BESAME MUCHO

Music: **Maravella**

www.amazon.com/time for gold

Track# 10   Time 2:31   Slow down w/-7%

Available from Choreographer

Rhythm: **Cha Cha & Rumba   Phase: V+1 (Rope Spin) & Several U**

Footwork: **Opposite except where (Noted)**

Release Date: April 20

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Sequence: **INTRO ABC INTRO(5-8) A A(13-16) END**

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INTRO

01-04   BFLY POS WALL LEAD FOOT FREE WAIT 8 MEASURES & START w/ CHA CHA ; ; ; ;

{Wait} Bfly Pos Wall ld ft free wt 4 meas & Start w/ Cha Cha ; ; ; ;

05-08   ALEMANA INTO ROPE SPIN ; ; ; ;

{Alemana Into Rope Spin} Fwd L, rec R, smsd L/cl R, smsd L *(W bk R, rec L, fwd R/cl L, fwd R twds M's R sd)* ; XRib, rec L, sd R/cl L, sd R *(W fwd L, brushg R & swvlg RF on L fwd R, contg RF trn to fc ptr fwd L/cl R, sd & fwd L to M's r-sd, spiral 7/8 RF on L)* ; Sd L w/ partial wgt, rec R, sip L/R, L *(W circg CW arnd M fwd R, L, R/L, R)* ; Sd R w/ partial wgt, rec L, sip R/L, R *(W contg to circ arnd M fwd L, R, L/R, L)* to BFLY WALL ;

PART A

01-04   OP HIP TWIST INTO FAN ; ; START HOCKEY STICK / W to TANDEM WALL ; RUMBA HIP ROCK/W PEEKS ;

{OP Hip Twist Into Fan} Chk fwd L, rec R, small bk L/cl R, bk L pushing ld-arm fwd gently to turn W *(W rk bk R, rec L, fwd R/fwd L, fwd R swivel ¼ RF on R)* ; Bk R, rec L, small sd R/cl R, sd R slight LF rotation twd W *(W fwd L, fwd R turn ½ LF, bk L/lk Rif, bk L)* to Fan Pos ; {Start Hockey Stick/W to TANDEM WALL} Fwd L, rec R raisg ld-hnds, ipl L/sd R, cl L *(W cl R, fwd trng ¼ LF under ld-hnds to Tandem, sd R/cl L, ipl R)* to Tandem WALL [Ld-hnds still jnd above the head] ; {Rumba Hip Rock / Lady Peeks} Move through hips [QQS-] rk sd R, rk sd L, rk sd R *(W move through hips [QQS-] rk sd L, rk sd R, rk sd L trng upper body slightly RF to look at man)*, -;

05-08   RUMBA HIP ROCK/W PEEKS ; FINISH HOCKEY STICK in CHA ; RUMBA THRU SERPIENTE ; ;

{Rumba Hip Rock / Lady Peeks} Move through hips [QQS-] Rk sd L, rk sd R, rk sd L, *(W move through hips rk [QQS-]sd R, rk sd L, rk sd R trng upper body slightly LF to look at man)*, -; {Finish Hockey Stick in CHA} Bk R, rec L, fwd R/lk Lib, fwd R *(W fwd L, fwd R trng ½ LF, bk L/lkRif, bk L)* to BFLY WALL ; {Rumba Thru Serpiente} [QQS&;QQS&]Thru L, sd R, XLIb *(XRib)*, flare CW w/ R ft ; XRib *(W XLib)*, sd L, XRif *(XLif)*, flare CW w/ L ft ;

09-12   QUICK NEW YORKER's ; CHA AIDA to RLOD ; SWITCH ROCK ; SPOT TURN in 4 ;

{Qk NY kers} [1&23&4] Trng RF *(W LF)* to LOP RLOD ck thru L/rec R trng LF *(W RF)* to fc, sd LOD L to BFLY Wall, trng LF *(W RF)* to OP LOD ck thru R/rec L trng RF *(W LF)* to fc, sd R to BFLY Wall ; {Cha Aida to RLOD} Thru L RLOD, sd R to fc rel ld-hnds & jng trl-hnds, trng LF bk L/lk Rif, bk L LOD to V BK-TO-BK ; {Switch Rock} Trng RF to fc ptr bk & sd R, rec L hnds low, rk sd R/rk sd L, rk sd R ; {Spot Turn in 4} [QQQQ] XLif *(W XRif)* trng ½ RF, rec R contg to trn to fc ptr, sd L, cl R to BFLY WALL ;

