

# Better Dig Two

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Mp3 available from Amazon.com. Timing: normal Footwork: Opposite, except as noted Dance: Phase II Two-step February 2013  
Sequence: INTRO A, B, C, D, E, ENDING

## INTRODUCTION (10)

### OP-FCG WALL Wait 2 measures;;

1-2 OP Fcg ptr & WALL trlg hnds joined wait ; ;

### Circle Chase;;;;

3-6 [Circle Chase] Fwd Trn, Cl, Fwd Trn, -; Fwd Trn, Cl, Fwd Trn, -; Fwd Trn, Cl, Fwd Trn, -; Fwd Trn, Cl, Fwd Trn, to CP/WALL -;

### Box;; Reverse Box;;

7-8 [Box] Sd L, cl R, fwd L,-; Sd R, cl L, bk R,-;

9-10 [Reverse Box] Sd L, cl R, bk L,-; Sd L, cl R, fwd R,- To BFLY/WALL;

## PART A (22) I told you on ...

### Traveling Doors to semi;;;;

1-4 [Traveling Doors] Sd L, - rec R, -; XLIF, sd R, XLIF, -; Sd R, -, rec L, -; XRIF, sd L, XRIF, SCP/LOD -;

### 2 FWD Two STPS ;; DBL HTCH ;;

5-6 [Two Fwd Two Stps] Fwd L, Cl R to L, Fwd L, -; Fwd R, Cl L to R, Fwd R, to LOD;

7-8 [Dbl Hitch] Fwd L, Cl R to L, Bk L,-; Bk R, cl L to R, fwd R to CP/WALL, -;

### Traveling Box;;;;

9-12 [Traveling Box] Sd L, clo R, fwd L,-; rlsng trail hnds & trng \_ rt fc fwd R, L trng \_ lft fc to fc  
Ptrn-; sd R, clo L, bk R,-; trng \_ lft fc fwd L-, trng \_ rt fc fwd R to BFLY/WALL-;

### FC to FC and BK to BK;; Circle AWY 2 Two STPS ;;

13-14 [Face to Face and Back to Back] Sd L, cl R sd L trng ¼ LF (W RF),-; Sd R, cl L, sd R trng , -;

15-16 [Circle Away 2 2 Stps] Separating from ptr & moving away in a curving pattern fwd L, cl R to L, fwd L, -;  
continuing curving pattern away from ptr fwd R, cl L to R, fwd R completing curve to fc ptr 4-6 ft apt, -;

### Strut TOG 4;; SD Two STP Left & Right;;

17-18 [Strut Tog 4] With Upper body swagger fwd L, -, fwd R, -; Fwd L, -, fwd R, - to BFLY/Wall;

19-20 [Side Two Stp Left & Right] Sd L, cl R, sd L, tch R to L,-; Sd R, cl L, sd R, tch L to R,- to OP/LOD;

### TWL 2-WK2 to face;;

21-22 [Twirl 2] Sd L, - XRIB, - (sd R commence RF trn under ld hnds, -, fwd & sd L completing RF trn to fc ptr, -);  
[Wk 2] Trng to SCP fwd L, -, fwd R, to CP/WALL -;

## PART B (16) Put me in the ground

### Left Turning Box;;;;

1-4 [Left Trng Box] Sd L, Cl R to L, Fwd L trng ¼ LF, -; Sd R, Cl L to R, Bk R trng ¼ LF, -; Sd L, Cl R to L, Fwd L trng ¼ LF, -; Sd  
R, Cl L to R, Bk R trng ¼ LF, to BFLY/WALL -;

### Vine 3 Touch & wrap;; Unwrap, Change Sides;;

5-6 [vine 3, touch and wrap] Sd L, XRIB, sd L,-; ( sd R( W sd L trng if W hnds jnd to M's), cl L, sd R(W sd L trng if to wrpd pos),-;

7-8 [Unwrap and change sides] Sd L twd LOD (W begin to unwrp trng RF),cl R, sd L(W fully unwrpd),tch,-; Fwd R twd WALL (W  
fwd L twd COH), cl L, both trng RF, fwd R to BFLY/COH,-;

### Vine 3 Touch & wrap;; Unwrap, Change sides;;

9-10 Repeat Meas 5-6 of PART B;;

11-12 Repeat Meas 7-8 of PART B to CP/WALL;;

### Traveling Box ;;;;

13-16 Repeat Meas 9-12 of PART A to BFLY/WALL;;

## PART C (23) It won't be whisky...

### Traveling Doors to semi ;;;;

1-4 [Traveling Doors] Sd L, - rec R, -; XLIF, sd R, XLIF, -; Sd R, -, rec L, -; XRIF, sd L, XRIF, SCP/LOD -;

### 2 FWD Two STPS ;; DBL HTCH ;; Two FWD 2-stps ;;

5-6 [Two Fwd Two Stps] Fwd L, Cl R to L, Fwd L, -; Fwd R, Cl L to R, Fwd R, to LOD;

7-8 [Dbl Hitch] Fwd L, Cl R to L, Bk L,-; Bk R, cl L to R, fwd R LOD, -;

