

# BESAME MUCHO CHA



**Choreo** : Daisuke & Tamae Doi, 53-2 Daimon-cho, Okuda, Inazawa City, Aichi 492-8226 JAPAN  
**Music** : Barclay CD "Dalida Besame Mucho" Track 1  
or available from choreographer on MP3 file or others e-mail : d-doi@tcp-ip.or.jp  
**Rhythm** : Cha Cha Phase IV + 2 [Parallel Chase, Chasse Roll]  
**Sequence** : Intro - A - B - C(1-14) - A - B - C - Ending **Speed** : 30 MPM [10% tempo down]  
**Timing** : 123&4 unless noted by side of measure **Difficulty** : Difficult  
**Footwork** : Opposite except where noted **Released** : May, 2010 Ver. 1.0

## INTRO

### **1 - 4** WAIT;; DO SI DO M IN 4;;

1-2 {Wait} Fcg ptr & Wall no hnds jnd both R ft free wait lead in notes & 2 meas;;  
3-4 {Do Si Do M In 4} Passing R-R shldrs both XRIF, XLIF, slidg behind ptr sd R/cl L, sd R;  
1234 passing L-L shldrs XLIB, XRIB, slidg IF of ptr sd L, cl R (W XLIB, XRIB, sd L/cl R, sd L)  
(123&4) end Low Bfly Wall;

## PART A

### **1 - 5** HALF BASIC; FAN; HCKY STCK TO FWD TRIPLE CHAS;;;

1 {Half Basic} Fwd L, rec R, sd L/cl R, sd L;  
2 {Fan} Bk R, rec L, sd R/cl L, sd R (W fwd L between M's feet, sd & bk R trn 1/4 LF, bk L/lk RIF,  
b k L leave R extended fwd with no wt) end Fan Pos M fc Wall;  
123&4 3-5 {Hockey Stick To Forward Triple Chas} Fwd L, rec R, cl L/in pl R, L (W cl R, fwd L, fwd run  
123&4 R/L, R); bk R, rec L to fc DRW (W fwd L, fwd R trn 5/8 LF under jnd lead hnds), chg to R-R  
1&23&4 palms fwd R/lk LIB, fwd R; chg to L-L palms fwd L/lk RIB, fwd L, chg to R-R palms fwd R/  
lk LIB, fwd R;

### **6 - 8** M UNDER TO BK TRIPLE CHAS;; R-HND UNDERARM TRN;

123&4 6-7 {M Under To Back Triple Chas} Fwd L trn 1/2 RF under jnd R-R hnds, rec R cont trn to fc ptr  
1&23&4 (W bk R, rec L), keep R-R palms bk L/lk RIF, bk L; chg to L-L palms bk R/lk LIF, bk R, chg to  
R-Hndshk bk L/ lk RIF, bk L;  
8 {Underarm Turn} Bk R lead W to twirl, rec L trn LF to fc Wall, sd R/cl L, sd R (W XLIF trn 3/4  
RF under jnd R-R hnds, fwd R cont trn to fc ptr, sd L/cl R, sd L) end Hndshk Wall;

### **9 - 12** START FLIRT; BK VINE APT IN 4; TIME STEP; FRONT VINE TOG;

9 {Start Flirt} Fwd L, rec R, sm step sd L/cl R, sd L (W bk R, rec L comm trn LF, cont trn to  
Valsouvienne Pos sm step sd R/cl L, sd R;  
1234 10 {Back Vine Apart In 4} Release hnds XRIB, sd L, XRIF, sd L;  
11 {Time Step} XRIB hnds extended sd, rec L hnds down at sd, sd R/cl L, sd R;  
12 {Front Vine Together} XLIF, sd R, XLIB/sd R, XLIF blend to Valsouvienne Pos

