



ROUND DANCER MAGAZINE

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BESAME MUCHO

Composers--Eddie & Audrey Palmquist, 4800 Daleview Ave. Sp 132, El Monte, Calif. 91731
Record--DANCE A LONG # P 6104

Position--INTRO: Facing pos M facing wall no hands joined. DANCE: CP M facing LOD,
Footwork--Opposite throughout, instructions for M unless otherwise noted. RHYTHM: QQS throughout dance; Bolero Rumba

MEASURES

1---4 WAIT 2 MEAS.; ROLL 2, SIDE LUNGE; ROCK SIDE, REC, PICK UP; (CP M FACING LOD);

- 1-2.... Facing pos M facing wall no hand contact wall 2 measures;
- 3..... Solo roll LOD M LF (W RF) 1 full turn L,R, lunge swd twd LOD L,-;
- 4..... Rock R side twd RLOD, recover L, M closes R to L turning 1/4 LF picking W up to CP facing LOD,-;

PART A

- 1---4 (CP) FWD 2,3,-; ROCK FWD, REC, BK (blend SCP),-; ROCK BK, REC, FACE (CP),-; SIDE, XIF, SIDE,- (W LF roll) CP M face wall;
- 1..... CP facing LOD fwd L,R,L,-;
- 2..... Rock fwd R, recover L, bk R blending to SCP facing LOD (W turns RF),-;
- 3..... (SCP) Rock bk L twd RLOD, recover R, blend CP M facing wall stepping side L twd LOD,-;
- 4..... M side R twd RLOD, XLIF of R, side R,- (W LF roll L,R, side L,-) CP M facing wall;
- 5---8 1/2 BOX; SIDE, CLOSE, SIDE (lift-flare) to SCP,-; ROCK BK, REC, FACE,-; SIDE, XIF, SIDE,- (W LF roll) end facing pos lead hands joined;
- 5..... CP M facing wall side L, close R, fwd L,-;
- 6..... Side R twd RLOD, close L, side R blend to SCP facing LOD softly rising high on ball of R ft making a low flare fwd & around with L leading into the rock bk of meas 7,-;
- 7-8.... Repeat action of Meas 3 & 4 of Part A ending facing pos lead hands joined & held high;
- 9---12 CHANGE SIDES; CHANGE BK; ROLL 2, SIDE LUNGE; ROCK SIDE, REC, FACE,- (Hi Lo Pos);
- 9..... Facing Pos M facing wall lead hands joined high change sides under lead hands L,R,L,- (W XIF of M);
- 10..... Change hands to M's R & W's L change sides (W XIF of M) R,L,R,- to facing pos M facing wall;
- 11..... Solo roll LOD 1 full turn M LF (W RF) L,R, side Lunge L twd LOD end facing M facing wall no hands joined,-;
- 12..... Rock side R twd RLOD, recover L, step R beside L end M facing wall W face LOD M's L & W's R hands held high M's R & W's L hands held low,- (Hi Lo Pos);
- 13-16 (Hi Lo Pos) TWIRL TAMARA; WHEEL (CW 1/2); W LF TWIRL (1-1/2) CP FACE LOD; SIDE, CLOSE, SIDE,-;
- 13..... (Hi Lo Pos) M facing wall W face LOD lead hands held high trailing hands; low M turns in place 1/4 LF to face LOD L,R,L,- (W RF twirl 1/2 to Tamara Pos);
- 14..... Tamara Wheel CW R,L,R,- 1/2 to face RLOD;
- 15..... M spot turn 1/2 RF L,R,L,- (W LF spot twirl 1-1/2 end CP M facing LOD);
- 16..... Side R twd wall, close L, side R,-;

INTERLUDE (Whip & Wheel)

