

BESAME MUCHO III

Choreo : Daisuke & Tamae Doi, 53-2 Daimon-cho, Okuda, Inazawa City, Aichi 492-8226 JAPAN
Music : KS Create EMD-15 CD Track 10 e-mail : d-doi@tcp-ip.or.jp
available from choreographer on MP3 file or MD or Cassette Tape
Sequence : INTRO - A - B - C - A - B - C - END **Speed** : 45
Rhythm : Rumba Phase III + 2 **Footwork** : Opposite except where noted
Timing : QQS unless noted by side of measure **Release Date** : Feb, 2004 Ver. 1.0

INTRO

1 - 6 WAIT:: FULL TRN CHASE:: FWD W DEVELOPE; BK HALF BOX:

- 1-2 {Wait} Fcg ptr & Wall no hnds jnd lead ft free wait 2 meas;;
3-4 {Full Turn Chase} Fwd L trn 1/2 RF, rec fwd R cont trn to fc Wall, bk L,-; bk R, rec L, fwd R,-
(W bk R, rec L, fwd R,-; fwd L trn 1/2 RF, rec fwd R cont trn to fc COH, bk L,-) blend to Bfly;
5 {Forward W Develope} Fwd L outsd ptr chkg,-,- (W bk R, bring L ft up to insd of R knee, extend
L ft fwd,-);
6 {Back Half Box} Bk R, sd L, cl R,- blend to Low Bfly;

PART A

1 - 16 BASIC:: SPOT TRN; SERPIENTE:: FENCE LINE; REV UNDERARM TRN; UNDERARM TRN; BREAK BK OPN; PROG WALKS; SLIDG DR; PROG WALKS; TRN IN; BK BASIC; SLIDG DR; PROG WALKS TO FC:

- 1-2 {Basic} Fwd L, rec R, sd L,-; bk R, rec L, sd R,-;
3 {Spot Turn} Release hnds XLIF trn 3/4 RF, rec R cont trn to fc ptr, sd L blend to Bfly,-;
4-5 {Serpiente} Thru R, sd L, behind R fan L CCW (W CW),-; behind L, sd R, thru L fan R CCW
(W CW),-;
6 {Fence Line} Cross lunge thru R with bent knee look LOD, rec L trn to fc ptr, sd R,-;
7 {Reverse Underarm Turn} XLIF, rec R, sd L,- (W XRIF trn 3/4 LF under jnd lead hnds, rec L cont
trn to fc ptr, sd R,-);
8 {Underarm Turn} XRIB, rec L, sd R,- (W XLIF trn 3/4 RF under jnd lead hnds, rec R cont trn to fc
ptr, sd L,-) end Bfly Wall;
9 {Break Back To Open} Release lead hnds trn LF to fc LOD bk L, rec R, fwd L,- end OP LOD;
10 {Progressive Walks} Fwd R, L, R,-;
11 {Sliding Door} Rk apt L, rec R release hnds, XLIF chg sides (W XIF of M),- end LOP LOD;
12 {Progressive Walks} Repeat meas 10 Part A;
13 {Turn In} Fwd L trn 1/4 LF, sd R cont trn 1/4 RF, bk L,- end OP RLOD;
14 {Back Basic} Bk R, rec L, fwd R,-;
15 {Sliding Door} Repeat meas 11 Part A end LOP RLOD;
16 {Progressive Walks To Face} Fwd R, fwd L trn LF to fc ptr, sd R,- end LOP Fcg Wall;

PART B

1 - 8 NEW YORKER IN 4; NEW YORKER; CRAB WALK 3; W ACROSS 2 & FLARE; CRAB WALK 3; W ACROSS 2 & FLARE; FENCE LINE; CUCARACHA TCH:

- 1 {New Yorker In 4} Thru L with straight leg to fc RLOD, rec R trn to fc ptr, sd L, rec R;
2 {New Yorker} Thru L with straight leg to fc RLOD, rec R trn to fc ptr, sd L,- blend to Bfly;
3 {Crab Walk 3} XRIF (W XLIF), sd L, XRIF,-;
4 {W Across 2 & Flare} Unwind to fc COH keep wgt on R,-,- (W fwd R across IF of M comm trn
LF, fwd L cont trn, flare R CCW to fc ptr,-) end Bfly COH lead ft free;

