

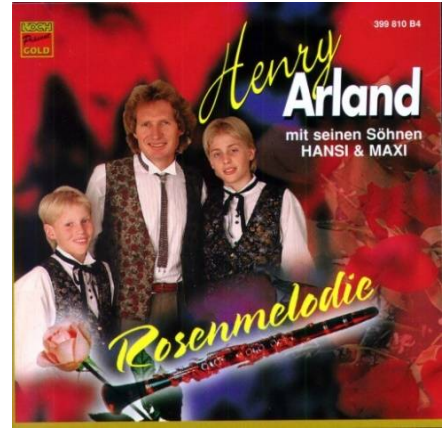
MOUNTAIN ROMANCE (BERG ROMANCE)

Music: Henry Arland
www.amazon.co.uk/Rosenmelodie
Track # 1 Time 2:55
Available from choreographer

Rhythm: Waltz Phase: IV

Footwork: Opposite except where (Noted)

Release Date: April 2016
Choreo: Jos Dierickx Beverlosestwg 14b2 Paal Belgium
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Sequence: INTRO AB BRIDGE AB END



INTRO

01-04 BFLY POS WALL LEAD FOOT FREE WAIT 2 MEASURES ; ; TWIRL VINE ; SLOW SIDE LOCK :

{**Wait**} BFLY POS WALL Id ft free wt 2 meas ; ; {**Twirl Vine**} Sd L, XRib, sd L (*W full RF trn undr jnd Id hnds fwd R, sd & bk L, fwd R*) to SCP LOD ; {**Slow Sd Lk**} Thru R, fwd & sd L rising trng LF, cl R (*W Thru L trng LF, sd R trng LF, lk Lif*) to CP DLC ;

PART A

01-04 DIAMOND TURN ; ; ; ;

{**Diamond Turn**} Fwd L trng LF, compg ¼ LF trn sd R, bk L to BJO ; Staying in BJO & trng LF bk R, compg ¼ LF trn sd L, fwd R ; Staying in BJO & trng LF fwd L, compg ¼ LF trn sd R, bk L ; Bk R in BJO trng RF, sd L compg ¼ LF trn, fwd R to BJO DLC ;

05-08 TELEMARK to SCP ; HOVER FALLAWAY ; SLIP PIVOT ; CROSS PIVOT to SCAR ;

{**Telemark to SCP**} Fwd L comm LF trn, sd R w/ a strong LF trn, sd & slightly fwd L (*W bk R comm LF trn, cl L [heel trn], sd & slightly fwd R*) to SCP DLW ; {**Hover Fallaway**} Fwd R, fwd L rise to ball of ft chkg, rec bk R ; {**Slip Pivot**} Bk L, bk R, fwd L (*W bk R stg LF pvt on ball of ft w/ thighs locked L leg extended, fwd L cont trn plc L near M's R ft, bk R*) to BJO DLW ; {**Cross Pivot to SCAR**} Fwd R comm RF trn, sd L cont RF trn, fwd R (*W sm bk L comm RF trn, fwd R btw M's ft heel to toe pvtg ½ RF, sd & bk L*) to SCAR DLW ;

09-12 CROSS HOVERS to BJO & SCAR ; ; CROSS HOVER to SCP ; THRU CHASSE to SCP ;

{**Cross Hover to BJO & SCAR**} XLif, sd R hvrg, rec L to BJO ; XRif, sd L hvrg, rec R to SCAR ; {**Cross Hover to SCP**} XLif, sd R hvrg, rec L (*W XRif, sd & bk L w/ strong RF trn, fwd R*) to SCP LOD ; {**Thru Chasse to SCP**} [1,2&3] Thru R, sd to fc prtn L/cl R, sd & fwd L to SCP LOD ;

13-16 THREE IN & OUT RUNS ; ; ; HESITATION CHANGE ;

{**In & Out Runs x 3**} Trng RF fwd R, sd & bk L to CP RLOD, bk R (*W fwd L, fwd R btwn M's ft, fwd L*) to BJO RLOD ; Trng RF bk L, cont trn fwd R btwn W's ft, sd & fwd L (*W trng RF fwd R, cont trn sd L in frnt of M, cont trn fwd & sd R*) to SCP LOD ; Repeat meas 13 Part A ; {**Hesitation Chng**} [1,2-] Trng upper bdy RF bk L, sd R contg RF trn, draw L to CP DLC ;

PART B

01-04 VIENNESE TURNS TWICE ; ; ; ;

