

## BILLIE JEAN

Released: May 2013

**CHOREO:** Terri & Tim Wilaby, 2120 Juno Circle, Pensacola, FL 325026  
(850) 712-5230 [terriwilaby@hotmail.com](mailto:terriwilaby@hotmail.com)  
**RECORD:** Billie Jean, Michael Jackson, Thriller CD, Track 6  
Time: 4:54 @ 45 rpm (cut at 3:41, begin fade at 3:37)  
**FOOTWORK:** Opposite unless noted (women's footwork in parentheses)  
**RHYTHM:** Cha-Cha Phase: V  
**SEQUENCE:** Intro A B C D A B C DMod End

[www.tntrounds.com](http://www.tntrounds.com)  
Speed: Slow to suit

## INTRODUCTION

### MEAS:

#### 1-4 (HANDSHAKE POSITION) WAIT;; FLIRT ;;

- (1) Hdshk pos, ld ft free wait, -, -, - ;
- (2) Wait, -, -, - ;
- (3) Fwd L, rec R, sd L/cls R, sd L (Rk bk R, rec L trn lt fc, cont trn to vars wall sd R/cls L, sd R) ;
- (4) Bk R, rec L, sd R/cls L, sd R (Rk bk L, rec R, sd L/cls R, sd L moving in front of man from vars to lt vars) ;

#### 5-8 SWEETHEART TWICE (FAN) ;; HOCKEYSTICK ;;

- (5) Chk fwd L, rec R, sd L/cls R, sd L (Chk bk R, rec L, sd R/cls L, sd R pass in front of man to rt shad pos) ;
- (6) Chk fwd R, rec L, sd R/cls L, sd R (Chk bk L, rec R, sd L/cls R, bk L trn RLOD lvn rt ft ext with no weight) ;
- (7) Rk fwd L, rec R, stp L/stp R, stp L (Cls R, fwd L, fwd R/fwd L, fwd R) ;
- (8) Bk R, rec L DRLW, fwd R/cls L, fwd R (Fwd L, fwd R trn lt fc to fc ptr, bk L/cls R, bk L ;

#### 9-12 SHOULDER TO SHOULDER TWICE (CP) ;; ½ BASIC ; START NATURAL TOP ;

- (9) Fwd L to sdcr, rec R, sd L/cls R, sd L ;
- (10) Fwd R to bjo, rec L, sd R/cls L, sd R (cp) ;
- (11) Fwd L, rec R, sd L/cls R, sd L begin rt fc upper body trn ;
- (12) Trng rt fc XRIB, sd L trn, XRIB/sd L, XRIB (Sd L, XRIF, sd L/XRIF, sd L)

#### 13-14 FINISH NATURAL TOP;;

- (13) Cont trng rt fc sd L trn, XRIB, sd L/XRIB, sd L (XRIF, sd L, XRIF/sd L, XRIF)
- (14) Cont trng rt fc XRIB, sd L trn, XRIB/sd L, XRIB (Sd L, XRIF, sd L/XRIF, sd L)

## PART A

### MEAS:

#### 1-4 BASIC ;; TIME STEP ; SPOT TURN (LADY OVERTURN TRANSITION TO VARSOUVIENNE) ;

- (1) Fwd L, rec R, sd L/cls R, sd L ;
- (2) Bk R, rec L, sd R/cls L, sd R ;
- (3) XLIB, rec R, sd L/cls R, sd L ;
- (4) XRIF trn lt fc ½, rec L fc ptr, sd R/cls L, sd R vars wall (XLIF tr rt fc ½, rec R fc wall, sd L, sd R) ;

#### 5-8 PARALLEL CHASE ;; CIRCLE AWAY & TOGETHER (LADY TRANSITION) ;;

- (5) Sd L trn rt fc, rec L trn rt fc, fwd L/cls R, fwd L (Sd L trn rt fc, rec L trn rt fc, fwd L/cls R,

