

BIBLE BELT TWO-STEP

Dance By: Bev Oren & Tim Pepper, 1909 Lobo Court, Riverside, CA 92501, (951) 264-7320, BevQsRnds@aol.com

CD Music: "It's All About to Change" Track 5 "Bible Belt" by Travis Tritt

MP3 Download: Available through Amazon.com

Rhythm/Phase: Two Step. ROUNDALAB Phase II

Footwork: Opposite, directions for M (except where noted)

Time: 2:49 as Downloaded; Speed MINUS 4% [43rpm]

Sequence: Intro, A, Brg1, A, Brg2, B, Brg2, C, Brg1, A, Brg2, B, Brg2, End

Difficulty: Easy

Released: September 2014

Cue Sheet Corrected: November 2014

INTRO

[OP LOD] WAIT; WAIT; VINE APT 3 CLAP; VINE TOG to BFLY;

1-2 Wait two measures in OP LOD;;

3-4 Sd L, XRIB, sd L, clap hands; Sd R, XLIB, sd R trng to fc ptr BFLY WALL, -;

[BFLY WALL] B BALL TRN to SCP;; HITCH – DBL;;

5-6 ss:ss Lunge fwd L ckg trng 1/4 RF, -, rec R cont RF trn 1/4 to LOP RLOD, -; Lunge fwd L ckg trng 1/4 RF, -, rec R cont RF trn 1/4 to SCP LOD, -;

7-8 Fwd L, cl R, bk L, -; Bk R, cl L, fwd R, -;

PART A

[SCP LOD] 2 FWD 2 STEPS to FC;; 2 TRNG 2 STEPS;;

1-2 Fwd L, cl R, fwd L, -; Fwd R, cl L, fwd R blending to CP WALL, -;

3-4 Sd L, cl R comm RF trn, sd & bk L across line of progression complete 1/2 RF trn, -; Sd R, cl L comm RF trn, fwd R complete 1/2 RF trn (*W sd R, cl L comm RF trn, fwd R complete 1/2 RF trn, -; Sd L, cl R comm RF trn, sd & bk L across line of progression complete 1/2 RF trn*) to CP WALL, -;

[CP WALL] 1/2 BOX; SCIS THRU to SCP; SCOOT 4; WALK 2 to OP LOD;

5 Sd L, cl R, fwd L, -;

6 Sd R, cl L, XRIF to SCP LOD, -;

7 qqqq Fwd L, cl R, fwd L, cl R;

8 ss Fwd L, -, fwd R blending to OP LOD, -;

[OP LOD] SLIDING DOOR – TWICE;;;;

9-10 ss:qqs Rk sd L, -, rec R, -; XLIF, sd R, XLIF to LOP LOD, -;

11-12 ss:qqs Rk sd R, -, rec L, -; XRIF, sd L, XRIF to OP LOD, -;

[OP LOD] CIRCLE AWAY 2 – 2 STEPS;; STRUT TOG 4 to BFLY;;

13-14 Circ LF (*W RF*) fwd L, cl R, fwd L, -; Cont circ fwd R, cl L, fwd R, -;

15-16 ss:ss Fwd L, -, fwd R, -; Fwd L, -, fwd R to BFLY WALL, -;

BRG-1

[BFLY WALL] SD & THRU to SCP;

1 ss Sd L, -, XRIF blending to SCP LOD, -;

BRG-2

[BFLY WALL] SD, DRAW, CLOS;

1 Sd L, draw R to L, cl R, -;

PART B

[BFLY WALL] VINE 3 STAMP; WRAP; UNWRAP; CHG SIDES to BFLY [BFLY COH];

1 Sd L, XRIB, sd L, stamp R foot to floor without taking weight;

2 Sd R, XLIB, sd R trng 1/4 to WRAPPED POS LOD (*W wraps trng 3/4 LF L, R, L*) keeping all hands joined bringing M's L & W's R thru between around and over W's head down to chest level in front while lowering M's R & W's L to W's waist to end in wrapped position with W on M's right side fcg LOD, -;

3 Release lead hands step in place L, R, L, tch R (*W unwrap trng RF a full trn R, L, R, tch L*) to end OP LOD;

4 Lead W under raised joined trail hands fwd R, cl L, fwd R passing R shoulders to end BFLY COH, -;

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PART B, cont.

[BFLY COH] VINE 3 STAMP; WRAP; UNWRAP; CHG SIDES to BFLY [BFLY WALL];

5-8 Repeat Meas 1-4 PART B;;;;

[BFLY WALL] FC to FC; BK to BK to BFLY; BOX;:

9-10 Sd L, cl R, sd L trng 1/2 LF to BK to BK POS, -; Sd R, cl L, sd R trng 1/2 RF to BFLY WALL, -;

11-12 Sd L, cl R, fwd L, -; Sd R, cl L, bk R, -;

[BFLY WALL] TRAVELING DOOR – TWICE;;;:

13-14 ss; qqs Rk sd L, -, rec R, -; XLIF, sd R, XLIF, -;

15-16 ss; qqs Rk sd R, -, rec L, -; XRIF, sd L, XRIF, -;

PART C

[BFLY WALL] SOLO LT TRNG BOX;;;:

1-2 No hands joined sd L, cl R, fwd L trng 1/4 LF to fc LOD, -; Sd R, cl L, bk R trng 1/4 LF to fc COH, -; (*W sd R, cl L, bk R trng 1/4 LF to fc RLOD, -; Sd L, cl R, fwd L trng 1/4 LF to fc WALL, -;*)

