

Birthday Cha III

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Music: „Du kannst nicht immer 17 sein“ (Chris Roberts; CD "Party Gold", Carol Media 2007) 3:36 min.
or several downloads (amazon, i-tunes) Speed: slow down
Rhythm & Phase: CH, Phase III + 1 (Alemana)
Timing: 1, 2, 3/8, 4 throughout, unless noted - reflects actual weight changes
Footwork: opposite unless noted (Woman's footwork in parentheses)
Sequence: Intro - A - B - A - B - A(mod1) – Inter – A(mod2) - End

2017

INTRODUCTION

1-4 WAIT 2 MEAS ; ; HALF BASIC ; SPOT TURN ;

- 1-2 **{Wait 2}** In BFLY WALL Id feet free wait 2 meas ; ;
3 **{Half Basic}** In BFLY WALL rk fwd L, rec bk R, sd L/cl R, sd L ;
4 **{Spot Trn}** Releasg ldhnds XRif trng ½ LF bringing trlhnds thru to LOD,
release trlhnds and rec L trng LF to fc ptr, sd R/cl L, sd R to BFLY WALL ;

5-8 FENCE LINE ; TWICE ; FENCE LINE IN 4 ; QUICK APART, POINT, TOGETHER, TOUCH ;

- 5-6 **{Fence Line 2x}** In BFLY WALL rk thru L w/soft knee, rec R, sd L/cl R, sd L ;
Rk thru R w/soft knee, rec L, sd R/cl L, sd R ;
7 **{Fence Line in 4 (1,2,3,4)}** Rk thru L w/soft knee, rec R, sd L, rec R ;
8 **{Apt, Pt, Tog, Tch}** Stp apt L, pt R twd ptr, rec fwd R, tch L to R to BFLY WALL ;

PART A

1-4 TRAVELING DOOR ; TWICE ; TWIRL VINE CHA ; FENCE LINE ;

- 1-2 **{Trav Door 2x}** In BFLY WALL rk sd L, rec R, XLif/sd R, XLif ; Rk sd R, rec L, XRif/sd L, XRif ;
(W rk sd R, rec L, XRif/sd L, XRif ; Rk sd L, rec R, XLif/sd R, XLif ;) ;
3 **{Twirl Vine Cha}** Stp sd L leadg W to trn RF undr jnd ldhnds, XRib of L, sd L/cl R, sd L
(W sd R start trng RF undr jnd ldhnds, sd & bk L twd LOD cont trng to fc ptr, sd R/cl L, sd R) ;
4 **{Fence Line}** Rk thru R w/soft knee, rec L, sd R/cl L, sd R ;

5-8 REVERSE UNDERARM TURN ; UNDERARM TURN ; LARIAT ; ;

- 5 **{Rev Undrm Trn}** XLif of R leadg W to trn LF undr jnd ldhnds, rec R, sd L/cl R, sd L
(W stp thru R trng 1/2 LF undr jnd ldhnds, rec L trng LF to fc ptr, sd R/cl L, sd R) ;
6 **{Undrm Trn}** Rk bk R twd DLC Id W to trn RF undr jnd ldhnds, rec fwd L, sd R/cl L, sd R
(W XLif trng ½ RF undr jnd ldhnds, rec R contg RF trn to fc ptr, sd L/cl R, sd L) ;
7-8 **{Lariat}** Leadg W to circle CW w/jnd ld hnds rk sd L w/partial weight and hip action, rec R, sip L/R, L ;
Rk sd R w/partial weight and hip action, rec L, sip R/L, R to BFLY WALL ;
(W does a CW circle around ptr fwd R, fwd L, fwd R/L, R ; Fwd L, fwd R, fwd L/R, L to fc ptr ;)

9-12 SLOW MERENGUE ; TWICE ; CHASE WITH UNDERARM PASS ; ;

- 9-10 **{Slow Merengue (1, -,3, -) 2x}** In BFLY WALL stp sd with inside edge of L, -, cl R to L to flat feet, - ;
Repeat meas 9 of Part A ;
11-12 **{Chase w/Undrm Pass}** Releasg trlhnds stp fwd L trng ½ RF, rec fwd R twd COH, fwd L/cl R, fwd L
(W rk bk R, rec fwd L, fwd R/cl L, fwd R to M's L sd) ;
Rk bk R raisg jnd ldhnds leadg W to trn LF, rec L, sd R/cl L, sd R
(W fwd L start trng LF, fwd R trng ½ LF undr jnd hnds to fc ptr, sd L/cl R, sd L) to BFLY COH ;

