

BILITIS (Theme From)

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| Choreographers: Christine & Theron Hixson 4914 Vera Cruz Drive Garland, TX 75043 | Music: Bilitis (Theme from), Artist: Franck Pourcel Orchestra, LP Album: "Cinema 1" (1979), Track 9 (Pathe Marconi EMI, SPAM 67.400); mp3 download from mp3city.com.ua, or contact choreographer for other sources | |
| | Footwork: Opposite except where indicated (<i>W's footwork in parentheses</i>) | |
| | Rhythm: Bolero | |
| | Phase: IV+2 (riff turn, horseshoe turn) | Difficulty: Average+ |
| | Release date: August 26, 2012 | ver. 1.0 |
| Tel: 972.270.2792 | Time & Speed: 2:52 original – incr.tempo to 125%(DM-56) = approx.time 2:15 | |
| Email: hixsoncuer@earthlink.net | Sequence: Intro ~ A B C ~ B C(mod) ~ Ending | |

INTRODUCTION

| | | |
|-------|---------------------------------------|---|
| 1-2 ½ | WAIT; RAISE ARMS BFLY; SD CL,, | |
| 1 | Wait; | Fcg ptr & wall, arms low and crossed loosely in front , ld ft free – one meas wt; |
| 2 | Raise arms to BFLY; | Slowly raise arms out and up to BFLY; |
| 1/2 | Side close,, | Sd L, cl R, |

PART A

| | | |
|------|---|---|
| 1-4 | SHLDR TO SHLDR; REV UNDRM TRN; UNDRM TRN TO A; LARIAT 3 TO LOP LOD; | |
| 5-8½ | OUTSD ROLL; BRK BK HALF OP RLOD; SYNC BOL WK; HALF TRNG BASIC WALL; SD TCH,, | |
| 1 | Shldr to shldr; | Sd L w/body rise,-, small diag Xif (<i>Xib</i>) to BJO on R, rec bk L to fc ptr; |
| 2 | Rev underarm turn; | Release trail hnds sd R rise,-, XLif flex knee, bk R (<i>W sd L rise,-, XRif flex knee trn 3/4 LF under jnd lead hnds, fwd L cont trn to fc ptr</i>); |
| 3 | Underarm turn to a; | Sd L rise,-, XRib flex knee, fwd L (<i>W sd R rise,-, XLif flex knee trn 3/4 RF under jnd lead hnds, fwd R cont trn to fc ptr</i>); |
| 4 | Lariat in 3 to LOP LOD; | Keeping ld hds jnd high - Sd R,-,rec. L comm. LF turn under jnd ld hds, sd & fwd R (<i>fwd L,-, curving RF around man fwd R, fwd L LOD</i>) to LOP LOD; |
| 5 | Outside roll; | Fwd L,-, sd and fwd R, XLif (<i>forward R commence right face turn, -, sd left continue right face turn under lead hands, forward right to face partner</i>); |
| 6 | Break bk half Op RLOD; | Sd R turning left to face RLOD in ½ open position ,-, step bk L, rec. fwd on R ; |
| 7 | Sync BL walk to fc; | Fwd L,-, fwd R/fwd L, fwd R; |
| 8 | Half trng basic wall; | Turning RF and blending to CP - sd L with slight RF upper body action, -, bk R turning 1/4 LFC with slip pivot action, sd and fwd L turning 1/4 LF to end fcg wall (<i>sd R, -, fwd L turning 1/4 LF with slip pivot action, sd and bk R turning 1/4 LF</i>); |
| ½ | Side touch,, | Sd R, tch L to R, |

PART B

| | | |
|-----|--|--|
| 1-4 | FULL BASIC;; PREP AIDA; AIDA LINE & SWCH LUNGE; | |
| 5-7 | HORSESHOE TURN BFLY COH;; LUNGE REC CROSS;; | |
| 1-2 | Full basic;; | Blend CP sd L with body rise,-, bk R slip action, rec fwd L; sd R with body rise,-fwd L slip action, rec bk R; |
| 3 | Prep aida; | Sd & fwd L to op sweeping lead arm up,-, thru R LOD trng RF, Sd L ; |
| 4 | Aida line & swch lnge; | Cont trng RF bk R to aida line pos,-, bk L trng LF fc ptr tch trail hnds BFLY,-; |
| 5-6 | Horseshoe turn;; | Sd & fwd R trng RF to LOP LOD, -, chk fwd L, rec R; fwd L DC curving LF, fwd R cont curving LF changing sds with W going under lead hands, fwd L RLOD cont to fc ptr; (<i>sd & fwd L trng to LOP LOD,-,chk fwd R, rec L; fwd R comm RF turn, -, fwd L curving under joined lead hands, fwd R RLOD</i>) ; |
| 7 | Lunge sd rec cross; | Turning to L fc ptr in BFLY COH – lunge sd R,-, rec. L, XRif (<i>XLif</i>) of L; |

