

BILLY-A-QUICK

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Rhythm: QS Phase: III+1 (Quarter Turn & Prog Chasse– Moderate Speed: 43 rpm (96%)
Record: Billy-A-Dick (from 'For the Boys') by Ballroom Orchestra & Singers - from Dancelife
CD "Bring a Smile to Your Feet" – Track 12 Timing 1:37 @ 100% - Available as MP3
download from Amazon.com
Sequence: IN – A – B1 – B2 – B2 – B2 (1-8) – END Cuesheet rev: 1.0 / Issuing Spring 2016
Footwork: instructions to man / ladies opposite footwork throughout



INTRO – 6 MEAS

(1-4) (OFF-W) WAIT 2 MEA ; ; CIRC STRUT 6 TO FC ; ; ; SD & REACH THRU ;

PART A – 16 MEAS

(1-4) 4 TIPSY TURNS [4 turning 2-steps] ; ; ; ;
(5-8) SD, THRU ; & CHASSE ; THRU CHASSE & THRU ; ;
(9-12) 2 SD CLOSSES ; & SD DRAW CLOSE ; HOVER & PICKUP [DLC] ; ;
(13-16) 2 LEFT TURNS ; ; HOVER & PICKUP [DLW] ; ;

PART B1 – 16 MEAS

(1-4) QUARTER TRN & PROG CHASSE [W/ HOPS*] ; ; ; to the [FWD HOP]# ;
(5-8) FWD / LK , FWD ; MANUV SD CL [half natural] ; PIVOT 2 [LOD] ; WALK 2 ;
(9-12) 2 LEFT TURNS ; ; WALK TO BJO & CHECK ; FISHTAIL ; FWD, MANV ;
(13-16) SD / CL [half nat], SPIN TURN ; ; HALF BOX BACK ;

PART B2 – 16 MEAS

(1-4) QUARTER TRN & PROG CHASSE [W/ HOPS*] ; ; ; to the [FWD HOP]# ;
(5-8) FWD / LK , FWD ; MANUV SD CL [half nat] ; PIVOT 2 [LOD] ; WALK & FC OUT ;
(9-12) TWISTY VINE [BJO] ; ; DOUBLE FWD LOCK ; WALK 2 ;
(13-16) DOUBLE FWD LOCK ; FWD, MANUV ; PIVOT 2 [LOD] ; HITCH 4 ;

PART B2 – 16 MEAS

(1-4) QUARTER TRN & PROG CHASSE [W/ HOPS*] ; ; ; to the [FWD HOP]# ;
(5-8) FWD / LK , FWD ; MANUV SD CL [half nat] ; PIVOT 2 [LOD] ; WALK & FC OUT ;
(9-12) TWISTY VINE [BJO] ; ; DOUBLE FWD LOCK ; WALK 2 ;
(13-16) DOUBLE FWD LOCK ; FWD, MANUV ; PIVOT 2 [LOD] ; HITCH 4 ;

PART B2 (1-8) – 8 MEAS

(1-4) QUARTER TRN & PROG CHASSE [W/ HOPS*] ; ; ; to the [FWD HOP]# ;
(5-8) FWD / LK , FWD ; MANUV SD CL [half nat] ; PIVOT 2 [LOD] ; WALK & FC OUT ;

END – 1 MEAS

(1) SLO SIDE CORTE ;

* Hops are optional

Omit "FWD HOP" for brevity in cues if desired.

