

Big Bad Handsome Man

Choreographers: Matt Baldry, Cambridge, UK (Matthew.Baldry@Gmail.Com)
Record: Imelda May, Love Tattoo CD (Download from Amazon).
Footwork: Opposite, directions for M (except where noted).
Rhythm/Phase: Rumba Phase IV + 2 (Open Hip Twist, Stop & Go Hockeystick)
Speed: As Downloaded (2m 34sec)
Sequence: Introduction, A, B, A, B, C, A, B, End.

Notes: This is a dance that is all about the woman Flirting with her partner, let your dancers know this.

INTRO

[Starting 2 Feet apart wait 3 measures;;;]

WAIT;;; M HIP ROCKS 8;; (W PROG X CUCA'S WITH A FLR;;)

1-3 Wait 3 measures
4-5 **Man** - Rk Sd L, Rk Sd R, Rk Sd L, Rk Sd R; Rk Sd L, Rk Sd R, Rk Sd L, Rk Sd R;
Woman - Rk Sd R, Rec L, XIF R;; Rk Sd L, Rec R, XIF L,Flr;

PART A

[Facing no hands joint]

LADY CARESSES TO A LRT;; OP HIP TWST TO A FAN;;

1-2 Sd L, Rec R, Cl L (W Carsses Mans Chest then starts circle RF around man No hands Joint W Lead hand runs around man's shoulders R,L,R); Sd R, Rec L, Cl R (W cont RF circle L,R,L) to B/Fly;
3-4 Fwd L, Rec R, Cl L (Bk R, Rec L, Fwd R (with tension in right arm which causes W to Swvl ¼ RF) Swvl); Bk R, Rec L, Sd R (Fwd L, Sd & Bk R, Bk L);

STOP & GO HKYSTK;; HKYSTK [B/FLY] ;;

5-6 Ck Fwd L, Rec R, Cl L; Ck Fwd L, Rec R, Sd L; (W cl R, Fwd L, Fwd Trn R; Ck Bk L, Rec R, Fwd Trn L);
7-8 Fwd L, Rec R, Cl L (W cl R, fwd L, fwd R); bk R, rec L, fwd R following W (W fwd L, fwd R & swvl LF undr jnd ld to fc ptr, sd & bk L)

PART B

[B/FLY]

CHS PEEK A BOO;;;;

- 1-4 Fwd L trng RF, Rec R, cl L (W bk R, rec L, cl R); Sd R looking over L shld, rec L, cl R; Sd L looking over R shld, rec R, cl L; Fwd R trng LF fc, rec L, cl R (W fwd L, rec R, cl L);

FNCLINE; WHP; ALEMANA [B/FLY] ;;

- 5 Lunge LIFR bending knee, Rec R, sd L;
6 Bk R trng LF keep both hnds jnd in frnt ldg W acr, rec L, sd R (W fwd L, fwd fwd R trng LF, sd L);
7-8 Fwd L, recover on R, sd L (W cl R, fwd L, fwd R fcg prtnr); Bk R, recover on L, sd R (W XLIF trn R fc, fwd R cont trn, sd L to M's R sd);

PART C

[B/FLY]

CUCA 2X;; NEW YKR [OP]; PROG WLK 3;

- 1-2 Sd L, Rec R, cl L; Sd R, rec L, cl R;
3 Step thru on L twd LOP/RL0D, rec R to fc LOD, fwd L;
4 Fwd R, Fwd L, Fwd R;

SLD DR; FWD & BK BAS;; SLD DR;

- 5 Rk sd L, rec R, XLif of R (W XRif of M);
6-7 Fwd L, Rec R, Bk L; Bk R, Rec L, Fwd R;
8 Rk sd R, rec L, XRif of L(W XLif of M);

CIRC AWY & TOG [BL BJO] ;; WHL IN 6;;

- 9-10 Fcg LOD circ away LF twd COH (W circ RF twd WALL)Fwd L, Fwd R, Fwd L; Circ twd ptr & WALL Fwd R,Fwd L,Fwd R to BELERO BJO;
11-12 Ld hands arnd ptrs waist and traling hands curved upward, fwd L, Fwd R,Fwd L; Fwd R, Fwd L,Fwd R to BFLY/WALL;

CUC 2X;; SHLDR TO SHLDR 2X [B/FLY] ;;

13-14 See PART C 1-2;;

15-16 Retain BFLY XLif (W XRib),rec R, sd L; XRif (W XLib), rec L, sd R;

End

LADY CARESSES TO A LRT [BL BJO] ;; WHL IN 3 [WALL] ; FNCLINE;

- 1-2 Sd L, Rec R, Cl L(W Carsses Mans Chest then starts circle RF around man No hands Joint W Lead hand runs around man's shoulders R,L,R);
Sd R, Rec L, Cl R (W cont RF circle L,R,L) to Bolero Banjo;
- 3 Ld hands arnd ptrs waist and traling hands curved upward, fwd L,
Fwd R,Fwd L to B/Fly Wall;
- 4 Lunge RIFR bending knee, Rec L, sd R;

1/2 BAS FWD; LADY WRP MAN TRANS; CUCA R & L;;

- 5 Fwd L, Rec R, Sd L;
- 6 Sd R,, (W sd L trng if W hnds jnd to M's) Cl L
(W sd L trng if to wrpd pos);
- 7-8 Sd R, Rec L, Cl R (W Sd R, Rec L, Cl R); Sd L, Rec R, Cl L (Sd L, Rec R,
Cl L);

LUN TO R & GIVE HIM A KISS; & HOLD;

- 9-10 Lunge RIFR bending knee, Look at partner and kiss,, & Hold;

SHORT CUE SHEET

- Int (Start 2 foot apart facing) Wait;;; Lady Cross Curcuracha twice with a flair; (Man Hip Rock 8);
- A Lady caresses to a lariat;; Open Hip Twist to a fan;;
Stop & Go Hockey Stick;; Hockeystick;;
- B Chase Peek a Boo ;;; (B/Fly); Fenceline; Whip (COH); Alemana;;
- A Lady caresses to a lariat;; Open Hip Twist to a fan;;
Stop & Go Hockey Stick;; Hockeystick;;
- B Chase Peek a Boo ;;;(B/Fly); Fenceline; Whip (Wall); Alemana;;
- C Curcuracha's Twice;; New Yorker to Open; Progressive Walk 3;
Slide The Door; cross curcurcha; progressive walk 3;
Slide the door Back;Circle Away & Together to Bolero Banjo;;
Wheel in 6;; Curcurcha's Twice;; Shd 2 Shd twice;;
- A Lady caresses to a lariat;; Open Hip Twist to a fan;;
Stop & Go Hockey Stick;; Hockeystick;;
- B Chase Peek a Boo ;;;(B/Fly); Fenceline; Whip(COH); Alemana;;
- End lady caresses to a lariat finish in bolero Banjo;; Wheel in 3 (Wall);
Fenceline; ½ Basic Fwd; Lady wrap (Man transistion);
Curcurachas (R & L);; Lunge to Right and give him a kiss; and hold;