

Billy Bayou



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Music: The Very Best Of Jim Reeves Disc 1 RCA 3528-2 Track #2

Footwork: Opposite unless noted (Woman's footwork in parentheses)

Rhythm & Phase: Two-Step II+2 (Fishtail, Strolling Vine)

Suggested Tempo: 38MPM (Original tempo: 42MPM)

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Sequence: **Intro - Dance - Inter - Dance - Inter - Dance - Inter - Dance - End**

Meas

INTRO

1-4 WAIT;; APT PT; TOG TCH TO SCP;

- 1-2 Wait 2 meas in OP Fcg Pos M fcg WALL lead ft free;;
3 {**Apt Pt**} Step apt L twd COH, -, pt R twd ptr, -;
4 {**Tog Tch to SCP**} Step tog R twd ptr, -, tch L to R assuming SCP fcg LOD, -;

DANCE

1-4 2 FWD TWO-STEPS;; CUT BK CUT FLICK; THRU FC CL;

- 1-2 {**2 Fwd Two-Steps**} SCP fcg LOD fwd L, cl R, fwd L, -; Fwd R, cl L, fwd R, -;
3 {**Cut Bk Cut Flick**} XLIF, bk R, XLIF, flick R bk;
4 {**Thru Fc Cl**} Thru R, trng RF to fc WALL sd L, cl R to L end CP M fcg WALL, -;

5-8 TWIRL VINE 3 TCH; REV TWIRL VINE 3 TCH TO WRAP; UNWRAP 3 TCH TO OP; W ROLL LF TO CP;

- 5 {**Twirl Vine 3**} CP M fcg WALL raising jnd lead hnds sd L, XRIB, sd L, tch R (W sd & fwd R comm trng RF under jnd lead hnds, sd & bk L cont trng RF to fc M, sd R, tch L) end BFLY M fcg WALL;
6 {**Rev Twirl Vine 3 Tch to Wrap**} Raising jnd lead hnds sd R, XLIB, sd R trng LF 1/4 to fc LOD, tch L (W sd & fwd L comm trng LF 3/4 under jnd lead hnds, sd & bk R cont trng LF to fc LOD, sd L, tch R) end WRAPPED Pos both fcg LOD;
7 {**Unwrap 3 to OP**} Releasing jnd lead hnds sd L twd COH, cl R, sd L, tch R (W sd & fwd R comm trng RF full trn, sd & bk L cont trng RF to fc LOD, sd R, tch L) end OP both fcg LOD;
8 {**W Roll LF to CP LOD**} Leading W roll LF w/ jnd trailing hnds sd R, cl L, sd R assuming CP, tch L (W sd & fwd L comm rolling LF 1-1/2, sd R cont rolling LF, fwd L cont rolling LF to fc M, tch R) end CP M fcg LOD; (**Note:** W's roll LF can be 1/2 instead of 1-1/2)

9-12 PROG SCIS TWICE TO BJO CHECK;; FISHTAIL; WALK & FC WALL;

- 9-10 {**Prog Scis Twice to BJO Check**} CP M fcg LOD sd L, cl R, trng RF XLIF, - (W sd R, cl L, trng RF XRIB, -) to SCAR M fcg DLW; Trng LF to fc LOD sd R, cl L, trng LF XRIF w/ checking motion, - (W trng LF sd L, cl R, trng LF XLIB w/ checking motion, -) to BJO M fcg DLC;
11 {**Fishtail**} XLIB (W XRIF), trng RF sd & fwd R, fwd L twd LOD w/ L-shoulder lead, XRIB (W XLIF) end BJO M fcg LOD;
12 {**Walk & Fc WALL**} Fwd L, -, fwd R trng RF 1/4 to fc WALL end CP M fcg WALL, -;

13-16 STROLLING VINE;;;:

- 13-14 {**Strolling Vine**} CP M fcg WALL sd L slightly trng RF, -, XRIB (W XLIF), -; Sd L comm trng LF 1/2, cont trng cl R, fwd L cont trng LF to fc COH, - (W sd R comm trng LF 1/2, cont trng LF cl L, bk R cont trng LF to fc WALL, -) end CP M fcg COH;
15-16 Sd R slightly trng LF, -, XLIB (W XRIF), -; Sd R comm trng RF 1/2, cont trng RF cl L, fwd R cont trng RF to fc WALL, - (W sd L comm trng RF 1/2, cont trng RF cl R, bk L cont trng RF to fc COH, -) end CP M fcg WALL;

INTERLUDE

1-4 CIRCLE AWAY 2 TWO-STEPS;; STRUT TOG 4 w/ SNAPS;;

- 1-2 {**Circle Away 2 Two-Steps**} CP M fcg WALL trng LF (W trng RF) circle away CCW (W CW) from ptr fwd L, cl R, fwd L, -; Cont circle around CCW (W CW) fwd R, cl L, fwd R to fc ptr & WALL, -;
3-4 {**Strut Tog 4 w/ Snaps**} Strut walks twd ptr snapping fingers fwd L, -, R, -; L, -, R assuming SCP, -;

END

1-4 CIRCLE AWAY 2 TWO-STEPS;; STRUT TOG 3 w/ SNAPS & PT FWD;;

- 1-2 {**Circle Away 2 Two-Steps**} CP M fcg WALL repeat Meas 1-2 of Interlude;;
3-4 {**Strut Tog 3 w/ Snaps & Pt Fwd**} Strut walks twd ptr snapping fingers fwd L, -, R, -; L, -, pt R twd ptr both hnds sd snapping fingers, -;

Note: This dance can be used as "Mixer" if M strut twd the next lady RLOD in Meas 3-4 of Interlude & End.