**13 - 16 FIN FLIRT; SWEETHEART 2X;; OPP FENCE LINE IN 4 W TRN R TO FC;**

- 13 {Finish Flirt} Bk R, rec L, sm step sd R/cl L, sd R (W bk L, rec R, sm step sd L/cl R, sd L) end Left Valsouvienne Wall;
- 14-15 {Sweetheart Twice} Chk fwd L with right sd lead to contra chk like action making window with both arms, rec R with body straighten, sd L/cl R, sd L end Valsouvienne Wall; repeat meas 14 with opposite ft to opposite direction end Left Valsouvienne Wall;
- 1234 16 {Opposite Fence Line In 4 W Turn Right To Face} Release hnds cross lunge thru L both hnds extended sd look ptr, rec R, sd L, rec R jn lead hnds (W cross lunge thru R, rec L comm trn 1/2 RF, fwd R comp trn to fc ptr, sd L) end LOP Fcg Pos fc Wall;

**PART B**

**1 - 6 ALEMANA W OVRTRND TO L-HND STAR;; UMBRELLA TRN M IN 4 TO L-VALSOV;;;**

- 1-2 {Alemana W Overturned To Left Hand Star} Fwd L, rec R, sd L/cl R, sd L lead W to trn RF; bk R, rec L, sd R/cl L, sd R trn 1/4 RF (W bk R, rec L, sd R/cl L, sd R comm swivel RF; XLIF trn RF under jnd lead hnds, fwd R twd DRW cont trn to fc ptr, sd L/cl R, sd L trn 1/4 RF end Left Hand Star Pos M fc RLOD W fc LOD;
- 3-6 {Umbrella Turn M In 4 To Left Valsouvienne} Fwd L, rec R, bk L/cl R, bk L; bk R, rec L, fwd R/cl L, fwd R; fwd L, rec R, bk L/cl R, bk L; bk R, rec L, fwd R, fwd L (W bk R, rec L, fwd R/cl L, fwd R; fwd L trn 1/2 RF under jnd hnds, rec R, fwd L/cl R, fwd L; fwd R trn 1/2 LF under jnd hnds, rec L, fwd R/cl L, fwd R; fwd L trn 1/2 RF under jnd hnds, rec R, fwd L/cl R, fwd L) end Left Valsouvienne RLOD both R ft free;
- 1234 (123&4)

**7 - 9 PARALLEL CHASE;; CUCA TRN W IN 4 TO FC;**

- 7-8 {Parallel Chase} [same footwork] fwd R trn 1/2 LF to Valsouvienne LOD, rec L, fwd R/cl L, fwd R; fwd L trn 1/2 RF to Left Valsouvienne RLOD, rec R, fwd L/cl R, fwd L;
- 9 {Cucaracha Turn W In 4 To Face} Release hnds fwd R trn LF to fc Wall, rec L, cl R/in pl L, R (W fwd R comm trn 3/4 LF, rec L comp trn to fc ptr, sm step sd R, cl L) end fcg ptr & Wall no hnds jnd;
- 1234

**PART C**

**1 - 5 START CHASE M IN 4;; TRAVELING DR; SD WK TO CHASSE ROLL;; FENCE LINE IN 4; SPOT TRN; CRAB WK;**

- 1-2 {Start Chase M In 4} Fwd L trn 1/2 RF, rec R, fwd L/cl R, fwd L; fwd R trn 1/2 LF, rec L, fwd R, fwd L (W bk R, rec L, fwd R/cl L, fwd R; fwd L trn 1/2 RF, rec R, fwd L/cl R, fwd L) end Tandem Wall M behind W both R ft free;
- 3 {Traveling Door} [same footwork thru meas 11] Rk sd R, rec L, twd LOD XRIF/sd L, XRIF;
- 1234&4 4-5 {Side Walk To Chasse Roll} Sd L, cl R, sd L/cl R, sd L trn 1/2 RF to fc COH; sd R/cl L, sd R cont trn to fc Wall, sd L/cl R, sd L;