9-10 [Two Fwd Two Stps] Fwd L, Cl R to L, Fwd L, -; Fwd R, Cl L to R, Fwd R, to CP/WALL;

### L Turning Box ;;;;

11-14 Repeat Meas 1-4 of PART B;;

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## Vine 3 Touch & wrap;; Unwrap, Change Sides;;

15-16 Repeat Meas 5-6 of PART B;;

17-18 Repeat Meas 7-8 of PART B ;;

## Vine 3 Touch & wrap;; Unwrap, Change Sides;;

19-20 Repeat Meas 9-10 of PART B;;

21-22 Repeat Meas 11-12 of PART B to BFLY/WALL;;

## Side draw close;

23 [Side Draw Close] Sd L ,draw R to L, cl R, to LOD;-;

## PART D (18) music

## Lace up ;;;;

1-4 [Lace up] Fwd L, cl R, fwd L(As W prog undr ld hnds R,L,R) ro LOP,-; Fwd R, cl L, fwd R,-; Change hnds Fwd twd LOD Fwd L, cl R, fwd L(As W prog undr trlg hnds R,L,R) to OP/LOD,-; Fwd R,cl L, fwd R -To LOD;

## Circle AWY 2 2-stps ;; Strut Tog 4;;

5-6 [Circle Away 2 2 Stps] Separating from ptr & moving away in a curving pattern fwd L, cl R to L, fwd L, -; continuing curving pattern away from ptr fwd R, cl L to R, fwd R completing curve to fc ptr 4-6 ft apt, -;

7-8 [Strut Tog 4] With Upper body swagger fwd L, -, fwd R, -; Fwd L, -, fwd R, - to CP/Wall;

## ½ Box- Scissor thru;; Two Turning 2-stps;; Two FWD 2-Stps;;

9-10 [½ Box, Scissor thru] Sd L, Cl R, Fwd L,-; Sd R, Cl L, Step thru to LOD

11-12 [Two turning 2-STPS] Sd L, clo R, trng 3/8 rt fc bk L to CP/COH-; sd R, clo L, trng ¼ rt fc fwd R to LOD-;

13-14 [Two Fwd Two Stps] Fwd L, Cl R to L, Fwd L, -; Fwd R, Cl L to R, Fwd R, to Face WALL;

## Fc/Fc & Bk/Bk ;; BB turn;;

15-16 [Face to Face and Back to Back] Sd L, cl R sd L trng ¼ LF (W RF),-; Sd R, cl L, sd R trng ,-;

17-18 [Basketball turn] Sd L,-, Rc R,-; Thru L turning RF(LF),-, Continue turn Rc R to BFLY/WALL,-;

## PART E (30) If the ties that bind

## TRAV Doors ;;;; Two FWD 2-stps;;

1-4 Repeat Meas 1-4 of PART A

5-6 [Two Fwd Two Stps] Fwd L, Cl R to L, Fwd L, -; Fwd R, Cl L to R, Fwd R, to CP/WALL;

## BROKEN BOX;;;; BB turn;;

7-10 [Broken Box] Sd L, cl R to L, fwd L, -; Rk fwd R, -, rec L, -; Sd R, cl L to R, bk R, -; Rk bk L, -, rec R, -;

11-12 [Basketball turn] sd L,-, Rc R,-; Thru L turning RF(LF),-, Continue turn Rc R to face WALL,-;

## VN 3 TCH & wrap;; Unwrap, Change Sides;;

13-14 Repeat Meas 5-6 of PART B;;

15-16 Repeat Meas 7-8 of PART B ;;

## VN 3 TCH & wrap;; Unwrap,Change sides;;

17-18 Repeat Meas 9-10 of PART B;;

19-20 Repeat Meas 11-12 of PART B to Face WALL;;

## Fc/Fc & Bk/Bk ;; BB turn;;

21-22 [Face to Face] Sd L, Cl R Sd L turning LF(RF),-; Sd R, Cl L, Sd R turning RF(LF),-;

23-14 [BB turn] sd L,-, Rc R,-; Thru L turning RF(LF),-, Continue turn Rc R to LOD,-;

## Lace up ;;;; Double Hitch ;;

25-28 [Lace Up] Fwd L, cl R, fwd L(As W prog undr ld hnds R,L,R) ro LOP,-; Fwd R, cl L, fwd R,-; Change hnds Fwd twd LOD Fwd L, cl R, fwd L(As W prog undr trlg hnds R,L,R) to OP/LOD,-; Fwd R,cl L, fwd R to LOD,-;

29-30 [Dbl Hitch] Fwd L, Cl R to L, Bk L,-; Bk R, cl L to R, fwd R to LOD, -;

## ENDING (4) I told you on the day we wed

## Open vine 4 to face; ; Slow Vine 3, Tch and wrap;;

1-2 [Open vine 4] SD, -, XIB, -; SD, -, XIF, to Face WALL -;

3-4 [vine 3, touch and wrap] Sd L, XRib, sd L,-; ( sd R( W sd L trng if W hnds jnd to M's), cl L, sd R(W sd L trng if to wrpd pos),-;