

BESAME RHUMBA

By Eddie & Audrey Palmquist, El Toro, Ca.

RECORD: Dance Along P6104 (Besame Mucho)  
 SEQUENCE: INTRO, A, B, C, A, TAG.

Abbrev: DWL-Diag Wall LOD; DWR-Diag Wall RLOD  
 DCL-Diag Center LOD; DCR-Diag Ctr RLOD

INTRODUCTION

- 1-4 (Open Fac M fac Wall M's L & W's R hds joined free arms to sid twd RLOD)  
WAIT 2 meas;; X THRU, REC, SID, -(W Spot Trn); BOTH SPOT TRN;
- 1, 2 WAIT; WAIT;
- 3 QQS (Retain Hand Hold) M X thru RLOD on L, Recov R, Sid L LOD, -(W X thru R twd RLOD  
 trn LF leave L in place, Recov on L continue LF trn to fac ptrn, sid R LOD;
- 4 QQS (Both Spot Trn) Release M's L & W's R hds X thru R twd LOD trn Bk to Bk leave  
 L in place, Recov on L trn LF (W RF) to fac ptrn, sid R RLOD (Shake Hand Hold), -;
- PART A
- 1-4 HIP TWIST; FAN; HOCKEY STICK, 2, 3, -; 4, 5, 6, - (DWR M's L & W's R hd joined)
- 1 QQS (Hip Twist) Open Fac M fac Wall R hd to R hd free arm to sid M fwd L, Recov R,  
 clos L to R, -end of slo ct M will give W slight push with R arm causing her to  
 swivel RF on R to fac LOD in X Body Pos (W bk R, Recov L, Fwd R straight twd M  
 end of slo ct swivel 1/4 RF to fac LOD);
- 2 QQS (Fan) M bk R COH change W's R hd to his L hd, recov L, sid & slightly fwd R, -  
 (W fwd L LOD commence LF trn, sid & bk R trn LF, continue LF trn Bk L fac RLOD  
 leave R fwd, -) end M fac Wall W fac RLOD M's L & W's R hds joined;
- 3, 4 QQS (Hockey Stick 6-steps) M fwd L extend L arm slightly, Recov R (lead W fwd), Clos  
 L to R raising joined L & W's R hds (W clos R to L, fwd L, Fwd R looking DWR, -);  
 QQS M Bk R commence 1/8 RF trn, Recov L cont trn, fwd R DWR, -(W fwd L commence 5/8  
 LF trn under joined M's L & W's R hds, Bk & Sid R continue LF trn, cont LF trn  
 bk L DWR, -) end Open fac M fac DWR lead hds still joined at waist level;
- 5-8 FWD, RECOV, TCH (SHAPE), -; POINT LOW LINE, RISE, TCH (SHAPE), -; POINT LOW LINE, RISE,  
TCH (W LF spirel Mod Shadow); (Both LYRIN, 2, LUNGE LINE, -;
- 5 QQS Open Fac DWR Fwd L, Recov R, Tch L to R (W bk R, Recov L, Tch R to L, -) SHAPE as  
 you TCH raise joined hds high sway slightly to M's R & W's L free arms raised  
 to shoulder height fingers pointing up outside edge of hds touching palms twd  
 wall (Karate chop);
- 6 QQS (Low Line) Relaxing M's R & W's L knee M slides L toe (no wt) twd LOD sway to left  
 lowering joined M's L & W's R hds raising free arm straight upward (W slide R  
 toe (no wt) bk lowers joined R hd & extends free L arm up. Keep body weight over  
 M's R & W's L feet. M thinks "low line" W thinks "up line", Rise (feet remain flat)  
 on M's R & W's L, tch (SHAPE), -;
- 7 QQS Repeat LOW LINE in Meas 6, on Rise M tch L to R trning W LF to fac LOD & Wall  
 in Mod Shadow (M behind W's L shoulder) M R arm behind W's bk not touching, W's  
 L arm curved IF of her body M's L & W's R hds joined both on R foot (W from  
 LOW LINE will rise on L, small step on R twd M trn LF allowing L to XIF of R  
 (Spirel) wt still on R, -); NOTE: M's L & W's R hds remain joined thru Meas 6 & 7.
- 8 QQS (Lunge Line) Mod Shadow DWL both with L move fwd L, R M outstepping W changing  
 his R hd to her R hd W is now slightly behind M to his R side, M lunge fwd L  
 trn slightly LF X thighs leave R leg extended arms extended to sid R hds still  
 joined, -(W lunge fwd on L leaving R extended matching M's line, -) end facing  
 LOD;
- 9-16 SLO CURL (RF); FWD, RECOV, SID, -(W Bk, Recov, Trn In, -); XIB, SID, FWD, -(W Bk, 2, 3, -);  
(Ballerina Wheel) FWD, 2, 3, -; 4, 5, 6, -; (Sweep) FWD, RECOV, XIB, -; LUNGE LINE, RECOV,  
FAC WALL, -; FWD, RECOV, CLOS, -(W Bk, Recov, Spirel, -);
- 9 QQS (Slo Cur RRF) Raising joined R hds over W's head M unwinds RF 1/2 transfers wt  
 to R Tch L to R (W trns 1/2 RF on L tch R to L) end facing RLOD joined R hds  
 extended twd RLOD W on M's L side; NOTE: W does SLO CURL all on L end tch R to L.