- 5 {Crab Walk 3} Twd LOD XLIF (W XRIF), sd R, XLIF,-;
- 6 {W Across 2 & Flare} Unwind to fc Wall keep wgt on L,-,- (W fwd L across IF of M comm trn RF, fwd R cont trn, flare L CW to fc ptr,-) end Bfly Wall trail ft free;
- 7 {Fence Line} Repeat meas 6 Part A;
- 8 {Cucaracha Touch} Sd L on sd edge of ball of ft with partial wgt, rec R, tch L to R,-;

PART C

1 - 16 OPN BRK; WHIP; SHLDR TO SHLDR; WHIP; HND TO HND; AIDA; HIP RK 3 TO FC; SD WALK 3; TIME STEP 2X;; HALF BASIC; UNDERARM TRN; LARIAT;; DIAGONAL CUCARACHA w/ARM 2X;;

- 1 {Open Break} Rk apt L to LOP Fcg free arm extended up palm out, rec R lower free arm, sd L blend to Low Bfly,-;
- 2 {Whip} Trn 1/4 LF bk R, rec L cont trn 1/4, sd R,- (W fwd L outsd M on fis left sd, fwd R trn 1/2 LF, sd L,-) end Low Bfly COH;
- 3 {Shoulder To Shoulder} Fwd L to Bfly Scar, rec R trn to fc ptr, sd L,-;
- 4 {Whip} Repeal meas 2 Part C end Low Bfly Wall;
- 5 {Hand To Hand} Trn LF to OP LOD bk L, rec R trn bk to fc ptr, sd L,-;
- 6 {Aida} Thru R trn RF, sd L cont trn, bk R,- end “V” Bk-To-Bk Pos fc RLOD;
- 7 {Hip Rock 3 To Face} Rk sd L with hip roll CCW, rec R with hip roll CW, rec L trn 1/2 LF to fc ptr,- end Bfly Wall;
- 8 {Side Walk 3} Sd R, cl L, sd R,-;
- 9-10 {Time Step Twice} XLIB (W XRIB) hnds extended sd palms up, rec R, sd L hnds XIF of chest,-; XRIB (W XLIB) hnds extended sd palms up, rec L, sd R,- end Low Bfly;
- 11 {Half Basic} Repeat meas 1 Part A;
- 12 {Underarm Turn} XRIB, rec L, sd R,- (W XLIF trn 3/4 RF under jnd lead hnds, rec R cont trn to fc ptr, sd & slightly fwd L to place M’s right sd,-) raise jnd lead hnds;
- 13-14 {Lariat} Cl L, in pl R, L,-; R, L, R,- (W circle M CCW under jnd lead hnds fwd R, L, R,-; L, R to fc ptr sd L,-) end Bfly Wall;
- 15-16 {Diagonal Cucaracha With Arm Twice} Trn 1/8 LF sd L twd DLC (W DLW) sweep lead arm CW (W CCW), rec R trn bk to fc ptr, cl L,-; trn 1/8 RF sd R twd DRC (W DRW) sweep trail arm CCW (W CW), rec L trn bk to fc ptr, cl R,- end Low Bfly Wall;

REPEAT PART A

REPEAT PART B

REPEAT PART C

END

1 - 4 FULL TRN CHASE;; FWD BASIC TO WRAP; BK REC CL PT;

- 1-2 {Full Turn Chase} Repeat meas 3-4 Intro to end Low Bfly;;
- 3 {Forward Basic To Wrap} Fwd L, rec R, cl L raise lead hnds to lead W to wrap,- (W bk R, rec L, fwd R trn 1/2 LF under jnd lead hnds then lower hnds,-) end Wrapped Pos fc Wall;
- QQ&S 4 {Back Rec Close Point} Bk R, rec L/cl R, pt L sd twd LOD,- (W bk L, rec R/cl L, pt R sd twd RLOD,-) both look at ptr;