3-4 Sd L, cl R, fwd L trng 1/4 LF to fc RLOD, -; Sd R, cl L, bk R trng 1/4 LF to fc WALL, -; (*W sd R, cl L, bk R trng 1/4 LF to fc LOD, -; Sd L, cl R, fwd L trng 1/4 LF to fc ptr, -;*)

[FCG PTR & WALL] LACE UP to CP;;;:

5-6 Passing beh W with lead hands joined moving diagonally across LOD fwd L, cl R, fwd L (*W passing in front of M under joined lead hands moving diagonally across LOD fwd R, cl L, fwd R*) to LOP LOD, -; Fwd R, cl L, fwd R, -;

7-8 Passing beh W with trail hands joined moving diagonally across LOD fwd L, cl R, fwd L (*W passing in front of M under joined trail hands moving diagonally across LOD fwd R, cl L, fwd R*) to OP LOD, -; Fwd R, cl L, fwd R blending to CP WALL, -;

[CP WALL] SD 2 STEP L&R;: QK VINE 8 to SCP;:

9-10 Sd L, cl R, sd L, -; Sd R, cl L, sd R, -;

11-12 qqqq Sd L, XRIB, sd L, XRIF; Sd L, XRIB, sd L, XRIF to SCP LOD;

[SCP LOD] 2 FWD 2 STEPS;: VINE APT 3 CLAP; VINE TOG to BFLY;

13-14 Fwd L, cl R, fwd L, -; Fwd R, cl L, fwd R, -;

15-16 Repeat Meas 3-4 INTRO;;

END

[BFLY WALL] SOLO LT TRNG BOX to BFLY;;;:

1-4 Repeat Meas 1-4 PART C;;;;

[BFLY WALL] SD 2 STEP L&R;: B BALL TRN to BFLY;:

5-6 Repeat Meas 9-10 PART C;;

7-8 ss;ss Repeat Meas 5-6 INTRO;;

[BFLY WALL] SLOW OPEN VINE 4 to CP;: 2 SD CLOSES; QK VINE 8;: QK SD LUNGE ~ LOOK RLOD*;

9-10 ss;ss Sd L, -, XRIB to LOP RLOD, -; Sd L, -, XRIF to CP WALL, -;

11 qqqq Sd L, cl R, sd L, cl R;

12-13 Repeat Meas 11-12 PART C;;

13.5 q Lunge sd L bending knee raising joined lead hands up & look twd RLOD,

**Note: The Lunge is done on the last beat of music*

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Head Cues

Intro, A, Brg1, A, Brg2, B, Brg2, C, Brg1, A, Brg2, B, Brg2, End

INTRO

[OP LOD] WAIT; WAIT; VINE APT 3 CLAP; VINE TOG to BFLY; B BALL TRN to SCP;; HITCH – DBL;;

PART A

[SCP LOD] 2 FWD 2 STEPS to FC;; 2 TRNG 2 STEPS;; HALF BOX; SCIS THRU to SCP; SCOOT 4; WALK 2 to OP; SLIDING DOOR – 2X;;;

[OP LOD] CIRC AWAY 2 – 2 STEPS;; STRUT TOG 4 to BFLY;;

BRG-1

[BFLY WALL] SD & THRU to SCP;

PART A

[SCP LOD] 2 FWD 2 STEPS to FC;; 2 TRNG 2 STEPS;; HALF BOX; SCIS THRU to SCP; SCOOT 4; WALK 2 to OP; SLIDING DOOR – 2X;;;

[OP LOD] CIRC AWAY 2 – 2 STEPS;; STRUT TOG 4 to BFLY;;

BRG-2

[BFLY WALL] SD, DRAW, CLOS;

PART B

[BFLY WALL] VINE 3 STAMP; WRAP; UNWRAP; CHG SIDES to BFLY COH; VINE 3 STAMP; WRAP; UNWRAP; CHG SIDES to BFLY;

[BFLY WALL] FC to FC; BK to BK to BFLY; BFLY BOX;; TRAVELING DOOR – 2X;;;

BRG-2

[BFLY WALL] SD, DRAW, CLOS;

PART C

[BFLY WALL] SOLO LT TRNG BOX;;;; *lead hand* LACE UP to CP;;;; SD 2 STEP L&R;; QK VINE 8 to SCP;; 2 FWD 2 STEPS;;

[SCP LOD] VINE APT 3 CLAP; VINE TOG to BFLY;

BRG-1

[BFLY WALL] SD & THRU to SCP;

PART A

[SCP LOD] 2 FWD 2 STEPS to FC;; 2 TRNG 2 STEPS;; HALF BOX; SCIS THRU to SCP; SCOOT 4; WALK 2 to OP; SLIDING DOOR – 2X;;;

[OP LOD] CIRC AWAY 2 – 2 STEPS;; STRUT TOG 4 to BFLY;;

BRG-2

[BFLY WALL] SD, DRAW, CLOS;

PART B

[BFLY WALL] VINE 3 STAMP; WRAP; UNWRAP; CHG SIDES to BFLY COH; VINE 3 STAMP; WRAP; UNWRAP; CHG SIDES to BFLY;

[BFLY WALL] FC to FC; BK to BK to BFLY; BFLY BOX;; TRAVELING DOOR – 2X;;;

BRG-2

[BFLY WALL] SD, DRAW, CLOS;

END

[BFLY WALL] SOLO LT TRNG BOX;;;; *bfly* SD 2 STEP L&R;; B BALL TRN to BFLY;; SLOW OP VINE 4 to CP;; 2 SD CLOSES; QK VINE 8;;

[CP WALL] QK SD LUNGE, LOOK REV;