



BISOU ZOU BISOU CHA

Choreographer:	Anita Froehlich, 20410 Leapwood Ave #2-G, Carson, CA 90746, (310) 400-3149, anita.froehlich@dcaa.mil (Many thanks to ballroom coach Tom Hicks, USISTD, and teaching partner, Ed Patrick!)	
Rhythm & Phase:	Cha, Phase VI	
Music:	"Bisou Zou Bisou" * By: Gilles Dutey (His Accordion, His Orchestra, His Singers) from the Album: <i>Ca Tourne en Gironde</i> ("As It Goes In Gironde," an area of France bordering with Spain), single download available: Amazon.com, 2:36 at orig speed (45 RPM), slowed 10% to 40½ RPM	
Release Date:	July 2013 [ICBDA Reno, NV]	
Sequence:	INTRO A B INTER A B[Mod]	
Footwork:	Opposite, unless noted (<i>W's footwork & timing in parentheses</i>)	
Timing:	Standard, unless noted	Level of Difficulty: Above Average

INTRO

Meas

1-4 Wait;; Cucarachas w/Peeks;;

- 1-2 [Wait] Tandem/Wall – W in front – hnds on hips - lead feet free;;
 3-4 [Cucas w/Peeks] Sd L, rec R, clo L/step R in place, step L in place (*Sd R "peeking" back at ptr, rec L, clo R/step L in place, step R in place*); Sd R, rec L, clo R/step L in place, steps R in place (*Sd L "peeking" back at ptr, rec R, clo L/step R in place, step L in place*);

5-8 Fwd Basic – W Chase Turn to; Alemana Turn to; Turkish Break w/W Spiral; Hockey Stick End – M fc RLOD;

- 5 [Fwd Basic – W Chase Turn to] Fwd L, rec R, bk L/lk RIF, bk L (*Fwd R commence LF trn 1/2, rec fwd L, fwd R/lk LIB, fwd R*);
 6 [Alemana Turn to] Bk R, rec L fc Wall, sd R/clo L, sd R to M's shdw - R & L hands joined beh (*W trning RF under lead hnds fwd L, fwd R around & beh M, sd L/clo R, sd L join L & R hnds w/M*);
 7 Turk Brk w/W Spiral] Beh L, rec R, sd L/clo R, sd L leading W to spiral (*W fwd R, rec L, sd R/clo L, sd R sliding over to M's R side w/spiral LF to fc RLOD*);
 8 [Hky Stk End] Bk R, rec L turning to fc RLOD, fwd R/lk LIB, fwd R (*Fwd L, fwd R trning 1/2 trn LF on ball of foot to fc ptr, bk L/lk RIF, bk L*);

*pronounced Bee-ZOO Zoo Bee-ZOO

PART AMeas**1-4 Break Apart w/Flick to Passing Curl to Tandem/LOD; Runaway Continuous Locks; W Step Swivl to fc – Hold; W Tap/Lines – M Change/Points;**

- 1 [Brk Apt to Pass Curl] Bk L, rec RXIF turning RF, sd L/clo R to fc LOD, fwd L turn joined palms down to trn W twd LOD (*W bk R/flik L ft across R ankle, fwd L turn LF/sd R sd L sd R spiral LF to fc LOD*);
- 2 [Runaway Cont Locks 1&2&3&4] Fwd R/lk LIB of R, fwd R/lk RIB, fwd R/lk LIB, fwd R (*W fwd L/lk RIB of L, fwd L/lk RIB, fwd L/lk RIB, fwd L*);
- 3 [W Step Swivl – Hold 12--] Chk fwd L leading W to swivl to fc, pt R to Wall, -, - (*Fwd R swivl RF to fc ptr, tch L to R, -, -*);
- 4 [W Tap/Lines – M Chg/Pts &1&2&3&4] R in place/pt L, clo L to R/pt R, clo R to L/pt L, clo L to R/pt R (*Lunge away L/tap R, clo R to fc M/tap L, lunge away L/tap R, clo R to fc M/tap L*);

5-8 Rev UAT to fc w/Sd Cha {Wall}; Qk New Yorkers; New Yorker w/Ronde Chasse & Freeze; Hold – Alt Basic Cha to CP;

- 1 [Rev UAT w/Sd Cha] Bk R leading W in front start LF trn, continue LF trn fwd L to fc Wall, sd R/clo L sd R (*Fwd R under lead hnds continuing LF trn fwd R to fc COH, sd L/clo R sd L*);
- 6 [Qk NYkrs 1&2&3&4] Trng RF on R fwd L twd RLOD/rec R, sd L to fc ptr & Wall jng both hnds, trng LF on L fwd R twd LOD releasing lead hnds/rec L, sd R to ft ptr & Wall;
- 7 [NYkr w/Ronde Chasse & Freeze] Trng RF on R fwd L, rec R trng LF ¼ to fc ptr, XLIB/sd R, sd L – trail hnds to hips;
- 8 [Hold – Alt Basic Cha --3&4] -, -, clo R to L/in pl L, sd R to CP;

9-12 Op Out to Cha Cha Swivls; UAT to Vars/Wall; Op Out in 4 – W Slide to Fan; Alemana;

