

# BESAME MUCHO V



**Choreo** : Daisuke & Tamae Doi, 53-2 Daimon-cho, Okuda, Inazawa City, Aichi 492-8226 JAPAN  
**Music** : Toshiba EMI TOCT-25703 CD Track 4 e-mail : d-doi@tcp-ip.or.jp  
available from choreographer on MP3 file [free] or MD [at cost]  
**Rhythm** : Rumba Phase V + 2 [Rope Spin, Circular Three Alemanas]  
**Sequence** : Intro - A - B - A - B - A(1-15) - Ending **Speed** : 27 MPM  
**Timing** : QQS unless noted by side of measure **Released** : May,2008  
**Footwork** : Opposite except where noted **Revised** : Feb, 2010 Ver. 2.0

## INTRO

### **1 - 4** WAIT;; LUNGE/SIT LINE REC SD; FAN M SPOT TRN w/CHG HNDS BEHIND BK;

- 1-2 {Wait} LOP Fcg Pos fc Wall lead ft free wait 2 meas;;  
3 {Lunge & Sit Line Recover Side} Flex R knee slide L sd & bk raise R hnd up & bk, straighten R knee draw L to R, sd L,- (W sm bk R flex R knee L extended fwd raise L hnd straight up, rising on R rec L, sd R,-);  
4 {Fan M Spot Turn With Change Hands Behind Back} Thru R trn 3/4 LF with chg hnnds behind bk, rec L cont trn to fc Wall, sd R,- (W thru L comm trn LF, sd R cont trn, bk L keep R ft pt sd & fwd,-) end Fan Pos M fc Wall;

### **5 - 8** ALEMANA W OVRTRN TRANS TO SHAD;; SHAD FENCE LINE; M UNDER;

- 5 {Alemana W Overturn Transition To Shadow} Fwd L, rec R, cl L bring jnd lead hnnds up to palm to palm lead W to trn RF,- (W cl R, fwd L, fwd R trn RF to fc ptr pt L sd,-);  
(QQQQ) 6 bk R, rec L, sd R,- (W comm trn RF fwd L twd LOD, cont trn under jnd lead hnnds fwd R twd DRW, cont trn to fc ptr sd L, cont trn to fc Wall sd R,-) end Shadow Wall both L ft free;  
7 {Shadow Fence Line} XLIF with bent knee look DRW, rec R, sd L,-;  
8 {Man Under} XRIF trn 3/4 LF under jnd left hnnds, rec L cont trn to fc Wall, sd R,- (W XRIF, rec L, sd R,-)

### **9 - 13** W UNDER; SHAD CRAB WKS; SPOT TRN; HOCKEY STICK END M TRANS;

- 9 {Woman Under} XLIF lead W to trn RF, rec R, sd L,- (W XLIF trn 3/4 RF under jnd left hnnds, rec R cont trn to fc Wall, sd L,-) end Shadow Wall both R ft free;  
QQ&S 10-11 {Shadow Crab Walks} [same footwork thru meas 12] Lower body swivel LF on L but upper body remains fcg Wall twd LOD fwd R [hereafter XRIF], sd L with lower body, XRIF,-; sd L, XRIF, sd L-;  
12 {Spot Turn} Release hnnds XRIF trn 3/4 LF, rec L cont trn to fc Wall, sd R,-;  
SS 13 {Hockey Stick Ending M Transition} Fwd L,-, fwd R jn lead hnnds,- (W fwd L, fwd R trn LF to fc ptr, bk L,-) end LOP Fcg Wall;  
(QQS)

