

BESAME CHA

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Music "Besame Mucho" CD: New Style Of Party Time Vol.15(NP-15)
Track 12 2:19

Rhythm : Cha Cha ph VI Speed : Slow to suit (-4%)
Footwork : Opposite, directions for man(lady as noted) Date: December 2014 Ver.1.2
Sequence: Intro - A - B - A - Inter - C



Meas

INTRO

**1~ 4 (OP/Wall) left foot free for both Wait 1 meas; OP Fence Line W Roll;
W Stork Line; Hockey Stick Ending fc RDW;**

- 1 Open position fcing Wall left foot free for both wait 1 meas;
2 (OP Fence Line W Roll) Ck XLIF of R, rec R, sd L/ cl R, sd L(W ck XLIF of R, rec R
commence LF roll, cont roll L/R,L) fcing partner& Wall;
3 (W Stork Line) Hold(W sd & fwd R twd partner right hand around man's neck, -, L knee
up left hand extend to sd, -);
4 (Hockey Stick Ending) Bk R slightly RF trn, rec L fc RDW, fwd R/XLIB of R, fwd R(W
fwd L twd RDW, fwd R 1/2 LF trn fc DC, bk L/XRIF of L, bk L) LOP-FC/RDW;

Meas

PART A

**1~ 8 Basic to Nat Top;; Adv Hip Twist; Fan; Checked Hockey Stick;
Tummy Ck (W Roll Bk) to Fan; Hockey Stick;;**

- 1- 2 (Basic to Nat Top) Fwd L, rec R, bk L/small slip bk R, sd L commence RF trn
(W bk R, rec L, fwd R/XLIB, fwd R commence RF trn);
XRIB of L cont RF trn, cont RF trn sd L, cont trn XRIB/sd L, fwd R woman's outsd(W
sd L commence RF trn, cont RF trn XRIF, cont trn sd L/XRIF, sd L) Bjo/Wall;
3 (Adv Hip Twist) Fwd L lead W RF trn, rec R swivel LF bjo, XLIB of L/cl R, sd L
(W swivl RF on L bk R, rec L swivel LF Bjo, fwd R/cl L, swivel RF on L sd R) end
L position man fc wall woman fc LOD;
4 (Fan) Bk R, rec L, in place R/cl L, sd R(W Fwd L, fwd R 1/2 LF trn fc RLOD bk L/
XRIF of L, bk L);
5 (Checked Hockey Stick) Fwd L, rec R, release joined lead hands sd L commence RF trn/cl
R, cont RF trn sd L behind of woman right hand on front of W's right hip(W Cl R to
L, fwd L, fwd R/XLIB of R, fwd R);
6 (Tummy Ck W Roll Bk to Fan) XRIB of L lead W roll RF, fwd & sd L commence RF trn
fc LOD, fwd R twd LOD swivel RF on R/cl L fc Wall, sd R(W bk L commence RF roll,
fwd R twd LOD, cont RF roll L/R fc RLOD, bk L);
7- 8 (Hockey Stick) Fwd L, rec R ronde L ccw, XLIB of R/cl R, sd L(W cl R to L, fwd L,
fwd R/XLIB of R, fwd R);
Bk R slightly RF trn, rec L fc RDW, fwd R/XLIB of R, fwd R(W fwd L twd RDW,
fwd R 1/2 LF trn fc DC, bk L/XRIF of L, bk L) LOP-FC/RDW;

**9~16 Alemana;; Q New Yorker; New Yorker in 4; (handshake) Chopper;
1/2 Basic w/Spiral; Aida to Bk Triple Cha;;**

- 9-10 (Alemana) Fwd L, rec R, sd L/cl R, sd L;
Bk R, rec L, cl R/in place L,R(W XLIF of R commence RF trn under lead hand, fwd
R cont RF trn fc COH, sd L/cl R, sd L);
1&23&4 11 (Q New Yorker) LOP/RLOD ck thru L/rec R fc partner, sd L, OP/LOD ck thru R/rec L
fc partner, sd R;
1234 12 (New Yorker in 4) LOP/RLOD ck thru L, rec R fc partner, sd L, rec R right hands
joined;
1234 13 (Chopper) Stp in place L lead W spinning full trn LF, stp in place R, stp in place
L spinning full trn RF, in place R(W stp in place R spinning full turn LF, stp
in place L,R,L);
14 (1/2 Basic w/Spiral) Fwd L, rec R, sd L/cl R, sd L spiral RF(W LF) on L;
15-16 (Aida to Bk Triple Cha) Fwd R twd LOD commence RF trn, sd L cont RF trn, cont trn
fc RLOD bk R/XLIB, bk R; Tch trail hands palm to palm bk L/XRIF, release trail hands
bk L, bk R/XLIB, bk R;

