L, sd R, draw L to CP fcg LOD, -; **{Bk Corte & Rec}** SS] Bk & sd L lowering into L knee, -, rec R to CP LOD, -; **{Turning Tango Draw }** Fwd L 1/4 LF trn fc COH, sd R, draw L to CP COH, -;

09-12   WHISK ; THRU SERPIENTE ; ; ROCK 3 to PICK UP to RLOD ;

{Whisk} Fwd L, fwd & sd R, XLib *(W XRib)* to SCP RLOD, -; **{Thru Serpiente}** [QQQQ;QQQQ] Thru R, sd L, XRib *(W XLib),* fan L CCW *(W CW)* ; XLib *(W XRib),* sd R, thru L twd RLOD, fan R CCW *(W CW)* trng to SCP RLOD ; **{Rock 3 to PU RLOD}** Rk fwd R, rec L, rec R ldg W in frt *(W fwd L foldg in frt of M)* to CP RLOD, -;

13-15   TURNING TANGO DRAW ; FORWARD & RIGHT LUNGE ; SPANISH DRAG ;

{Turning Tango Draw } Repeat meas 8 Part B to CP WALL ; **{Fwd & R Lunge}** [SS] Fwd L in CP DLW, -, bring R sd fwd lun sd & fwd RDW keep upper bdy awy from W, -; **{Spanish Drag}** Rec L leave R leg extended sd & chg sway & draw R twd L *(W rec R leave L extended sd & chng sway & draw L slowly twd R)*, -, -, -;

PART C PASO DOBLE

01-03   ECART ; HUIT ; ;

{Ecart} Repeat meas 1 Part A ; **{Huit}** Thru R, cl L, ipl R, L *(W thru L, sd R trn LF, rec L in Rev SCP, thru R)* ; ipl R, L, R, L *(W sd L trn RF, rec R in SCP, fwd L start trn twd partner, cl R)* to CP WALL ;

ENDING

01   APPEL & BACK to SPANISH LINE w/ ARMS ;

{Appel & Bk to Spanish Line w/ Arms} Appel R, -, bk L to Spanish Line, R-ft press R-arm in front of body and L-arm curved up over head to LOD *(W Appel L, -, bk R to Spanish Line, L-ft press L-arm in front of body and R-arm curved up over head to RLOD)* ;