- fwd L) ;
- (6) Sd R trn lt fc, rec R trn lt fc, fwd R/cls L, fwd R (Sd R trn lt fc, rec R trn lt fc, fwd R/cls L, fwd R) ;
  - (7) Fwd L trn awy ptr in circle, fwd trn R, fwd trn L/cls R, fwd L (Fwd L trn awy ptr in circle, fwd trn R, fwd trn L/cls R, fwd L) ;
  - (8) Fwd R trn twd ptr in circle, fwd trn L, fwd trn R/cls L, fwd R (fwd R trn twd ptr, fwd trn L, fwd R, fwd L) ;

## 9-12 ALEMANA ;; LARIAT ;;

- (9) Fwd L, rec R, bk L/cls R, bk L lead woman to rt fc trn under ld hds (bk R, rec L, fwd R/cls L, fwd R begin rt fc trn) ;
- (10) Bk R, rec L, sd R/cls L, sd R (cont rt fc trn under joined ld hds fwd L, continue rt fc trn fwd R, sd L/cls R, sd L to m rt sd) ;
- (11) Keep ld hds jnd step in place L, R, L/R, L (fwd R circ around bhd man, fwd L, fwd R/cls L fwd R) ;
- (12) Step in place R, L, R/L, R (cont circ around man fwd L, fwd R, fwd L/cls R, sd L) ;

## PART B

### MEAS:

#### 1-4 OPEN HIP TWIST ; FAN ; HOCKEYSTICK ;;

- (1) Chk fwd L, rec R, bk L/cls R, bk L w/gentle push lt arm to allow w trn (Rk bk R, rec L, fwd R/lk L, fwd swvl R ¼ rt fc LOD) ;
- (2) Rk bk R, rec L, sd R/cls L, sd R (Fwd L, sd & bk R trn lt fc ½ RLOD, bk L/lk RIF, bk L leaving R ext fwd w/no weight;) ;
- (3) Fwd L, rec R, step in place L/R, L (cls R, fwd L, fwd R/fwd L, fwd R) ;
- (4) Bk R, rec L, fwd R/cls L, fwd R DRL/W (fwd L, fwd R trn lt fc und ld hds to fc ptr, bk L/cls R, bk L) ;

#### 5-8 AIDA ; SWITCH ; TWIRL 2 & CHA ; REVERSE TWIRL 2 & CHA ;

- (5) Thru L, sd R trn lt fc, bk L/lk R, bk L ;
- (6) Bk & sd R to fc ptr, rec L, XRIF/sd L, XRIF ;
- (7) Sd L, bhd R raise ld hds, sd L/cls R, sd L (fwd R begin rt fc trn under ld hds, fwd trn L to fc ptr, sd R/cls L, sd R) ;
- (8) Sd R, bhd L raise ld hds, sd R/cls L, sd R (fwd L begin lt fc trn under ld hds, fwd trn R to fc ptr, sd L/cls R, sd L) ;

## PART C

### MEAS:

#### 1-4 BASIC ;; HAND TO HAND TWICE ;;

- (1) Fwd L, rec R, sd L/cls R, sd L ;
- (2) Bk R, rec L, sd R/cls L, sd R ;
- (3) Swvl bk ¼ L, rec R ¼ fc ptr, sd L/cls R, sd L ;
- (4) Swvl bk ¼ R, rec L ¼ fc ptr, sd R/cls L, sd R ;

#### 5-8 TIME STEP TWICE ;; SIDE, DRAW, CLOSE ; SINGLE CUBAN BREAK ;

- (5) XLIB, rec R, sd L/cls R, sd L ;
- (6) XRIB, rec L, sd R/cls L, sd R ;
- (7) Sd L, drw R to L, -, cls R ;

(8) XLIF/rec R, sd L, XRIF/rec L, sd R ;

## PART D

MEAS:

1-4 OPEN HIPT TWIST ; FAN ; ALEMANA ;;