**PART A**

**1 - 4 OPN HIP TWIST; FAN; STOP & GO TO LUNGE LINE; BK TO AIDA;**

- 1 {Open Hip Twist} Fwd L, rec R, cl L,- (W bk R, rec L, fwd R twd M’s right sd with tention to R arm to swivel 1/4 RF,-) end L-Shape M fc Wall W fc LOD;
- 2 {Fan} Bk R, rec L, sd R,- (W fwd L, fwd R trn 1/2 LF, sd & bk L,-) end Fan Pos M fc Wall;
- 3 {Stop & Go To Lunge Line} Fwd L, rec R, raise lead hnds to lead W to LF underarm trn trn RF sd & bk L with lunge action,- (W cl R, fwd L, fwd R trn 1/2 LF under jnd lead hnds with bent knee,-) end Lunge Line Pos M fc RLOD W fc LOD free trail arm extended up;
- 4 {Back To Aida} XRIB trn slightly RF, bk L, cont trn sd & bk R,- (W fwd L comm trn LF, sd R cont trn, sd & bk L,-) end Aida Line Pos fc RLOD;

**5 - 8 SWITCH w/RONDE; SPOT TRN w/SPIRAL; THRU SYNC VINE; AIDA;**

- 5 {Swich With Ronde} Trn LF to fc ptr sd L bring jnd lead hnds thru and blend to Bfly, rec R, XLIF ronde R CCW (W CW),-;
- 6 {Spot Turn With Spiral} Release hnds XRIF trn 3/4 LF, rec L cont trn to fc Wall, sd R spiral LF to fc DRW (W fc DRC),-;
- 7 {Through Syncopated Vine} Blend to Bfly thru L to fc Wall, sd R/behind L, sd R,-;
- 8 {Aida} Thru L comm trn LF, sd R cont trn, bk L,- end Aida Line Pos fc LOD;

**9 - 16 HIP RKS TO FC; REV UNDERARM TRN TO FULL NAT TOP;;; W SPIRAL TO ROPE SPIN;; CORTE REC;**

- 9 {Hip Rocks To Face} Rk sd R, rec L, sd R trn RF to fc ptr & Wall,-;
- 10 {Reverse Underarm Turn To Full Natural Top W Spiral To Rope Spin} XLIF, rec R, comm trn RF sd L to fc RLOD,- (W XRIF trn 3/4 LF under jnd lead hnds, rec L cont trn to fc ptr, fwd R between M’s feet trn RF to fc LOD,-) end CP RLOD;
- 11 cont trn XRIB, cont trn sd L, cont trn XRIB,- (W comm trn RF sd L, cont trn XRIF, cont trn sd L,-) end CP DLW;
- 12 cont trn sd L, cont trn XRIB, cont trn sd L,- (W cont trn XRIF, cont trn sd L, cont trn XRIF,-) end CP COH;
- 13 cont trn XRIB, cont trn sd L, cont trn to fc Wall cl R raise jnd lead hnds to lead W to Spiral,- (W cont trn sd L, cont trn XRIF, cont trn sd L spiral RF under jnd lead hnds to fc DRC,-);
- 14-15 push sd L, rec R, cl L,-; push sd R, rec L, cl R,- (W circle around M CW under jnd lead hnds fwd R, L, R,-; L, R, fwd & sd L to fc ptr,-) end CP Wall;
- 16 {Corte Recover} Bk & sd L relax knee with lowering action,-, rec R,-;

**PART B**

**1 - 4 CUDDLE 3X W SPIRAL TO FAN TO FC;;;**

- 1-3 {Cuddle 3 Times W Spiral} Lead W to open her out sd L with left sd stretch, rec R, cl L with right sd stretch placing left hnd on W’s right shoulder blade leading her to CP,- (W with slight left sd stretch trn 1/2 RF bk R with right sd stretch free arm out to sd, rec L with left sd stretch comm trn LF, fwd R with left sd stretch cont trn to fc ptr placing R hnd on M’s L shoulder,-); repeat meas 1 on opposite ft & hnd to opposite direction end Cuddle Pos fc Wall; repeat meas 1 except W’s end spiral LF to fc LOD end L-Shaped CP M fc Wall W fc LOD;
- 4 {Fan To Face} Bk R, rec L trn 1/4 LF to fc LOD, sd & fwd R,- (W fwd L, fwd R trn 1/2 LF, sd & bk L,-) end LOP Fcg LOD;