17~18 Switch Cross to Bfly; Sd Walk;

- 17 (Switch Cross) Swivel LF on R sd L blend Bfly, rec R, XLIF of R/sd R, XLIF of R;
 18 (Sd Walk) Sd R, cl L, sd R/cl L, sd R;

Meas PART B

1~ 8 Cross Basic w/Spiral;; Double Cuban w/Pt; Rev Underarm Trn in 4; (handshake) Turkish Towel fc Wall;; 1 Break; W Roll Out;

- 1- 2 (Cross Basic w/Spiral) Hold body rise & right sd stretch/ XLIF of R trning 1/4 LF, rec R, sd L/cl R, sd L lead W spiral LF (W Hold body rise & left sd stretch/ XRIB of L trning 1/4 LF, rec L, sd R/cl L, sd R spiral LF on R under lead hand);
 -&23&4 123&4 XRIB of L 1/4 LF trn, rec L, sd R/cl L, sd R (W fwd L twd COH commence LF trn, sd R cont LF trn fc Wall, sd L/cl R, sd L) Bfly/COH;
 1&2&3&- 3 (Double Cuban w/Pt) Ck XLIF/rec R, sd L/rec R, ck XLIF/rec R, pt sd L;
 1234 4 (Rev Underarm Trn in 4) XLIF of R lead W LF trn under lead hand, rec R, sd L, cl R (W XRIF of R commence LF trn under lead hand, cont LF trn rec L fc Wall, sd R, cl L) right hands joined;
 5- 6 (Turkish Towel) Fwd L, rec R, sd L/cl R, sd L;
 Bk R lead W RF trn under joined right hands, rec L 1/2 LF trn, sd R/cl L, sd R (W XLIF of R commence RF trn under right hands, fwd R cont RF trn fc Wall, sd L/cl R, sd L end in bk of & to his left sd joining left hands) M's L Varso/Wall;
 7 (1 Break) Ck bk L, rec R, sd L/cl R, sd L to W's left sd (W ck fwd R, rec L, sd R/cl L, sd R to M's right sd);
 8 (W Roll Out) Bk R slightly RF trn, rec L lead W roll LF fc RDW, fwd R/XLIB of R, fwd R (W fwd L twd RDW, fwd R spiral LF on R, cont roll L/R, bk L twd RDW) lead hands joined;

Meas INTERLUDE

1~ 4 (handshake) Cont Rolling Off The Arm;;;;

- 1- 4 (Cont Rolling Off The Arm) In a right hands joined rk apt L, rec R, fwd L/R, L turning 1/4 RF (W rk apt R, rec L, fwd R/L, R turning 1/4 LF into M's R arm) to end skaters facing RLOD with R hands at W's R hip & L arms extended to sd;
 Fwd R releasing R hands & commence RF roll across front of W, sd L cont RF roll bk R/L, R (W rk bk L, rec R, fwd L/R, L) wheeling 1/4 RF M's skaters fc COH rejoining R hands at M's R hip & L arms extended to sd;
 Rk bk L lead W RF roll, rec R, fwd L/R, L (W fwd R releasing R hnds & comme RF roll across front of M, sd L cont RF roll, bk R/L, R) wheeling 1/4 RF skaters fc LOD with R hands at W's R hip & L arms extended to sd;
 Wheel 3/8 RF stepping fwd R lead W roll out, L to fc RDW, fwd R/XLIB of R, fwd R (W bk L commence RF roll, fwd R cont RF roll fc DC, bk L/XRIF of L, bk L);