PART C

| | | |
|-----|--|---|
| 1-4 | FCG COH – RIFF TRN RLOD; FENCE LINE W/ARMS; LEFT RIFF TURN LOD; NEW YORKER; | |
| 5-9 | HALF TRNG BASIC; OPEN BRK; CHKD R PASS; M RONDE FWD BRK; SD CL HOLD; | |
| 1 | Riff turn RLOD; | Fcg COH - Sd L leading W's RF spin under ld hnds, cl R to L, sd L leading W's RF Spin under ld hnds, cl R to L (W Sd & fwd R spin RF fc, cl L to R, sd & fwd R spin RF fc, cl L to R) ; |
| 2 | Fence line w/arms; | Sd L body rise,-, XRif of L bent knee right arm circle CCW in front of body, rec bk L; |
| 3 | Left riff turn LOD | Sd R leading W's LF spin under ld hnds, cl L to R, sd R leading W's LF Spin under ld hnds, cl L to R (W Sd & fwd L spin LF fc, cl R to L, sd & fwd L spin LF fc, cl R to L, -) ; |
| 4 | New Yorker LOD | Sd R body rise,-, LOP LOD chk thru L, rec bk R fc partner and COH; |
| 5 | Half Trng basic to wall; | Turning RF and blending to CP - sd L with slight RF upper body action, -, bk R turning 1/4 LFC with slip pivot action, sd and fwd L turning 1/4 LF to end fcg wall (sd R, -, fwd L turning 1/4 LF with slip pivot action, sd and bk R turning 1/4 LF); |
| 6 | Lunge break; | Blend to LOP-FCG sd & fwd R rise,-, lower on R with slight body trn RF lead W bk, extend L to sd & bk, rise on R with slight body trn LF to rec (W sd & bk L with body rise,-, bk R with contra check like action, rec fwd L) end LOP-FCG wall; |
| 7 | Checked right pass; | Fwd & sd L comm RF trn raising lead hands high and placing R hand on the front of W's R hip,-, cont RF trn XRif of L lowering lead hands in front of W to check her, cont RF trn sd & fwd L (fwd R,-, fwd & across L twd COH no turn, bk R) to end with lead hands joined in front of W's L hip to MOD WRAP POS both FCING COH; |
| 8 | M fwd ronde to fwd brk; | Fwd R swiv RF & ronde L CW to fc ptr & wall, -, fwd L ext trailing arm to sd, rec R (bk L, - bk R, rec L) LOP-FCG wall; |
| 9 | Side close – hold; | Blending to CP – sd L, cls R,-,-; |

REPEAT PART B

| | |
|-----|--|
| 1-4 | FULL BASIC;; PREP AIDA; AIDA LINE & SWCH LUNGE; |
| 5-7 | HORSESHOE TURN BFLY COH; LUNGE REC CROSS;; |

PART C (1-8)

| | | |
|-----|--|--|
| 1-4 | FCG COH – RIFF TRN RLOD; FENCE LINE W/ARMS; LEFT RIFF TURN LOD; NEW YORKER; | |
| | Same as Part C, 1-4;;; | |
| 5-8 | HALF TRNG BASIC; OPEN BRK; CHKD R PASS; M RONDE FWD BRK; | |
| | Same as Part C, 5-8, but music retards on measure 8;;; | |

ENDING (music is very slow)

| | | |
|-----|---|--|
| 1-3 | TOG 2 SLOWS TO CP; SLOW CORTE; SLOWLY EXTEND LEFT ARMS;~ | |
| 1 | Tog. 2 slows to CP; | Slow sd L blending to CP,-,cls R,- (slow fwd & sd R to CP,-, cls L,-); |
| 2-3 | Corte & extend Left arms; | Sd & bk L,-, keeping left sd stretch lower into L knee keeping R ft pointed DRW,- (fwd & sd R,-,keeping R sd stretch lower into right knee keeping L ft pointed DRW,-); with slight LF body rotation release ld hnd & extend left arm up and out,-,- (keeping L ft pointed DRW, and with slight LF body rotation release ld hand and drape right arm across M's shoulder/neck and extend L arm down and out so as to form a line with M's extended left arm,-.-); hold line – man looking at lady, lady looking left – until music quits |

QUICK CUES

INTRO:

1-2 ½ ONE MEAS WAIT; RAISE ARMS BFLY; SD CL,,

PART A:

1-4 SHLDR TO SHLDR; REV UNDRM TRN; UNDRM TRN TO A; LARIAT IN 3 TO LOP LOD;

5-8½ OUTSD ROLL; BRK BK HALF OP RLOD; SYNC BOL WK; HALF TRNG BASIC WALL; SD TCH,,

PART B:

1-4 FULL BASIC;; PREP AIDA; AIDA LINE & SWCH LUNGE;

5-7 HORSESHOE TURN BFLY COH;; LUNGE REC CROSS;;

PART C:

1-4 RIFF TRN RLOD; FENCE LINE W/ARMS; LEFT RIFF TURN LOD; NEW YORKER;

5-8 HALF TRNG BASIC; LUNGE BRK; CHKD R PASS; M RONDE FWD BRK; SD CLS HOLD;

PART B:

1-4 FULL BASIC;; PREP AIDA; AIDA LINE & SWCH LUNGE;

5-7 HORSESHOE TURN BFLY COH;; LUNGE REC CROSS;;

PART C:

1-4 RIFF TRN RLOD; FENCE LINE W/ARMS; LEFT RIFF TURN LOD; NEW YORKER;

5-8 HALF TRNG BASIC; LUNGE BRK; CHKD R PASS; [music retards] M RONDE FWD BRK;

ENDING:

1-3 TOG 2 SLOWS TO CP; SLOW CORTE; SLOWLY EXTEND LEFT ARMS & HOLD;~