BESAME RHUMBA (cont'd) - PART A (Cont'd)

- 10 QQS (R hds joined) M fwd L RLOD, Recov R, Sid L, -(W bk R LOD, Recov L, Fwd R trn RF to fac M, -) Join M's L & W's L hds at waist level joined R hds held high looking at ptrn;
- 11 QQS M curving RF XRIB of L, Sid L, Fwd R, -(W trn RF swiveling on R to Bk up L, R, L, -) end fac LOD Mod. Varsouv W on M's R sid R hds high, L arms sid & down both look to left with slight sway to left, -;
- 12, 13 QQS (Ballerina Wheel) W on ball of L lift R knee up so that heel of R will be in line with L knee about 4-6" ahead of L knee toe pointing down-W trns on ball of L while M walks fwd in a circle approx 1 1/4 RF to fac DWL (L, R, L, -; R, L, R, -; ) It is important to maintain sway & head & hand positions throughout BALLERINA WHEEL. M must have VERY LIGHT HOLD on W's hds. In case of height problems M may put R hd on W's wrist or at a convenient spot on W's R arm.
- 14 QQS (Sweep) Releasing R hds retaining L hds M fwd L Wall, Recov R, XLIB trn 1/8 LF (W bk R COH, Recov L, Small XRIF of L) M now shadowing W fac DWL, -;
- 15 QQS (Lunge Line) Raising joined L hds high above W's L shoulder (W lunge diag Fwd L leave R extended) M relax L knee as he extends R leg twd RLOD no wt matching W's Lunge Line, W recovers R as M rises on L, M fwd R to fac Wall as W Bk L, - end W on M's Right sid L hds still joined;
- 16 QQS M fwd L wall, Recov R, Clos L to R trn 1/8 LF, -(W bk R, Recov L commence LF trn, (Spirel) Step R trn LF allow L to XIF of R no wt end Mod Shadow (M behind W's left shoulder) DWL left hds joined);

PART B

- 1-8 FWD, TRN IN, BK CHK (LOP slightly Bk to Bk RLOD); FWD, RECOV, FWD (Trn In); SPOT TRN; X THRU RLOD, RECOV, SID, -(W Spot Trn); X THRU LOD, RECOV, SID, -(W Spot Trn); R foot LUNGE LINE (W R foot Sit Line); RISE, -, STEP, -(W Recov, -, Spirel, -); FAN;
- 1 QQS Mod. Shadow DWL L hds joined R arms extended to sid Fwd R (commence trn in), Sid L fac ptrn join M's L & W's R hds; continue trn to LOP slight Bk to Bk fac RLOD check bk R leave L fwd, -; (end inside joined hds extended twd RLOD outside hds extended out & slightly up.
- 2 QQS Fwd L, Recov R, Fwd L commence trn in, -;
- 3 QQS (Spot Turn) Cont Trn in Thru R twd LOD leave L in place, (drop hd hold) continue LF trn (W RF) recov on L to fac ptrn, sid R RLOD join M's L & W's R hds, -;
- 4 QQS (M New Yorker W Spot Trn) M X Thru RLOD L, Recov R, Sid L LOD, -(W thru R RLOD trn LF under joined hds, continue trn recover L, Sid R LOD, -);
- 5 QQS Retaining hd hold repeat meas 4 twd LOD R, L, R, -M fac Wall (W trn RF to end Fac LOD X Body Pos);
- 6 QQS (Same Ft "lunge sit line") M relax R knee swivel on R to fac DWR at same time slides L toe twd LOD pointing L toe raise R arm straight up (W (Sit Line) relax L knee, small step Bk R, Relax R knee point L toe twd LOD L arm straight up, -);
- 7 QQS (Spirel) M rise on R, -, clos L to R trn W LF, -(W rise on R, Recov fwd L, sid on R trn LF (Spirel) on R allow L to XIF of R no wt end Mod. Shadow (M behind W's left shoulder) wt on M's L & W's R M's L & W's R hds joined);
- 8 QQS (Fan) M Bk R COH, Recov L, Sid R, -(W fwd L commence LF trn, Sid R LOD, Bk L LOD leave R extended, -) end X Body M fac Wall W fac RLOD;