- (1) Chk fwd L, rec R, bk L/cls R, bk L w/gentle push lt arm to allow w trn (Rk bk R, rec L, fwd R/lk L, fwd swvl R ¼ rt fc LOD) ;
- (2) Rk bk R, rec L, sd R/cls L, sd R (Fwd L, trn lt fc sd & bk R ½, bk L/lk RIF, bk L leaving R ext fwd w/no weight;) ;
- (3) Fwd L, rec R, bk L/cls R, bk L lead woman to rt fc trn under ld hds (cls R, fwd L, fwd R/cls L, fwd R begin rt fc trn) ;
- (4) Bk R, rec L, sd R/cls L, sd R (cont rt fc trn under joined ld hds fwd L, continue rt fc trn fwd R, sd L/cls R, sd L to m rt sd) ;

5-8 DOUBLE CUBAN BREAKS ;; TIME STEP TWICE ;;

- (5) XLIF/rec R, sd L/rec R, XLIF/rec R, sd L ;
- (6) XRIF/rec L, sd R/rec L, XRIF/rec L, sd R ;
- (7) XLIB, rec R, sd L/cls R, sd L ;
- (8) XRIB, rec L, sd R/cls L, sd R ;

9-12 DOUBLE CUBAN BREAKS ;; SHOULDER TO SHOULDER TWICE ;;

- (9) XLIF/rec R, sd L/rec R, XLIF/rec R, sd L ;
- (10) XRIF/rec L, sd R/rec L, XRIF/rec L, sd R ;
- (11) Rk fwd L BFLY SDCR, rec R, sd L/cls R, sd L ;
- (12) Rk fwd R BFLY BJO, rec L, sd R/cls L, sd R ;

## PART D MOD

MEAS:

1-4 OPEN HIP TWIST ; FAN ; ALEMANA ;;

- (1) Chk fwd L, rec R, bk L/cls R, bk L w/gentle push lt arm to allow w trn (Rk bk R, rec L, fwd R/lk L, fwd swvl R ¼ rt fc LOD) ;
- (2) Rk bk R, rec L, sd R/cls L, sd R (Fwd L, trn lt fc sd & bk R ½, bk L/lk RIF, bk L leaving R ext fwd w/no weight;) ;
- (3) Fwd L, rec R, bk L/cls R, bk L lead woman to rt fc trn under ld hds (cls R, fwd L, fwd R/cls L, fwd R begin rt fc trn) ;
- (4) Bk R, rec L, sd R/cls L, sd R (cont rt fc trn under joined ld hds fwd L, continue rt fc trn fwd R, sd L/cls R, sd L to m rt sd) ;

5-8 DOUBLE CUBAN BREAKS ;; TIME STEP TWICE ;;

- (5) XLIF/rec R, sd L/rec R, XLIF/rec R, sd L ;
- (6) XRIF/rec L, sd R/rec L, XRIF/rec L, sd R ;
- (7) XLIB, rec R, sd L/cls R, sd L ;
- (8) XRIB, rec L, sd R/cls L, sd R ;

9-12 OPEN HIP TWIST ; FAN ; ALEMANA ;;

- (9) Chk fwd L, rec R, bk L/cls R, bk L w/gentle push lt arm to allow w trn (Rk bk R, rec L, fwd R/lk L, fwd swvl R ¼ rt fc LOD) ;
- (10) Rk bk R, rec L, sd R/cls L, sd R (Fwd L, trn lt fc sd & bk R ½, bk L/lk RIF, bk L leaving R ext fwd w/no weight;) ;
- (11) Fwd L, rec R, bk L/cls R, bk L lead woman to rt fc trn under ld hds (cls R, fwd L, fwd

- R/cls L, fwd R begin rt fc trn) ;  
(12) Bk R, rec L, sd R/cls L, sd R (cont rt fc trn under joined ld hds fwd L, continue rt fc trn fwd R, sd L/cls R, sd L to m rt sd) ;