- 9 [Op Out to Swivls] Chk fwd L, rec R to fc SCP/LOD, swivl fwd L /swivl fwd R, swivl fwd L (*Trn bk R, rec L to fc SCP/LOD, swivl fwd R/swivl fwd L, swivl fwd R*);
- 10 [UAT to Vars/Wall] Fwd R, rec L, sd R/clo L to R, sd R leading W to Vars/Wall (*Fwd L LOD trng RF 1/2 under joined lead hnds, rec R cont RF trn to fc M, sd L/clo R to L, sd L swivl RF to Vars/Wall*);
- 11 [Op Out – W Slide to Fan 1234] Chk fwd L, rec R, clo L, sd R, -; (*Trn bk R, rec L, fwd R, sd L to fan pos, -;*)
- 12 [Start Alemana] Fwd L, rec R rond L CCW, XLIB/clo R, sd L raising jnd lead hnds (*W clo R, fwd L, fwd R/lk LIB of R, fwd R swiveling RF to fc M*);

13-16 [fin Alemana to]; Ropespin ½ – M fc LOD; W Body Investigator; Hockey Stick End to Wall;

- 13 [fin Alemana to] Bk R, rec L, step in pl R/L, R raising lead hnds to lead W spiral RF (*W XLIF comm trng RF under jnd lead hnds, fwd R cont trng RF, fwd L/lk RIB of L, fwd L spiraling RF to fc COH*) end sd-by-sd pos M fcg Wall (*W fcg COH*) jnd lead hnds over W's head;
- 14 [Ropespin 1/2 – M fc LOD] Sd L, rec R, step in pl clo L/clo R, sd L swiveling LF ¾ to fc LOD (*W fwd R, fwd L bhnd M, fwd R/lk L IB of R, fwd R trng RF to fc M and RLOD*) drop hnds end M fcg LOD and W looking at M;
- 15 [Body Investigator ----] Shk body having R ft free at end (*grasp M's trunk/chest w/both hnds – feet tog – foot swivls down 2 and up 2 in plc in front of M having L ft free at end*);
- 16 [Hky Stk End] Bk R, rec L to fc Wall, fwd R/lk LIB, fwd R (*No hnds – pushing off M's chest fwd L, fwd R trning L to fc ptr, bk L/lk RIF, bk L*);

PART BMeas**1-4 Qk Curl in 3; Rolling Cross-Body {CP/COH}; Qk Aida in 3 to Sit-Line; Twist 2 & Body Ripple;**

- 1 [Qk Curl in 3 QQS] Fwd L, rec R, clo L raising jnd ld hnds to ld W fwd to trn LF in momentary wrap pos, - (*Bk R, rec L, fwd R trn 1/2 LF fc Wall, -*);
- 2 [Rolling X-Body] Bk R commencing LF trn, fwd L (to fc COH), sd R/clo L, sd R (*W bk L blending to CP and then continue opp footwk*);
- 3 [Qk Aida in 3 QQS] Thru L, fwd R trn RF, bk & sd L "V" pos fc RLOD outsd hnds on hips – lead hnds joined in sit pos,- ;
- 4 [Twist 2 & Body Ripple QQ(S)] Both feet swivl LF (RF) {away from ptr}, then swivl RF (LF), bend knees compressing strongly into floor - tilt torso by moving the ins hips fwd - return to a vert pos by 1st straightening knees and then pulling the hips back to a normal aida pos, -;

5-8 Qk Fwd Spot Turn in 3 to BFLY; Behind-Side-Thru/Close-Explode OP-RLOD; Double Cubans to BFLY/COH; Single Cubans;

- 5 [Qk Fwd Spt Turn in 3 QQS] Fwd R trn LF (RF) 1/2, rec L trn LF (RF) 1/4, sd R to fc BFLY/COH,-;
- 6 [Beh-Sd-Thru/Clo Expl] Like a hip twist chasse Beh L, sd R, thru L/clo R, swivl LF (RF) sd L to fc OP-RLOD;
- 7 [Dbl Cubans 1&2&3&4] XRIF/rec L, sd R/rec L, XRIF/rec L, sd R;
- 8 [Single Cubans 1&2&3&4] XLIFR/rec R, sd L, XRIFL/rec L, sd R;

9-12 Repeat Part B 1-4 Except to end fc Wall;;;;**13-16 Repeat Part B 5-8 Except to end fc OP-LOD then BFLY/Wall;;;;****INTERLUDE**Meas**1-4 Spot Turn – M in 4 to OP-LOD {no hnds}; X-Hop – Bk-Hop – Sd Cha {twice}; Swivl Wlk 2 & Cha;**

- 1 [Spt Trn – M in 4 1234 (123&4)] XLIF of R commencing RF trn, rec R cont trn to fc LOD, fwd L, fwd R (*XRIF of L commencing LF trn, rec L cont trn to fc LOD, fwd R/lk LIB, fwd L*) now same foot work & no hnds;
- 2-3 [X-Hop Bk-Hop Sd Cha 1(&)2(&)3&4 twice] XLIF/hop on L, rec R/hop on R, sd L/clo R sd L; XRIF/hop on R, rec L/hop on L, sd R/clo L sd R;
- 4 [Swivl Wlk 2 & Cha] Swivl fwd L, swivl fwd R, fwd L/lk RIB, fwd L;