13-16   CROSS BODY/W SPIRAL & r-hndshk ; ; TRADE PLACES/W INSIDE UNDERARM TURN ; W OUT to WALL ;

{Cross Body/W Insd Underarm Turn} Rk fwd L, rec R trng ¼ LF, sip L/R, L *(W rk bk R, fwd L, fwd R/lk Lib, fwd R)* ; Rk bk R, fwd L Trng ¼ LF to fc Wall, sd R/cl L, sd L *(W Fwd L comm LF turn, fwd & sd R cont LF trn to fc Coh, sd L/cl R, sd L)* to BLFY WALL ; {Trade Places / W insd Underarm Turn} Rk apt L, rec R comm to pass r-shldrs while trng ¼ RF and keeping r-hnds jnd, cont to trn RF stepping sd L twd COH *(W rk apt R, rec L, fwd R fwd WALL trng 7/8 LF undr jnd r-hnds/cl L, fwd R to end almost fcg WALL)* releasg-hnds ; {W Out to WALL} Trng bdy RF to fc WALL rk apt L, rec R, fwd to WALL R, L, R *(W fwd WALL L, fwd R trng ½ LF to fc COH, sd & bk L/cl R, sd & bk L)* to BFLY WALL ;

PART B

01-04   OP HIP TWIST to FACING FAN LOD ; ; OP HIP TWIST to FACING FAN COH ; ;

{OP Hip Twist Into Fcg Fan LOD} w/ r-hndshk Chk fwd L, rec R, in plc L/R, L *(W bk R, fwd L, fwd R/lk Lib, fwd L pushg off M's r-hnd swvl ¼ RF)* ; Bk R, rec L trng ¼ LF to fcg LOD, fwd R/lk Lib, fwd R *(W fwd L, trng LF sd R, cont LF trn bk L/lk Rif, bk L to fan pos)* to LOD ; Repeat meas 1,2 part B to COH ; ;

05-08   **QUICK CUCARACHA's ; START CROSS BODY INTERRUPT w/ 4 QUICK HIP ROCK's ; ; FINISH CROSS BODY ;**

     {Quick Cucaracha's} [1&23&4] Rk sd L/rec R, cl L, rk sd R/rec L, cl R ; **{Start Cross Body Interrupt w/ Qk 4 Hip Rock's}** Fwd L, rec R trng LF ¼,ipl L, R, L *(W bk R, rec L, fwd R/lk Lib, fwd R)* to "L" shaped loose CP pos M fcg RLOD & W fcg WALL, -; [QQQQ] Hip rk R, hip rk L, hip rk R, hip rk L *(W rk bk L, rk fwd R, rk bk L, rk fwd R)* ; **{Finish Cross Body}** Bk R, rec L trn ¼ LF, sd R/cl L, sd R *(W fwd L, fwd R trng LF ½, sd L/cl R, sd L)* to BFLY WALL ;

09-12   **SPRING BREAK ; M ACROSS/W INSIDE TURN to "L" POS ; SLING SHOT CROSS BODY ; W OUT to FACE ;**

     {Spring Break} Rk fwd L, rec R, anchor LibR/rec R, push off R to lunge sd L *(W rk bk R, rec L, fwd twd M R/cl L while swivg ¼ RF to fc LOD, push off L to sit bk on R)* to end M fcg Wall and W fcg LOD w/ ld-hnds jnd low while lookg at ptr ; **{M Across/W Insd Turn to "L" Pos}** Fwd R twd Wall stepping acrs frnt of W while trng ¼ RF to fc RLOD, sd L trng ¼ RF to fc COH while raisg jnd ld-hnds, chasse sd LOD R/L, R chkg sideward movement and catching W in r-arm *(W fwd LOD L, fwd R trng ½ LF undr jnd ld-hnds, bk LOD L/lk Rif, bk L)* to "L" pos w/ M fcg COH and W fcg RLOD ; **{Slingshot Cross Body}** Lunge sd RLOD L looking at ptr, rec R, chasse sd RLOD L/R, L *(W bk & sd R LOD trng hips slightly RF, rec L to fc RLOD, fwd RLOD R/lk Lib, fwd R)* ; **{W Out to FC}** Sm bk R comm to trn LF like a Slip Pvt, sm fwd L cont trn to fc Wall, chasse sd RLOD R/L,R *(W fwd L comm LF trn, fwd & sd R cont trn to fc COH, chasse sd & bk L/cl R, sd & bk L)* to BFLY WALL ;