- 1---4 L-OP WHIP; ROCK BK, REC, FWD,-; WHEEL (CW) (W LF twirl) L-OP FACE RLOD; BK HALF BOX,- (W around to CP face RLOD);
- 1..... (CP face LOD) M rock side L twd COH, recover R, close L to R,- (W turning to face COH fwd R, fwd L diag COH & RLOD/sharp turn LF on ball of L to L-OP facing LOD, step R beside L); NOTE: M with pull of L arm helps W on sharp turn to give whip action.
- 2..... (L-OP facing LOD) Rock bk (RLOD) R, recover L, fwd R check,-;
- 3..... M wheels CW 1/2 bk L,R,L,- (W LF twirls R,L,R,-) end OP facing RLOD;
- 4..... 1/2 box side R twd COH, close L, bk R,- (W walks fwd & around to CP M facing RLOD);
- 5---8 L-OP WHIP; ROCK BK, REC, FWD,-; WHEEL (CW) (W LF twirl) L-OP face LOD; BK HALF BOX,- (W around to CP) face LOD;
- 5-8.... Repeat action of Meas 1-4 of Interlude end facing LOD in CP.

REPEAT PART A

PART B

- 1---4 FWD 2,3,-; 4,5,6,-; ROCK SCAR, REC, FACE (CP),-; ROCK BJO, REC, BJO,-;
- 1-2.... (CP facing LOD) Fwd LOD L,R,L,-; R,L,R,-;
- 3..... Blend to SCor facing diag LOD & wall rock fwd L, recover R, close L to R blend CP M facing LOD,-;
- 4..... Blend Bjo rock fwd R COH & LOD, recover L, close R to L end Bjo facing LOD,-;
- 5---8 BJO WHEEL 3/4 CW; W LF TWIRL,-; SOLO ROLL TO SCP,-; PICK UP TO CP,-;
- 5..... Bjo face LOD wheel 3/4 CW to face COH L,R,L,-;
- 6..... M turns RF in place 1/2 R,L,R,- (W LF twirl 1/2 L,R,L,-) end facing pos M facing wall lead hands joined;
- 7..... Solo roll LOD M LF (W RF) to SCP facing LOD L,R,L,-;
- 8..... Pick W up to CP facing LOD R,L,R,-;
- 9---12 (Flirtation) ROCK FWD, REC, VARS,-; ROCK BK, REC, FWD,- (W Rock, Rec, Around,-); W AROUND; W LF TWIRL,- (CP);
- 9..... (CP face LOD) Rock fwd L, recover R, bk L,- (W rock bk R, recover L starting LF turn, blend to Varsouvienne facing LOD stepping short step bk R,-);
- 10..... M rock bk R, recover L, close R to L,- (W rock bk L, recover R stepping in front of M to face COH R hands held high L hands low, fwd L around to M's L side facing RLOD R arms arched over heads L hands low ptrs look at each other,-);
- 11..... M in place L,R,L adjusting slightly to accommodate W as she walks around behind M to his R side to face LOD lowering R hands & raising L arms in arch over M's head, ptrs looking at each other,-;
- 12..... M in place R,L,R,- (release R hands W LF twirl 1-1/2 blend to CP facing LOD);
NOTE: Retain hand contact LL & RR throughout meas 10 & 11. M remains facing LOD for meas 9 thru 12.
- 13-16 FWD 2,3,-; ROCK FWD, REC IN PLACE,-; W UNDER (L-OP); W AROUND (Facing Pos);
- 13..... CP facing LOD fwd L,R,L,-;
- 14..... Rock fwd R, recover L, close R to L,-;
- 15..... M steps in place L,R,L,- (W turns RF under M's L arm to L-OP facing LOD R,L,R,-);
- 16..... M turns in place 1/4 RF R,L,R,- (retaining M's L & W's R hands W walks fwd & around 3/4 to facing pos M facing wall M's L & W's R hands joined,-);

TAG ENDING

- 1---2 SIDE, XIF, SIDE,-; SOLO ROLL 2, STEP, TCH;
- 1..... Facing Pos lead hands joined side L, XRF of L (W XIF), side L,-;
- 2..... Solo roll 1 full turn twd RLOD M RF (W LF) R,L, step R, tch L to R,- end facing pos no hands joined M facing ptr & wall, M's L & W's R hand held high trailing hands at sides.

SEQUENCE: PART A -- INTERLUDE -- PART A -- PART B -- TAG ENDING

NOTE: Meas 15 PART A & Meas 12 PART B, if desired W may substitute 1/2 LF twirl for 1-1/2 LF twirl.

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