5-8 Fwd Spt Turn to OP-Wall {no hnds}; Ronde Chasse; Hip Twist Chasse; W Hockey Stick End – M in 4 to fc RLOD;

- 5 [Fwd Spt Trn to OP-Wall] Fwd R trn LF 1/2, rec L trn LF 1/4, sd R to fc OP-Wall/clo L, sd R – W on M's rt sd – no hnds;
- 6 [Ronde Chasse] Fwd L, rec R, ronde L sd & bk XLIB of R/small sd R, sd L;
- 7 [Hip Twist Chasse] Bk R, rec L, XRIF of L trng hips LF/clo L to R trng hips RF, sd R;
- 8 [Hky Stk End – M in 4 to fc RLOD 1234 (123&4)] Bk L, rec R turning to fc RLOD, fwd L, fwd R (*Turn to fc RLOD fwd L, fwd R trning 1/2 trn LF on ball of foot to fc ptr, bk L/lk RIF, bk L*);

REPEAT PART AMeas**1-4 Break Apart w/Flick to Passing Curl to Tandem/LOD; Runaway Continuous Locks; W Step Swivl to fc – Hold; W Tap/Lines – M Change/Points;**

- 5-8 Rev UAT to fc w/Sd Cha {Wall}; Qk New Yorkers; New Yorker w/Ronde Chasse & Freeze; Hold – Alt Basic Cha to CP;**
9-12 Op Out to Cha Cha Swivls; UAT to Vars/Wall; Op Out in 4 – W Slide to Fan; Alemana;
13-16 [fin Alemana to]; Ropespin ½ – M fc LOD; W Body Investigator; Hockey Stick End to Wall;

PART B [Mod]

Meas

- 1-4 Qk Curl in 3; Rolling Cross-Body {CP/COH}; Qk Aida in 3 to Sit-Line; Twist 2 & Body Ripple;**
5-8 Qk Fwd Spot Turn in 3 to BFLY; Behind-Side-Thru/Close-Explode OP-RL0D; Double Cubans to BFLY/COH; Single Cubans;
9-12 Repeat Part B 1-4 Except to end fc Wall;;;;
13-15 Repeat Part B 5-6 Except to end fc OP-LOD;; Double Cubans to Cha/Cha Point! {OP-LOD};
 15+ [Db! Cubans to Cha Cha/Pt! 1&2&34 &1] XRIF/rec L, sd R/rec L, XRIF, rec L, clo R/pt L;

Lyrics:

PART A

*Le bruit des bisous
 Dans les buissons
 Sous le ciel du mois d'août,
 Les amoureux glissent à pas de loup,
 Comme les oiseaux ils ont rendez-vous,
 On entend partout*

*Mais dites-moi, savez vous
 Ce que veut dire entre nous
 Ce que veut dire un zou bisou
 Ça veut dire je vous l'avoue
 Mais oui je n'aime que vous*

PART B

*Mon Dieu que c'est doux
 Zou bisou bisou
 Zou bisou bisou,
 Mon Dieu qu'ils sont doux*

*Mon Dieu que c'est doux
 Zou bisou bisou
 Zou bisou bisou,
 Mon Dieu qu'ils sont doux*

PART B

*Mon Dieu que c'est doux
 Zou bisou bisou
 Zou bisou bisou,
 Mon Dieu qu'ils sont doux*

*Mon Dieu que c'est doux
 Zou bisou bisou
 Zou bisou bisou,
 Mon Dieu qu'ils sont doux*

*The sound of kisses!
 In the bushes, under the August sky
 Lovers glide stealthily
 Like birds, they have dates
 Everywhere you hear:*

*But tell me, do you know
 What that means, between us,
 What does "zou bisou" mean?
 It means, I confess to you,
 But yes, I love only you!*

*My God, how soft they are!
 Kiss kiss kiss
 My God, how soft they are!
 Kiss kiss kiss
 My God, how soft they are!
 Kiss kiss kiss
 Kiss kiss kiss*

*My God, how soft they are!
 Kiss kiss kiss
 Incredible!
 Kiss kiss kiss
 My God, how soft they are!
 Kiss kiss kiss
 Kiss kiss kiss*

PART A

*But no need for bushes in the month of August
 When you kiss me softly on the neck!
 It's funny, you see, I confess,
 I feel it everywhere*

*But no need for bushes in the month of August
 When you kiss me softly on the neck!
 It's funny, you see, I confess,
 I feel it everywhere)*

*My God, how soft they are!
 Kiss kiss kiss
 My God, how soft they are!
 Kiss kiss kiss
 My God, how soft they are!
 Kiss kiss kiss
 Kiss kiss kiss*

*My God, how soft they are!
 Kiss kiss kiss
 Incredible!
 Kiss kiss kiss
 Little kisses
 Kiss kiss kiss
 Kiss kiss kiss
 Cha Cha Cha!*