**6 - 8 FENCE LINE IN 4; SPOT TRN; CRAB WK;**

- 1234 6 {Fence Line In 4} Cross lunge thru R bent knee look LOD left arm extended fwd palm down right arm up palm out, rec L trn to fc Wall arms down, sd R, rec L;
- 7 {Spot Turn} XRIF trn 3/4 LF to fc RLOD, rec L cont trn to fc Wall, sd R/cl L, sd R;
- 8 {Crab Walk} Lower body swivel RF but upper body remains fcg Wall fwd L [hereafter XLIF], sd R, XLIF/sd R, XLIF;

**9 - 12 SD WK TO CHASSE ROLL;; FENCE LINE IN 4; SPOT TRN M IN 4;**

- 123&4 9-10 {Side Walk To Chasse Roll} Sd R, cl L, sd R/cl L, sd R trn 1/2 LF to fc COH; sd L/cl R, sd L  
1&23&4 cont trn to fc Wall, sd R/cl L, sd R;
- 1234 11 {Fence Line In 4} Cross lunge thru L bent knee look RLOD right arm extended fwd palm down  
left arm up palm out, rec R trn to fc Wall arms down, sd L, rec R;
- 1234 12 {Spot Turn M In 4} XLIF trn 3/4 RF to fc LOD, rec R cont trn to fc Wall,  
(123&4) sd L, rec R (W sd L/cl R, sd L) end Tandem Wall lead ft free;

**13 - 16 FIN CHASE;; SHLDR TO SHLDR w/ARM 2X;;**

- 13-14 {Finish Chase} Fwd L, rec R, bk L/cl R, bk L; bk R, rec L, fwd R/cl L, fwd R  
(W fwd R trn 1/2 LF, rec L, fwd R/cl L, fwd R; fwd L, rec R, bk L/cl R, bk L);  
Note : In first time as the music for meas 15 and 16 Part C is above meas 1 and 2 Part A  
so the following meas 15 and 16 are omitted
- 15-16 {Shoulder To Shoulder With Arm Twice} Fwd L to Scar with trail arm up palm out lead hnd on  
L hip, rec R trn to fc ptr, sd L/cl R, sd L; fwd R to Bjo with lead arm up palm out trail hnd on  
R hip, rec L trn to fc ptr, sd R/cl L, sd R;

**REPEAT PART A**

**REPEAT PART B**

**REPEAT PART C**

**END**

**1 - 4 HALF BASIC; WHIP TWIRL; NY; WHIP TWIRL;**

- 1 {Half Basic} Repeat meas 1 Part A;
- 2 {Whip Twirl} Trn 1/4 LF bk R, rec L cont trn to fc COH, lead W to rev twirl sd chasse R/L, R  
(W fwd L outsd ptr comm trn 1/2 LF, sd & fwd R cont trn to fc ptr, rev twirl L/R, L)  
end LOP Fcg COH;
- 3 {New Yorker} Thru L with straight leg to fc LOD, rec R trn bk to fc ptr, sd chasse L/R, L;
- 4 {Whip Twirl} Repeat meas 2 Ending to opposite direction end LOP Fcg Wall;

**5 - 8 NY; UNDERARM TRN; REV UNDERARM TRN; X CHK HOLD;**

- 5 {New Yorker} Repeat meas 3 Ending to Opposite direction;
- 6 {Underarm Turn} XRIB, rec L, sd R/cl L, sd R (W XLIF trn 3/4 RF under jnd lead hnds, rec R  
cont trn to fc ptr, sd L/cl R, sd L);
- 7 {Reverse Underarm Turn} XLIF, rec R, sd L/cl R, sd L (W XRIF trn 3/4 LF under jnd lead hnds,  
rec L cont trn to fc ptr, sd R/cl L, sd R);
- 1 - - - 8 {Cross Check Hold} Blend to Bfly chk thru L with bent knee look RLOD,-,-,-;