**13-15 DOUBLE CUBAN BREAKS ;; TIME STEP 4 ;**

- (13) XLIF/rec R, sd L/rec R, XLIF/rec R, sd L ;  
(14) XRIF/rec L, sd R/rec L, XRIF/rec L, sd R ;  
(15) XLIB, rec R, sd L, cls R ;

**END**

**MEAS:**

**1-4 BASIC ;; START CHASE ;;**

- (1) Fwd L, rec R, sd L/cls R, sd L ;  
(2) Bk R, rec L, sd R/cls L, sd R ;  
(3) Fwd L trn rt fc, rec R COH, fwd L/cls R, fwd L (bk R, rec L, fwd R/cls L, fwd R) ;  
(4) Fwd R trn lt fc, rec L WALL, fwd R/cls L, fwd R (fwd L trn rt fc, rec R WALL, fwd L/cls R, fwd L) ;

**5-8 FINISH CHASE ;; TWIRL 2 & CHA ; REVERSE TWIRL 2 & CHA ;**

- (5) Fwd L, rec R, bk L/cls R, bk L (fwd R trn lt fc, rec L to fc ptr, fwd R/cls L, fwd R  
(6) Bk R, rec L, fwd R/cls L, fwd R (fwd L, rec R, bk L/cls R, bk L) ;  
(7) Sd L, bhd R raise ld hds, sd L/cls R, sd L (fwd R begin rt fc trn under ld hds, fwd trn L to fc ptr, sd R/cls L, sd R) ;  
(8) Sd R, bhd L raise ld hds, sd R/cls L, sd R (fwd L begin lt fc trn under ld hds, fwd trn R to fc ptr, sd L/cls R, sd L) ;

**9-12 NEW YORKER 4 ; TWIRL 2 & CHA ; REVERSE TWIRL 2 & CHA ; SIDE CORTE ;**

- (9) Swvl thu L RLOD, rec R fc ptr, sd L, cls R ;  
(10) Sd L, bhd R raise ld hds, sd L/cls R, sd L (fwd R begin rt fc trn under ld hds, fwd trn L to fc ptr, sd R/cls L, sd R) ;  
(11) Sd R, bhd L raise ld hds, sd R/cls L, sd R (fwd L begin lt fc trn under ld hds, fwd trn R to fc ptr, sd L/cls R, sd L) ;  
(12) Lng sd L shape arms, -, -, - ;

(HDSHK, LD FT FREE) WAIT ;; FLRT ;; SWEET 2X (FAN) ;; HKY STK ;; SH/SH 2X (CP) ;; ½ BASIC ; NAT TOP ;;;

BASIC ;; TIME STP ; SPT TRN (L OV TRN TRANS VARS) ; PAR CHASE ;; CIRC CHA (L TRANS 4) ;; ALEM ;; LARIAT ;;

OP HIP TWST ; FAN ; HKY STK ;; AIDA ; SWTCH X ; TWRL & CHA ; REV TWRL ;

BASIC ;; HD/HD 2X ;; TIME STP 2X ;; SD, DRW, CLS ; SGL CUB ;

OP HIP TWST ; FAN ; ALEM ;; DBL CUB ;; TIME STP 2X ;; DBL CUB ;; SH/SH 2X ;;

BASIC ;; TIME STP ; SPT TRN (L OV TRN TRANS VARS) ; PAR CHASE ;; CIRC CHA (L TRANS 4) ;; ALEM ;; LARIAT ;;

OP HIP TWST ; FAN ; HKY STK ;; AIDA ; SWTCH X ; TWRL & CHA ; REV TWRL ;

BASIC ;; HD/HD 2X ;; TIME STP 2X ;; SD, DRW, CLS ; SGL CUB ;

OP HIP TWST ; FAN ; ALEM ;; DBL CUB ;; TIME STP 2X ;; 1/2 BASIC ; FAN ; ALEM ;; DBL CUB ;; TIME STP 4 ;

BASIC ;; CHASE ;;;; TWRL 2 ; REV TWRL ; NYER 4 ; TWRL ; REV TWRL ; SD CORTE ;