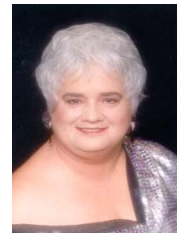


DOUBLE "M" RECORDS

PRODUCER : MONK MOORE

3522 NC HWY 55W
ANGIER, NC 27501
(919)639-4454

BEYOND ROMANCE



Record: BEYOND ROMANCE

Double "M" Records: MM 127-CD

Choreographer: Penny Lewis, 1301-H Leon Street, Durham, NC 27705

e-mail: rndancer@peoplepc.com

Footwork: Opposite Unless noted

Rhythm: Waltz

Phase: IV

Sequence: Intro, Dance, Break, Dance, Ending

INTRO

01-04 Wait 2 meas (Diagonal Rev) ;; Tog, Tch ; 1/2 Box Bk (CW) ;

Diag Rev Wall, wait 2 meas ;; Step tog, Tch ; Step Bk turning to face wall, step side, close ;

DANCE

01-04 L Turning Box ;;;

Step Fwd on L turning 1/4 L, step side on R, close L to R, Step Bk on R continuing L turn, step side on L, close R to L ;; Repeat meas 01-02 to end facing wall ;;

05-08 Sway L & R ;; Canter Twice ;;

Sway body L and R ;; Side step on L toward LOD, Draw R to L and Close ; Repeat meas, 07 ;

09-12 Hover ; Weave 6 (Bjo) ;; Mnvr ;

Step Fwd on L, Side on R, Recover on L Semi ; Small Step Fwd on R, Fwd on L turning L, side and back on R to diag Line & Center - Step Bk on L, Back on R continuing L turn, Step slightly Fwd on L to face LOD (*Lady – step fwd crossing in front of partner beginning full L turn to Bjo, Side on R to face partner, back on L to Bjo - step back on R, slightly side on L, back on R to face RLOD*) ;; Step Fwd on R turning to face RLOD, step side and slightly back, back closing R to L ;

13-15 Fwd Waltz ; Fwd, Lady Develop ; Impetus ;

Step Fwd toward RLOD, small side and fwd step, close ; Step Fwd and Hold (*Lady - step Bk, bring R leg up along partner's leg and slowly back down*) ; Step back closing heels turning to face LOD, step fwd on lead (*Lady – step fwd around partner, side step turning to face LOD, step fwd*)

16-20 In & Out Runs Twice ;; ; Feather D-COH ;

Step fwd crossing in front of lady beginning R face turn, step fwd and slightly side continuing R turn, step fwd (*Lady - small step fwd, small side step, small fwd step*) ; Small step fwd, small side step, small fwd step (*Lady - Step fwd crossing in front of gentleman beginning R face turn, step fwd and slightly side continuing R turn, step fwd*) ; Repeat meas 17 & 18 ;; Step fwd, side and fwd, close R to L to D-COH (*Lady – step thru beginning L face turn, step fwd, side to face partner side step to Bjo R*) ;

22-25 Diamond Turns ;;;

Step Fwd DC beginning L turn on L, Step Side on R, Step Bk on L crossing behind R (*Bjo*) ; Step Bk on R, Step side on L, Step Fwd on R crossing **in front of L** ; Step Fwd DRW continuing L turn on L, Step Side on R, Step Bk on L crossing behind R (*Bjo*) ; Step Bk on R, Step side on L, Step Fwd on R passing L to C-LOD ;

(over)

(cont: Beyond Romance)

26-29 Fwd, Pt ; Bk, Pt ; Rev Nat'l Turn ;;

Step Fwd on L, Point R forward ; Step Bk on R, Point L Bk ; Step Fwd turning L 1/2, Side R, Bk L - Step Bk R turning L 1/2, Side L, Fwd on L ;;

31-32 Dip ; Rec, Tch (CW) ; Twisty Vine 3 ; Fwd, Fc, Cl ;

Step back and hold for 2 beats of music ; Rec fwd on trailing foot turning to face wall, touch lead beside trailing foot and hold for 1 beat of music ; Side step toward LOD on L, cross R behind L turning slightly to face Diagonal RLOD, step side and fwd on L to face LOD in Banjo position R (*Lady – side step toward LOD on R, cross L in front of R stepping fwd to face LOD, step fwd turning to face RLOD in Banjo*) ; Step fwd toward LOD, step fwd to face the wall, close trailing foot beside lead foot (*Lady – step back, step back turning to face center, close trailing foot beside lead foot*) ;

BREAK

01-02 Canter Twice ;;

Side step on L toward LOD, Draw R to L and Close ; Repeat meas 01

ENDING

01-02 Canter Twice ;;

Side step on L toward LOD, Draw R to L and Close ; Repeat meas 01

03-04 Dip ; Dancers' Choice ;

Step back and hold for 2 beats of music ; *DANCERS' CHOICE* – anything the dancers want to do while there is music to do it ! Take the opportunity and *ENJOY* !! ;

HEAD CUES:

BEYOND ROMANCE

IV Waltz

INTRO

Wait 2 meas (*Diagonal Rev Wall*) ;; Tog, Tch ; 1/2 Box Bk (CW) ;

DANCE

L Turning Box ;;;; Sway L & R ;; Canter Twice ;;

Hover ; Weave 6 (*Bjo*) ;; Mnvr ;

Fwd Waltz to RLOD; Fwd, Lady Develop ; Impetus Semi ;

In & Out Runs Twice ;; ; Feather D-COH ; Diamond Turns ;;;

Fwd, Pt ; Bk, Pt ; Rev Nat'l Turn ;;

Dip ; Rec, Tch (CW) ; Twisty Vine 3 ; Fwd, Fc, Cl ;

BREAK

Canter Twice ;;

DANCE

Repeat Dance

ENDING

Canter Twice ;; Dip ; Dancers' Choice ;