MEAS (TIMING)	FIGURE	MAN'S PART	LADY'S PART
Introduction – 4 measures			
1 – 2	Wait ; ;	In OFP-Wall hold, - ; -, - ;	Hold, - ; -, - ;
3 - 5 (123456)	Circ Strut 6 ; ; ;	[In LF circular pattern] Fwd L, R ; L, R ; L, R ; ; to CP wall	[In RF circ pattern] Fwd R, L ; R, L ; R, L ;
6 (12)	Sd & Reach Thru ;	Sd L, [lower & w/ long reaching step] thru R ;	Sd R, [lower & w/ long reaching step] thru L ;
Part A – 16 measures			
1 – 4 (1&23&4 5&67&8)	4 Topsy Trns ; ; ; ;	[Trng RF thruout] sd L / cl R, bk L ; sd R / cl L, fwd R ; sd L / cl R, bk L ; sd R / cl L, fwd R ; [this is simply 4 trng 2-steps while tilting upper body – lead hand are lowered w/ R sd stretch on meas 1 & 3 and lead hands raised w/ L sd stretch on meas 2 & 4] to CP wall	[Trng RF thruout] sd R / cl L, fwd R ; sd L / cl R, bk L ; sd R / cl L, fwd R ; sd L / cl R, bk L ; [this is simply 4 trng 2-steps while tilting upper body – lead hand are lowered w/ L sd stretch on meas 1 & 3 and lead hands raised w/ R sd stretch on meas 2 & 4]
5 (12)	Sd & Thru ;	Repeat Intro meas 6 ;	Repeat Intro meas 6 ;
6 (1&2)	Chasse ;	Sd L / cl R, sd L ; CP wall	Sd R / cl L, sd R ;
7 – 8 (12&34)	Thru, Chasse & Thru ; ;	Reach thru R, sd L / cl R ; sd L, reach thru R ; CP wall	Reach thru L, sd R / cl L ; sd R, reach thru L ;
9 (1&2&)	2 Sd Cl ;	Sd L / cl R, sd L / cl R ; CP wall	Sd R / cl L, sd R / cl L ;
10 (12)	Sd Drw Cl ;	Sd L / drw R twd L, cl R ; CP wall	Sd R / drw L twd R, cl L ;
11 – 12 (1234)	Hover & Pu ; ;	Fwd L, sd R / rise to toe and brush L to R ; Rec L to SCP DLC, thru R [pu lady to CP DLC] ;	Bk R, sd L rise to toe and brush R to L ; Rec R to SCP, thru L [pu to CP] ;
13 – 14 (1&23&4)	2 LF Trns ; ;	Fwd L trng LF, sd R / cl L ; trn bk R , cont trn on heel, sd L / cl R ; CP DLW	Bk R trng LF on heel, sd L / cl R ; cont trn fwd L, sd R / cl L ;
15 – 16 (1234)	Hover & Pu ; ;	Repeat part A meas 11 – 12 undertrn pu to CP DLW ; ;	Repeat part A meas 11 – 12 undertrn pu ; ;
Part B1 – 16 measures			
1 – 4 ; ; ; ; (123&4 56a78)	Qtr Trn & Prog Chasse w/ hops ; ; ; ;	Fwd L , trn out R ; sd L / cl R, sd L / hop on L to CP-DRW ; bk R / hop on R , sd L / cl R ; sd L / hop on L to BJO-DLW, fwd CBMP R / hop on R ; (BJO-DLW) [for brevity in cueing I have included this last fwd step in stated cue – if you have time the std cue “fwd” should be added to this cue term]	Bk R , trn rf bk L ; sd R / cl L, sd R / hop on R ; fwd L / hop on L , sd R / cl L ; sd R / hop on R , bk CBMP L / hop on L ;
5 ; (1&2)	Fwd/lk fwd ;	Fwd L / lk RIBL, fwd L ; BJO-DLW	Bk R / lk LIFR, bk R ;
6 ; (1&2)	Manuv Sd Cl ;	Manuv R, sd L / cl R ; CP-DRC	Bk L trng RF, sd R / cl L ;
7 ; (1 2)	Pivot 2 ;	Pvt 1/4 RF bk L, pvt 1/8 RF fwd R ; CP-LOD	Pvt 1/4 RF fwd R, pvt 1/8 RF bk L ;
8 ; (1 2)	Walk 2 ;	Fwd L, fwd R ; CP-DLC	Bk R, bk L ;

MEAS (TIMING)	FIGURE	MAN'S PART	LADY'S PART
9 – 10 ; ; (1&23&4)	2 LF Trns ; ;	Repeat part A meas 13 – 14 ; ;	Repeat part A meas 13 – 14 ; ;
11 ; (12)	Walk to BJO & Chk ;	Sd L trng LF to BJO LOD, chk fwd R CBMP ;	Sd L trng LF to BJO, chk bk L CBMP ;
12 ; (1&2&)	Fishtail ;	Trng LF XLIBR / sd R, trng RF fwd L / lk RIBL ; BJO-DLW	Trng LF XRIFL / sd L, trng RF bk R / lk LIFR ;
13 ; (12)	Fwd, Manuv ;	Fwd L, Manuv R ; CP DRC	Bk R, bk L trng RF ;
14 – 15 ; ; (1&234)	Sd/Cl & Spin Trn ; ;	Sd L / cl R, pvt 3/8 RF bk L ; pvt 1/8 RF fwd R chkg (CP-DLW), bk L ; CP DLW	Sd R / cl L, pvt 3/8 rf fwd R ; pvt 1/8 bk L / brsh R to L, fwd R ;
16 ; (12&)	Half Box Bk ;	Bk R, sd L / cl R ; CP DLW	Fwd L, sd R / cl L ;
Part B2 – 16 measures			
1 – 7 ; ; ; ; ;	Repeat part B1 meas 1 – 7 ; ; ; ; ; ;	Repeat part B1 meas 1 – 7 ; ; ; ; ; ; CP LOD	Repeat part B1 meas 1 – 7 ; ; ; ; ; ;
8 ; (12)	Walk & Fc Out ;	Fwd L, fwd R trn RF ; CP Wall	Bk R, bk L trn RF ;
9 – 10 (1234)	Twsty Vin ; ;	Sd L, XRIBL CBMP trn RF [SCAR] ; Sd L to CP wall , XRIFL CBMP trn LF ; BJO LOD	Sd R, XLIFR CBMP trn RF [SCAR] ; Sd R to CP, XLIBL CBMP trn LF [BJO]
11 ; (1&2&)	DbI Fwd Lk ;	Slight trn RF fwd L / lk RIBL, fwd L / lk RIBL ; BJO DLW	Slight trn RF bk R / lk LIFR, bk R / lk LIFR ;
12 ; (12)	Walk 2 ;	Fwd L, fwd R CBMP ;	Bk R, bk L CBMP ;
13 ;	DbI Fwd Lk ;	Repeat part B2 meas 11 ;	Repeat part B2 meas 11 ;
14 ; (12)	Fwd, Manuv ;	Repeat part B1 meas 13 ;	Repeat part B1 meas 13 ;
15 ; (12)	Pivot 2 ;	Repeat part B1 meas 7 ; CP DLW	Repeat part B1 meas 7 ;
16 ; (1&2&)	Hitch 4 ;	Fwd L / cl R, bk L / cl R ;	Bk R / cl L, fwd R / cl L ;
Ending – 1 measure			
1 (1,)	Sd Corte ;	Lunge Sd L w/ RF twist to RSCP , - ;	Lunge sd R w/ LF twist to RSCP, - ;