**5 - 8      CIRCULAR THREE ALEMANAS;;;:**

- 5            {Circular Three Alemanas} Fwd L, rec R, comm trn RF sd & fwd L raise lead hnds up palm to palm,- (W bk R, rec L, comm trn RF fwd R to M,-) end LOP Fcg DLW;
- 6            Cont trn XRIB, cont trn sd L, cont trn XRIF,- (W cont trn fwd L twd DLC, cont trn under jnd lead hnds fwd R twd Wall, cont trn fwd L twd DRC swivel 3/8 RF on L,-) end LOP Fcg RLOD;
- 7            Cont trn sd L, cont trn XRIB, cont trn sd L,- (W swivel 1/4 LF on L fwd R twd COH, swivel 5/8 LF on R fwd L twd DLW, swivel 5/8 LF on L fwd R twd RLOD,-) end LOP Fcg LOD;
- 8            Cont trn XRIF, cont trn sd L to fc Wall, cl R,- (W swivel 1/4 RF on R fwd L twd COH, swivel 1/2 RF on L fwd R twd Wall, swivel 1/2 RF on R fwd L,-) end LOP Fcg Wall;

**REPEAT PART A**

**REPEAT PART B**

**REPEAT PART A MEAS 1 THRU 15**

**END**

**1 - 8      SD TO NAT TOP 6 W SPIRAL TO ROPE SPIN;;;; ALEMANA w/SURPRISE CHK;; SWEETHEART; ALEMANA END W OVRTRN TRANS TO TANDEM;**

- 1-4        {Side To Natural Top 6 W Spiral To Rope Spin} Repeat meas 12 thru 15 Part A except end Hndshk Wall;;;;
- QQ&S    5-6        {Alemana With Surprise Check} In Hndshk fwd L, rec R, sd R,- (W bk R, rec L, sd R,-); XRIB, rec L/swivel LF on L closing R bring jnd R hnds thru at chest level between ptrs to end fcg DLW, swivel 1/4 RF on R,- (W comm trn RF fwd L twd LOD, cont trn under jnd lead hnds fwd R twd DRW/swivel RF on R closing L to end fcg DLC, swivel 1/4 LF on L,-) end M fc DRW W fc DRC M's L hnd extended behind W;
- 7            {Sweetheart} Keepng R hnds jnd chk fwd L twd RLOD with contra chk action, rec R trn LF to fc Wall, sd L,- (W chk bk R twd Wall with contra chk action, rec L trn RF to fc ptr, sd R,-) end Hndshk Wall;
- (QQQQ)    8            {Alemana Ending W Overturn Transition To Tandem} Bk R, rec L, release jnd R hnds sd R,- (W comm trn RF fwd L twd LOD, cont trn under jnd R hnds fwd R twd DRW, cont trn to fc COH sd L, cont trn to fc Wall sd R) end Tandem Wall both L ft free;

**9 - 14+    FENCE & SPOT; SPOT & FENCE; SYNC CRAB WK; SYNC FRONT VINE; HOCKEY STICK END M TTRANS; SLO LUNGE/SIT LINE & REC; SD X LUNGE.,**

- 9            {Fence & Spot} XLIF with bent knee, rec R, sd L,- (W XLIF trn 3/4 RF, rec R cont trn to fc Wall, sd L,-);
- 10          {Spot & Fence} XRIF trn 3/4 LF, rec L cont trn to fc Wall, sd R,- (W XRIF with bent knee, rec L, sd R,-) end Tandem Wall both L ft free;
- QQ&S    11          {Syncopated Crab Walk} Repeat meas 10 Intro on opposite ft to opposite direction;
- QQ&S    12          {Syncopated Front Vine} XLIF, sd R/XLIB, sd R,-;
- 13          {Hockey Stick Ending M Transition} Repeat meas 12 Intro;
- SS        14          {Slow Lunge & Sit Line & Recover} Flex R knee slide L sd & bk raise R hnd up & bk,-, straighten R knee draw L to R,- (W sm bk R flex R knee L ft extended fwd raise L hnd straight up,-, rising on R rec L,-);
- QQ        +            {Side Cross Lunge} Blend to Bfly sd L, cross lunge thru R with bent knee look LOD,