PART C

- 1-4 (Alemana) FWD, RECOV, CLOS, -(W Clos, Fwd, Fwd, -); BK, RECOV, STD (fac LOD), -(W trn RF, 2, sid, -); BK L (W bk R) SCP (COH), RECOV R, (W swivel to BJO), CLOS L TO R, -(W step R swivel RF to SCP, -); FAN;
- 1, 2 QQS (Alemana-6 steps) X Body M fac Wall W fac RLOD Fwd L Wall, Recov R, Clos L to R raise left arm, -(W clos R to L, Fwd L RLOD, Fwd R commence RF trn, -); Bk R COH, Recov L trn 1/4 LF, sid R twd Wall, -(W trn RF under joined hds fwd L, Fwd R, sid L twd Wall, -) end loose CP M fac LOD;

BESAME RHUMBA (continued)

PART C (cont'd)

- 3 QQS (Fallaway & Outside Swivel) Loose CP fac LOD both step bk to Wall opening to SCP fac COH, M recov R, (fac COH), (W recov L swivel LF to BJO Wall), M Clos L to R, - (W small step R to Wall swivel RF to loose SCP, -) end M fac COH W fac DCR;
- 4 QQS (Fan) M bk R Wall, Recov L, Sid & slightly fwd R, - (W fwd L RLOD commence LF trn, sid & bk R RLOD, Bk L RLOD leave R extended, -) end X Body M fac COH W LOD;
- 5-10 (Alemana trn with Sid Tch) FWD L, RECOV R, CLOS L, - (W clos, Fwd, Fwd, -); BK R, RECOV L, STD R, TCH L (W trn RF, 2, sid, tch); APT, RECOV, CHG/PT, -; (Floor Ronde) APT R, RECOV L, FWD R FLOOR RONDE CW SCP LOD, - (W Apt, Recov, Step Ronde CW); CONT RONDE, -, CHK BK L (Bjo), - (W X behind, sid, fwd check, -); SLO LF CURL TO WRAP;
- 5, 6 QQS (Alemana Trn with Sid Tch) Fwd L, Recov R, Clos L to R raise L arm, - (W clos R to L, fwd LOD L, Fwd R commence RF trn, -); Bk R Wall, Recov L, sid R, Tch L to R (W fwd L cont RF trn under joined M's L & W's R, Fwd R, Sid L, tch R to L); Ptrs fac M fac COH bring all four hds to touch in between ptrs at chest level M's L & W's R still joined.
- 7 QQS (Open Break & Chg Pt) Apt L to wall raise M's R & W's L arm straight up, Recov R, step L beside R/ & quickly point R to sid LOD M's R & W's L arms now extended twd LOD, -;
- 8 QQS (Open Break & Floor Ronde) Apt R Wall, Recov L, Fwd R relax R knee & fan L CW trn RF, - (W Apt L, Recov R, sid & fwd L to loose SCP Floor Ronde R CW, -);
- 9 QQS M continue Ronde L trn RF check bk L in Contra Bjo M fac DWL, - (W cont Ronde R XRIBL, Sid L, X fwd R check in Contra Bjo) M sway to left & look across W's R forearm W sway to right & look across M's L forearm;
- 10 QQS (Slo LF Curl to Wrap) M hold on L as W trns LF on R foot under joined M's L & W's R hds to wrap pos fac DWL, -;
- 11-16 DEVELOPE; (Kiki Walks) CURVE LF FWD, 2, 3, -; 4, 5, 6, -; FAN; ALEMANA TRN, 2, 3, -; 4, 5, 6, - (Shake Hds) M fac Wall;
- 11 QQS (Develope) In Wrap pos DWL M holds on L 1 meas as W brings L foot up to R knee, kicks straight out, lowers & points L toe on floor DWL, -;
- 12, 13 QQS (Kiki Walks) Releasing M's R hd & place on W's R shoulder blade W leave L arm curved across waist walk fwd 6 steps curving LF to fac LOD R, L, R, -; L, R, L, -;
- 14 QQS (Fan) M bk R to fac Wall, recov L, sid & slightly fwd R RLOD, - (W fwd L small step commence LF trn, cont trn sid & bk R, cont trn Bk L to fac RLOD leave R foot extended fwd, -);
- 15, 16 (Alemana-6 steps) Repeat Meas 1 & 2 PART C changing hands to Right Hand Shake ready for PART A.

REPEAT PART A

TAG-PART B-Meas 1 & 2

- 1, 2 FWD, TRN IN, BK CHECK (LOP slightly Bk to Bk fac RLOD); FWD, RECOV, FWD, -HOLD; Repeat action of Measures 1 & 2 PART B checking fwd on the last step of measure 2 creating a "line";