13-16 FENCE LINE ; TWICE ; CUCARACHA ; LARIAT HALF MAN TURNS FACE WALL ;

- 13-14 **{Fence Line 2x}** Repeat meas 5-6 of Intro but in BFLY COH ; ;
15 **{Cuca}** In BFLY COH rk sd L w/partial weight and hip action, rec R, cl L/sip R, sip L ;
16 **{Lariat Half}** Leadg W to circle CW w/jnd ldhnds rk sd R w/partial weight and hip action, while trng ½ LF
to BFLY WALL rec L, sip R/L, R (W does ½ a CW circle around ptr fwd L, fwd R, fwd L/R, L) ;

PART B

1-4 HAND TO HAND ; TWICE ; ALEMANA ; ;

- 1-2 **{Hnd-Hnd 2x}** Swvlg LF on R rk bk L to OP LOD extendg free arm to sd, rec R to BFLY, sd L/cl R, sd L ;
Swvlg RF on L rk bk R to LOP RLOD extendg free arm to sd, rec L to BFLY, sd R/cl L, sd R ;
3-4 **{Alemana}** Rk fwd L, rec bk R, bk L/cl R, bk L leadg W to trn RF undr jnd ldhnds (W start trng RF) ;
Rk bk R, rec fwd L, sd R/cl L, sd R (W fwd L twd DLC trng ½ RF, fwd R trng to fc ptr, sd L/cl R, sd L) ;

5-8 SPOT TURN ; TWICE ; FENCE LINE ; NEW YORKER ;

- 5-6 {Spot Trn 2x} XLif of R trng ½ RF bringing jnd ldhnds thru to RLOD, release ldhnds and rec R trng RF to fc ptr, sd L/cl R, sd L ; Releasg ldhnds XRif trng ½ LF bringing trlhnds thru to LOD, release trlhnds and rec L trng LF to fc ptr, sd R/cl L, sd R to BFLY WALL ;
- 7 {Fence Line} Repeat meas 5 of Intro ;
- 8 {NY} Releasg ldhnds & swlvg LF on L step thru R to OP LOD extendg free arm to the sd, retractg arm rec L trng RF to BFLY WALL, stp sd R/cl L, sd R ;

9-12 BASIC ;: BREAK TO OPEN ; WALK & CHA ;

- 13-14 {Basic} In BFLY WALL rk fwd L, rec bk R, sd L/cl R, sd L ; Rk bk R, rec fwd L, sd R/cl L, sd R ;
- 15 {Brk to OP} Swlvg LF on R rk bk L to OP LOD, rec fwd R, fwd L/cl R, fwd L ;
- 16 {Walk & Cha} In OP LOD stp fwd R, fwd L, fwd R/cl L, fwd R ;

13-16 SLIDING DOOR ; TWICE ; CIRCLE AWAY & TOGETHER ;:

- 13-14 {Slidg Door 2x} In OP LOD rk apt L, rec sd R, release hnds and while chg sds & W crossg in front of M XLif/sd R, XLif to LOP LOD ; Rk apt R, rec L, chg sds w/W in front XRif/sd L, XRif to OP LOD ;
- 15-16 {Circle} Releasg hnds move away from ptr in a LF circular pattern fwd L, fwd R, fwd L/R, L to fc RLOD ; Finishg the circular pattern move fwd R, fwd L, fwd R/L, R to BFLY WALL, - ;

PART A(MOD1)

**1-12 TRAVELING DOOR ; TWICE ; TWIRL VINE CHA ; FENCE LINE ;
REVERSE UNDERARM TURN ; UNDERARM TURN ; LARIAT ;:
SLOW MERENGUE ; TWICE ; CHASE WITH UNDERARM PASS ;:**

- 1-12 Repeat meas 1-12 of Part A ;;; ;;; ;;;

13-16 FENCE LINE ; TWICE ; CUCARACHA ; TWICE ;

- 13-14 {Fence Line 2x} repeat meas 5-6 of Intro but in BFLY COH ;
- 15-16 {Cuca 2x} Rk sd L w/partial weight and hip action, rec R, cl L/sip R, sip L ;
Rk sd R w/partial weight and hip action, rec L, cl R/sip L, sip R ;

