

BETWEEN TWO LOVE

Choreographers: Takao & Setsuko Ito 4-2-43 Honcho Odawarashi Kanagawaken
250-0012 Japan Email: sp7n43y9@dune.ocn.ne.jp

Record : "Between Two Love" The Ultimate Ballroom Vol.19 CD2 track 4
Time : 3'06"

Rhythm : Waltz ph III+2(OP Telemark, Oversway)

Speed : As on CD Date : August 2016 Ver.1.0

Footwork : Opposite, directions for man(lady as noted)

Sequence : Intro - A(5-16) - B - C - A - B - Ending



Meas

INTRO

1~ 4 Fcing Partner & Wall Wait 1 meas; Raise Arms; Roll 3; Thru Fc Cl;

- 1 Fcing partner & Wall no hands joined lead foot free for both Wait 1 meas;
- 2 (Raise Arms) Raise arms at the sd, -, -;
- 3 (Roll 3) Sd & fwd L twd LOD commence LF trn(W RF trn), cont LF trn sd R, cont trn sd & fwd L blend SCP;
- 4 Thru R, sd L fc partner, cl R CP/Wall;

Meas

PART A

1~ 8 Twirl Vine 3; Pickup fc LOD; 2 L Trns;; Box;; Dip Bk; Manuv;

- 1 (Twirl Vine 3) Sd L lead W RF trn, XRIB of L, sd L(W fwd R twd LOD commence RF trn under lead hand, sd L cont RF trn, cont trn fc COH sd R);
- 2 (Pickup) Fwd R lead W pickup, sd L fc LOD, cl R(W fwd L front of man commence LF trn,
- 3- 4 (2 L Trns) Fwd L commence LF trn, sd R cont LF trn, cl L to R; bk R commence LF trn, sd L cont trn, cl R to L CP/Wall; cont LF trn sd R fc RLOD, cl L) CP/LOD;
- 5- 6 (Box) Fwd L, sd R, cl L; Bk R, sd L, cl R;
- 7 (Dip Bk) Bk L flex knee, hold, -;
- 8 (Manuv) Fwd R(W bk L) commence RF trn, cont RF trn sd L, cl R to L CP/RLOD;

9~16 2 R Trns;(CP/Wall); Whisk; Pickup to Scar; X Hover Bjo; X Hover Scar; X Hover SCP; Thru Fc Cl(Bfly/Wall);

- 9-10 (2 R Trns) Bk L commence RF trn, sd R cont RF trn, cl L to R; Fwd R commence RF trn, sd L cont trn, cl R CP/Wall;
- 11 (Whisk) Fwd L, sd R, XLIB of R SCP/LOD;
- 12 (Pickup to Scar) Fwd R lead W pickup, sd L, cl R(W fwd L front of man commence LF trn, cont LF trn sd R, cl L) Scar/DW;
- 13 (Cross Hover Bjo) XLIF of R commence LF trn, sd R cont LF trn, cont trn rec L Bjo/DC;
- 14 (Cross Hover Scar) XRIF of L commence RF trn, sd L cont RF trn, cont trn rec R Scar/DW;
- 15 (Cross Hover SCP) XLIF of R, sd R lead W RF trn, sd & fwd L SCP/LOD;
- 16 Thru R, sd L fc partner, cl R Bfly/Wall;

Meas

PART B

1~ 8 Balance Away & Tog;; Roll 3; Thru Fan Tch(Bfly/Wall); X Ck Rec Sd; Thru Chasse Bjo; Fwd Fwd/Lk Fwd; Manuv;

- 1- 2 (Balance Away & Tog) Sd L twd COH(W twd Wall) fc LOD, XRIB of L, rec L; Sd & fwd R twd RLOD fc partner & Wall, XLIB of R, rec R;
- 3 (Roll 3) Sd & fwd L twd LOD commence LF trn(W RF trn), cont LF trn sd R, cont trn sd & fwd L OP/LOD;
- 4 Thru R, L foot fan CW(W CCW) to fc partner, tch L to R Bfly/Wall;
- 5 (X Ck Rec Sd) XLIF of R, rec R, sd L;
- 6 (Thru Chasse Bjo) Thru R, sd L/cl R, sd & fwd L Bjo/DW;
- 7 (Fwd Fwd/Lk Fwd) Fwd R, fwd L/XRIB of L, fwd L;
- 8 (Manuv) Fwd R(W bk L) commence RF trn, cont RF trn sd L, cl R to L CP/RLOD;

12&3

12&3

9~16 Spin Trn; Box Finish; OP Telemark; Chair Rec Sd(LOP/RLOD); Thru Twinkle to OP; Pickup; 2 L Trns(CP/Wall);