Meas PART C

1~ 8 OP Hip Twist; Fan; Alemana;; to Rope Spin; W Overtrn Shadow; Adv Sliding Door; Underarm Lunge Sit Line Bk to Shadow;

- 1 (Op Hip Twist) Lead Hand joined fwd L, rec R, bk L/small slip bk R, cl L to R (W Bk R, rec L, fwd R/XLIB, fwd R swivel 1/4 RF on R fc LOD);
 2 (Fan) Bk R, rec L, XRIF of L/cl L, sd R (W fwd L, fwd R swivel 1/2 LF fc RLOD, bk L/XRIF of L, bk L);
 3- 6 (Alemana to Rope Spin) Fwd L, rec R, cl L/in place R, sd L lead W RF trn (W cl R to L, fwd L, fwd R/XLIB of R, fwd R RF trn fc partner); Bk R, rec L, sd R/cl L, sd R Lead W spiral RF (W XLIF of R commence RF trn under lead hand, fwd R cont RF trn fc COH, sd L/cl R, sd L spiral RF on L);
 Sd L, rec R, in place L/R, L (W circle around man CW with joined lead hands fwd R, fwd L, fwd R/cl L, fwd R);
 (W Overtrn Shadow) Sd R, rec L, in place R/L, R (W cont circle around man CW with joined lead hands fwd L, fwd R, fwd L/cl R, fwd L RF trn end fc Wall) Shadow/Wall;
 7- 8 (Adv Sliding Door) Fwd L & 1/8 body trn RF, rec R with 1/8 body trn LF, small bk L/slip R to L, in pace L (W bk R body trn to right, rec L slight body trn to left, fwd & across R trng 1/8 LF/cl L in Latin cross, small fwd R) Shadow/DLW;
 (Underarm Lunge Sit Line Bk to Shadow) Lead W RF trn under left hands sd lunge R, rec L, fwd R/XLIB of R, fwd R (W swivel RF on R bk L flex knee sit line fc RDC, rec R, fwd L/XRIB of L, fwd L swivel RF on L) end Shadow/Wall;

9~16 Start Adv Sliding Door W Spiral; to Fan; Curl; Aida; Switch Rk in 4; Sd Walk to; Turnstyle; Cross Ck Rec/Cl Pt;

- 9 (Start Adv Sliding Door W Spiral) Fwd L & 1/8 body trn RF, rec R with 1/8 body trn LF, small bk L/slip R to L, in pace L(W bk R body trn to right, rec L slight body trn to left, fwd & across R trng 1/8 LF/cl L in Latin cross, small fwd R spiral LF on R;
- 10 (Fan) Bk R, rec L, XRIF of L/cl L, sd R(W fwd L twd LOD, fwd R swivel 1/2 LF fc RLOD, bk L/XRIF of L, bk L);
- 11 (Curl) Fwd L, rec R, bk L/small slip bk R, cl L lead W spiral LF(W cl R, fwd L, fwd R/XLIB of R, fwd R swivel LF on R fc LOD);
- 12 (Aida) Thru R commence RF trn, sd L cont RF trn, cont trn fc RLOD bk R/XLIF of R, bk R;
- 1234 13 (Switch Rk in 4) Swivel LF on R sd L blend Bfly, rec R, sd L, cl R;
- 14 (Sd Walk to) Sd L, cl R, sd L/cl R, sd L tch right hand to W's right wrist commence LF(W RF) trn;
- 1234 15 (Turnstyle) Trning LF sd R contact W's left wrist with M's left wrist(W turning RF sd L contact M's left wrist with W's left wrist) bk to bk man fc COH, cont LF trn sd L contact W's right wrist with M's right wrist(W cont RF trn sd R contact M's right wrist with W's right wrist) fc to fc man fc partner & Wall, cont LF trn sd R contact W's left wrist with M's left wrist(W cont RF trn sd L contact M's left wrist with W's left wrist) bk to bk man fc COH, cont LF trn sd L(W cont RF trn sd R) fcng partner & Wall;
- 12&- 16 (Cross Ck Rec/Cl Pt) OP/LOD ck fwd R catch W's left wrist with right hand, rec L fc partner/cl R, pt sd L arms extend out to sd;