INTER

1-4 CHASE PEEK-A-BOO ;:;:

- 1-4 {Chase Peek-A-Boo} Releasg hnds stp fwd L trng ½ RF, rec fwd R, twd COH fwd L/cl R, fwd L (W rk bk R, rec fwd L, twd COH fwd R/cl L, fwd R) ;
Rk sd R w/partial weight and hip action extendg arms and lookg over L shldr (W look sd at ptr), retractg arms rec L, sip R/L, R ; Rk sd L w/partial weight and hip action extendg arms and lookg over R shldr (W look sd at ptr), retractg arms rec R, sip L/R, L ;
Stp fwd R trng ½ LF, rec fwd L, twd ptr & WALL fwd R/cl L, fwd R (W rk fwd L, rec bk R, bk L/cl R, bk L) to BFLY COH ;

5-8 BASIC ;: BREAK TO OPEN ; WALK & CHA ;

- 5-6 {Basic} In BFLY COH rk fwd L, rec bk R, sd L/cl R, sd L ; Rk bk R, rec fwd L, sd R/cl L, sd R ;
- 7 {Brk to OP} Repeat meas 11 of Part B but to OP RLOD ;
- 8 {Walk & Cha} Repeat meas 12 of Part B but on last step trn to fc ptr blendg to BFLY COH ;

PART A(MOD2)

**1-12 TRAVELING DOOR ; TWICE ; TWIRL VINE CHA ; FENCE LINE ;
REVERSE UNDERARM TURN ; UNDERARM TURN ; LARIAT ;:
SLOW MERENGUE ; TWICE ; CHASE WITH UNDERARM PASS ;:**

- 1-12 Repeat meas 1-12 of Part A ;;; ;;; ;;;

13-16 FENCE LINE ; START CRAB WALKS ; TRAVELING DOOR ; FINISH CRAB WALKS ;

- 13 {Fence Line} Repeat meas 5 of Intro ;
- 14 {Start Crab Walks} In BFLY WALL XRif of L, sd L, XRif/sd L, XRif (W XLif of R, sd R, XLif/sd R, XLif) ;
- 15 {Trav Door} Repeat meas 1 of Part A ;
- 16 {Finish Crab Walks} In BFLY WALL stp sd R, XLif of R (W XRif of L), sd R/cl L, sd R ;

ENDING

1-4 FENCE LINE ; TWICE ; START CRAB WALKS ; STEP SIDE, APART & POINT ;

- 1-2 {Fence Line 2x} Repeat meas 5-6 of Intro ; ;
- 3 {Start Crab Walks} In BFLY WALL XLif of R, sd R, XLif/sd R, XLif (W XRif of L, sd L, XRif/sd L, XRif) ;
- 4 {Sd, Apt, Pt} Stp sd R twd RLOD, releasg ldhnds stp apt L, pt fwd R twd ptr, - ;

Suggested Cues:

- Intro In BFLY Wait 2;; Half Basic; Spot Trn;
Fence Line 2x;; Fence Line in 4; Quick Apt, Pt, Tog, Tch BFLY;
- A Trav Door 2x;; Twirl Vine Cha; Fence Line;
Rev Undrm Trn; Undrm Trn; Lariat;;
Slow Merengue 2x;; Chase w/Undrm Pass;;
Fence Line 2x;; Cuca; Lariat ½ M Trns Fc WALL;
- B Hnd-Hnd 2x;; Alemana;;
Spot Trn 2x;; Fence Line; NY;
Basic;; Bk Brk to OP; Walk 2 & Cha;
Slidg Door 2x;; Circle Away & Tog to BFLY;;
- A(mod1) Repeat A 1-12 to BFLY COH;;; ;;; ;;;
Fence Line 2x;; Cuca 2x;;
- Inter Chase Peek-A-Boo;;;
Basic;; Bk Brk to OP; Walk 2 & Cha to BFLY;
- A(mod2) Repeat A 1-12 to BFLY WALL;;; ;;; ;;;
Fence Line; Start Crab Walks; Trav Door; Finish Crab Walks to RLOD;
- End Fence Line 2x;; Start Crab Walks to RLOD; Stp Sd, Apt & Pt;