

BESAME TANGO

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Record : "Besame Mucho" CD: PRANDI ANTONIO RECORDS

"DAYDREAMING 12 Only Love" track No.6

Rhythm : Tango(ph IV) Speed : As on CD Date : October 2011 Ver.1.0

Footwork : Opposite, directions for man(lady as noted)

Sequence : Intro - A - B - A - C - B - A - Ending



Meas INTRO

1~ 4 CP/LOD Wait;; Q Twirl 2,, Rk Fwd Rec; Corte & Rec;

- 1- 2 CP fc LOD lead foot free wait 2 meas;;
--QQ 3 (Q Twirl 2 Rk Fwd Rec) Hold lead W RF trn under lead hands, (W stp in place R
(QQQQ) spin RF under lead hands, cl L to R), blend CP rk fwd L, rec R;
SS 4 (Corte & Rec) Sd & bk L flex knee, -, rec R, -;

Meas PART A

1~ 8 Walk 2; Tango Draw; (SCP/COH) Criss Cross;; Corte & Rec; Curving Walk 2; Gaucho Trn 4 Fc Wall; Tango Draw;

- SS 1 (Walk 2) Fwd L, -, fwd R, -;
QQS 2 (Tngo Draw) Fwd L, sd R, draw L to R, -;
SS 3- 4 (Criss Cross) Blend SCP/COH sd & fwd L, -, thru R swivl RF to RSCP, -;
QQS Thru L, sd R, draw L to R CP fc LOD, -;
SS 5 (Corte & Rec) Sd & bk L flex knee, -, rec R, -;
SS 6 (Curving Walk 2) Fwd L slightly LF trn, -, cont slightly LF trn fwd R fc DC, -;
QQQQ 7 (Gaucho Trn 4) Rk fwd L body LF trn, rec bk R, rk fwd L body LF trn, rec
bk R fc Wall;
QQS 8 (Tango Draw) Fwd L, sd R, draw L to R, -;

9~16 (SCP/LOD)Walk & Pickup; Tango Draw; OP Rev Trn; OP Finish; Bk Twisty Vine 8(Bjo/DW);; Outsd Swivel & Pickup; Tango Draw;

- SS 9 (Walk & Pickup) Blend SCP sd & fwd L, -, fwd R lead W pickup CP fc LOD, -;
QQS 10 (Tango Draw) Fwd L, sd R, draw L to R, -;
QQS 11 (OP Rev Trn) Fwd L commence LF trn, cont LF trn sd R, bk L Bjo/RL0D, -;
QQS 12 (OP Finish) Bk R commence LF trn, cont LF trn sd L, fwd R Bjo/DW, -;
QQQQ 13-14 (Bk Twisty Vine 8) XLIB of R, sd R fc partner, XLIF of R Scar/RDW, sd R
fc partner; XLIB of R, sd R fc partner, XLIF of R Scar/RDW, sd R fc
partner;
SS 15 (Outsd Swivel & Pickup) Blend Bjo bk L lead W RF swivel, -, fwd R lead W pickup
(W fwd R M's right sd, swivel RF on R, fwd L front of man swivel LF) CP/LOD, -;
QQS 16 (Tango Draw) Fwd L, sd R, draw L to R, -;

Meas PART B

1~ 8 Diamond Trn(CP/DC);;; OP Telemark; Thru to Oversway; Rise & Cl Tap SCP; Walk & Pickup;