- 9 (Spin Trn) Bk L pivot 1/2 RF, fwd R between woman's feet heel to toe cont RF trn fc DW, sd & bk L(W fwd R between man's feet heel to toe pivot 1/2 RF, bk L cont RF trn brush R to L, sd & fwd R);

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- 10 (Box Finish) Bk R commence LF trn, cont LF trn sd L, cl R fc DC;
- 11 (OP Telemark) Fwd L commence LF trn, sd R cont LF trn, sd & slightly fwd L to end SCP/DW(W bk R commence LF trn bring L beside R with no weight, cont LF trn on R heel and change weight to L, sd & fwd R);
- 12 (Chair Rec Sd) Thru R relax right knee, rec L commence RF trn, cont LF trn sd & fwd R LOP/RL0D;
- 13 (Thru Twinkle) Fwd L commence LF trn, cont LF trn sd R, cl L to R OP/LOD;
- 14 (Pickup) Fwd R lead W pickup, sd L, cl R(W fwd L front of man commence LF trn, cont LF trn sd R, cl L) CP/LOD;
- 15-16 (2 L Trns) Fwd L commence LF trn, sd R cont LF trn, cl L to R; bk R commence LF trn, sd L cont trn, cl R to L CP/Wall;

Meas

PART C

1~ 8 Twirl Vine 3 to Bfly; X Ck Rec Sd(W Pt); Passing X Hover 3 times;; (Boero Bjo) Sync Wheel; W Roll to OP/Wall; X Ck & Hold;

- 1 (Twirl Vine 3) Sd L lead W RF trn, XRIB of L, sd L(W fwd R twd LOD commence RF trn under lead hand, sd L cont RF trn, cont trn fc COH sd R);
- 123 (12-) 2 (X Ck Rec Sd W Pt) XRIF of L, rec L, sd R(W XLIF of R, rec R, pts d L) release
Joined hands;
- 3- 5 (Passing X Hover 3 times) Same foot work XLIF of R commence LF trn, cont LF trn sd R, rec L fc DW(W fc RDC); XRIF of L commence RF trn, cont RF trn sd L, rec R fc RDW(W fc DC); XLIF of R commence LF trn, cont LF trn sd R, rec L fc DW(W fc RDC);
- 12&3 6 (Bolero Sync Wheel) Blend Bolero Bjo fwd R commence RF wheel, cont RF wheel fwd L/R, L M fc DC;
- 7 (W Roll to OP) Cont wheel fwd R, L fc Wall, sd R(W fwd R commence RF roll, fwd & sd cont RF roll fc Wall, sd R) end OP/Wall;
- 1-- 8 (X Ck & Hold) Flex R knee XLIF of R extend trail arm, -, -;

9~16 W Sync Roll Bk; Sd to Oversway; Rec Hover SCP; Chair Rec Pt; Chair & Sway Chg; Rec Slip; OP Telemark; Thru Fc Cl(CP/Wall);

- 123 (12&3) 9 (W Sync Roll Bk) Rec R, sd L, cl R(W rec R commence LF roll, cont LF roll L/R, L) blend CP;
- 1-- 10 (Sd to Over Sway) Sd & fwd L stretch left sd look over joined lead hand, relax L knee keeping R leg extended, slight LF trn stretch L sd of body, cont sway & look W (W look L);
- 23 11 (Rec Hover SCP) Hold, sd R straight up commence RF trn, sd & fwd L to SCP/LOD;
- 12- 12 (Chair Rec Pt) Thru R relax right knee, rec L, pt bk R look RL0D;
- 1-- 13 (Chair & Sway Chg) Thru R relax right knee, stretch left sd sway to RL0D, -;
- 23 14 (Rec Slip) Hold, rec L commence LF trn, slip R bk cont LF trn on ball of R(W Hold, rec R, swivel LF on R fwd L)end CP/DC;
- 15 (OP Telemark) Fwd L commence LF trn, sd R cont LF trn, sd & slightly fwd L to end SCP/DW(W bk R commence LF trn bring L beside R with no weight, cont LF trn on R heel and change weight to L, sd & fwd R);
- 16 (Thru Fc Cl) Thru R, sd L fc partner, cl R CP/Wall;

Meas

ENDING

1~ 3 Twirl Vine 3; Thru Fc Cl(CP/Wall); Sd to Oversway;

- 1 (Twirl Vine 3) Sd L lead W RF trn, XRIB of L, sd L(W fwd R twd LOD commence RF trn under lead hand, sd L cont RF trn, cont trn fc COH sd R);
- 2 (Thru Fc Cl) Thru R, sd L fc partner, cl R CP/Wall;
- 1-- 3 (Sd to Over Sway) Sd & fwd L stretch left sd look over joined lead hand, relax L knee keeping R leg extended, slight LF trn stretch L sd of body, cont sway & look W (W look L);