13-16   **M UNDERARM TURN ; CRAB WALKS ; ; SPOT TURN ;**

     {M Underarm Turn} [jng trl-hnds] Raisg trl-hnds *XLif trng RF undr jnd hnds, rec R contg RF trn, sd L/cl R, sd (W XRib, rec L to fc ptr, sd R/cl L, sd R)* to BFLY WALL ; **{Crab Walks}** Twd LOD XRif *(W XLif)*, sd L, XRif *(W XLif)*/sd L, XRif *(W XLif)* ; Sd L, XRif *(W XLif)*, sd L/cl R, sd L ; **{Spot Turn}** XRif *(W XLif)* trng ½ LF, rec L contg to trn to fc ptr, sd R/cl L, sd R to BFLY WALL ;

PART C

01-04   **CHASE w/ UNDERARM PASS to TANDEM COH & TRAVELING DOORS ; ; ; ;**

     {Chase w/ Underarm Pass to TANDEM COH & Traveling Doors} Fwd L trng ½ RF keepg ld-hnds jnd behind M, rec R, fwd L/lk Rib, fwd L *(W bk R, rec L, fwd R/lk Lib fwd R, twds M's lft-sd)* ; Bk R raisg jnd ld-hnds, rec L, sd R/cl L, sd R *(W fwd L, fwd R trng ½ LF under jnd ld-hnds, sd L/cl R contg to trn ½ LF, sd L)* to TANDEM COH w/ ld-hnds still jnd above the head W ; **{Traveling Doors}** Rk sd L, rec R, XLif *(W XRif)*/sd R, XLif *(W XRif)* ; Rk sd R, rec L, XRif *(W XLif)*/sd L, XRif *(W XLif)* to TANDEN COH ;

05-08   **CHASE w/ UNDERARM PASS to TANDEM WALL & TRAVELING DOORS /W SWIVEL to FACE ; ; ; ;**

     { Chase w/ Underarm Pass to TANDEM WALL & Traveling Doors /W Swivel to Fc} Repeat meas 1,2,3 Part C ; ; ; **{W Swivel to Fc}** Rk sd R, rec L, XRif *(W XLif)*/sd L, XRif *(W XLif)* trng ½ RF to fc ptr) to BFLY WALL ;

ENDING

01-04   **REVERSE UNDERARM TURN ; FENCE LINE w/ ARMSWEEP ; RUMBA THRU SERPIENTE ; ;**

     {Reverse Underarm Turn} Raisg jnd ld-hnds XLif w/ slight RF bdy trn, rec R, sd L/cl R, sd L *(W full LF trn undr jnd hnds XRif, rec L, fwd & sd R/cl L, sd R)* to BFLY ; **{Fence Line w/ Armsweep}** XRif *(W XLif)* w/ bent knee r-arm circle CCW ifo body, rec L, sd R/cl L, sd R ; **{Rumba Thru Serpiente}** Repeat meas 7,8 Part A ; ;

05-06   **CROSS SWIVEL to BJO/W DEVELOPE Checkg ; RUMBA AIDA in SQQ & EXTEND ARMS ;**

     {Cross Swivel to Bjo/W Develop Checkg} [S] Swiv RF on R XLif outsd ptrto SCAR DRW *(W swiv RF on L XRif to DLC, bring L foot [w/ toe pointed down] up R leg to insd of R knee, extend L foot fwd) checkg* ; **{Rumba Aida in SQQ & Extend free Arms}** [SQQ] to LOD Bk R, -, bk L, XRib *(W fwd L trn LF to fc ptr, sd R cont LF trn, XLib)* to "V" bk to bk pos raisg ld-hnds up & out ;