- QQSQQS 1- 4 (Diamond Trn) Fwd L commence LF trn, sd R cont LF trn, bk L to Bjo/RDC, -;
QQSQQS Bk R cont LF trn, sd L cont LF trn, fwd R to Bjo/RDW, -;
Fwd L cont LF trn, sd R cont LF trn, bk L to Bjo/DW, -;
Bk R cont LF trn, sd L cont LF trn, fwd R to Bjo/DC;
QQS 5 (OP Telemark) Fwd L commence LF trn, sd R cont LF trn, sd & slightly fwd L
(W bk R commence LF trn bring L beside R with no weight, cont LF trn on R
heel and change weight to L, sd & fwd R) to end SCP/LOD, -;
QQS 6 (Thru to Oversway) Thru R, sd & fwd L stretch body upward, sharply flex L knee
and sway to the right allowing R to sd into a point to the sd while looking
at partner(W thru L, sd and fwd R stretch body upward, sharply flex R knee
and sway to the left allowing R to sd into a point to the sd while looking
well to the left), -;
S&S 7 (Rise & Cl Tap) Rise on L, -; cl R/ trn to SCP tap L sd & fwd fc LOD, -,
SS 8 (Walk & Pickup) Sd & fwd L, -, fwd R lead W pickup CP fc LOD, -;

Meas

PART C

1~ 8 Walk 2; Rev Trn; Bk to L Whisk; Unwind 4(CP/Wall); Corte & Rec; Tango Draw; Fwd & R Lunge; Spanish Drag & Cl Tap(SCP/LOD);

- SS 1 (Walk 2) Fwd L, -, fwd R, -;
- QQS 2 (Rev Trn) Fwd L commence LF trn, sd R cont LF trn fc RLOD, bk L(W bk R commence LF trn, cl L to R heel trn, fwd R), -;
- QQS 3 (Bk to L Whisk) Bk R 1/8 LF trn, sd L, XRIB of L(W XLIB of R) RSCP/RDC, -;
- 4 (Unwind 4) Partial weight unwind RF, -, -, shift weight on R(W around man (QQQQ) fwd R, L, R, L) end CP/Wall;
- SS 5 (Corte & Rec) Sd & bk L flex knee, -, rec R, -;
- QQS 6 (Tango Draw) Fwd L, sd R, draw L to R, -;
- SS 7 (Fwd R Lunge) Fwd L, -, flex L knee sd and slight fwd R keeping left sd leaving L extended, -;
- S&S 8 (Spanish Drag & Cl Tap) Sd & bk L leaving R leg extended sd and chg sway and draw R twd L, -, cl R to L at instep of L foot/tap L sd & fwd SCP/LOD, -;

9~16 Fwd & Leg Flick; Fwd/Lk Fwd & Tap; Slow Fwd & Thru Fc Cl;, Whisk;, Doble Cruz,;; Outsd Swivel & Pickup; Tango Draw;

- S- 9 (Fwd & Leg Flick) Sd & fwd L fc partner, -, right leg(W left leg) lift swivel RF on L, swivel LF on L;
- Q&Q- 10 SCP/LOD fwd R/XLIB of R, fwd R, tap L sd & fwd, -;
- SQQS 11-14 Sd & fwd L, -, thru R, sd L fc partner; Cl R to L, -,
- QQS (Whisk) Fwd L, sd R; XLIB of R SCP/LOD, -;
- QQQ-QQ (Doble Cruz) Thru R, sd L; XRIB of L, L foot fan CCW(W R foot fan CW), XLIB of R, sd & bk R Bjo/LOD;
- SS 15 (Outsd Swivel & Pickup) Bk L lead W RF swivel, -, fwd R lead W pickup(W fwd R M's right sd, swivel RF on R, fwd L front of man swivel LF) CP/LOD, -;
- QQS 16 (Tango Draw) Fwd L, sd R, draw L to R, -;

Meas

ENDING

1~ 4 OP Rev Trn; OP Finish; Outsd Swivel & Pickup; Fwd R Lunge;

- QQS 1 (OP Rev Trn) Fwd L commence LF trn, cont LF trn sd R, bk L Bjo/RLOD, -;
- QQS 2 (OP Finish) Bk R commence LF trn, cont LF trn sd L, fwd R Bjo/DW, -;
- SS 3 (Outsd Swivel & Pickup) Blend Bjo bk L lead W RF swivel, -, fwd R lead W pickup (W fwd R M's right sd, swivel RF on R, fwd L front of man swivel LF) CP/LOD, -;
- SS 4 (Fwd R Lunge) Fwd L, -, flex L knee sd and slight fwd R keeping left sd leaving L extended, -;