{**Viennese Turns x 2**} Fwd L stg LF trn, sd R cont trn, XLif to fc RLOD (*W bk R stg LF trn, sd L cont trn, cl R*) ; Bk R cont LF trn, sd L cont trn, cl R (*W fwd L cont LF trn, sd R cont trn, XLif*) to CP DLW ; Repeat meas 1,2 Part B ;

05-08 HOVER TELE ; CROSS HESITATION ; OVER SPIN TURN ; BOX FINISH to WALL ;

{**Hover Tele**} Fwd L, fwd R rising & trng 1/8 RF, sd & fwd L to SCP LOD ; {**Cross Hesitation**} [S,-,-/SQQ] Fwd R, w/o chg wgt trn ¼ LF on ball of R ft, cont trng LF on ball of R ft ckg (*W fwd L stg LF trn, sd R arnd M trng LF, contg LF trn cl L*) to BJO DRC ; {**Over Spin Turn**} Trng upper bdy RF bk L pvtg ½ RF & leavg R in frnt, fwd R heel to toe btw W's ft contg RF trn, rec sd & bk L compg ¾ RF trn (*W trng upper bdy RF fwd R btw M's ft pvtg ½ RF, bk L contg trn & brush R to L, contg RF trn sd & fwd R*) to CP DRW ; {**Box Finish to WALL**} Bk R, sd & bk L trng 1/4 LF, cl R to CP WALL ;

09-12 LEFT TURNING BOX HALF ; ; TWISTY VINE 3 ; THRU FACE CLOSE ;

{Left Trng Box ½} Fwd L & trn 1/4 LF, sd R, cl L to CP LOD ; Bk R & trn 1/4 LF, sd L, cl R to CP COH ; **{Twisty Vine 3}** [To LOD] Sd L, XRib (*W XLif*), sd L ; **{Thru Fc Cl}** Thru R, sd L turn to fc, cl R to CP COH ;

13-16 BALANCE LEFT ; REVERSE TWIRL to LOP LOD ; THRU TWINKLE to 1/2 OP RLOD ; CHAIR RECOVER SIDE ;

{Balance Left} Sd L, XRib (*W XLib*) w/rise, rec L to fc ptr ; **{Reverse Twirl to LOP LOD}** Sd R, XLib, sd R leading W to twirl LF (*W twirl LF under ld hnds L,R,L*) to LOP LOD ; **{Thru Twinkle to ½ OP RLOD}** Fwd L to LOD, fwd R trng ½ LF, cl L to ½ OP RLOD ; **{Chair Rec Sd}** Fwd lun R w/ bent knee, rec L to fc ptr, sd R to CP COH ;

17-20 LEFT TURNING BOX HALF ; ; WHISK ; START WEAVE SIX ;

{Left Trng Box ½} Repeat meas 9,10 Part B to CP WALL ; ; **{Whisk}** Fwd L, fwd & sd R stg rise to ball of ft to SCP LOD, XLib (*W XRib*) cont to full rise ; **{Start Weave 6 to BJO}** Fwd R DLC, fwd L stg LF trn, contg trn sd & bk R to fc DRC (*W fwd L trng LF, sd & bk R to CP, contg LF trn sd & fwd L LOD to BJO*) ;

21-24 FINISH WEAVE SIX to BJO ; OP NATURAL ; TWO RIGHT TURNS ; ;

{Finish Weave 6 to BJO} Bk L LOD, bk R trng LF trn, sd & fwd L (*W fwd R outsd ptr, fwd L to CP contg LF trn, sd & bk R*) to BJO DLW ; **{OP Natural}** Fwd R stg RF trn , cont trn sd & bk L, bk R w/ R sd ld (*W bk L trng RF, fwd R btwn man's feet , fwd L*) to BJO DRC ; **{2 Right Turns}** Startg RF trn bk L, sd R cont trn, cl L ; Cont RF trn fwd R, sd L, cl R to BFLY WALL ;

BRIDGE

01-02 TWIRL VINE ; SLOW SIDE LOCK :

{Twirl Vine} Repeat meas 3 Intro ; **{Slow Sd Lk}** Repeat meas 4 Intro ;

ENDING

01-03 TWIRL VINE ; THRU CHASSE to SCP ; CHAIR & HOLD ;

{Twirl Vine} Repeat meas 3 Intro ; **{Thru Chasse to SCP}** [1,2&3] Thru R, sd to fc prtn L/cl R, fwd L to SCP LOD ; **{Chair}** [S] Strong fwd R in lunge action bending knee, -, -;