

BLACK ANGEL

Composers: Takao & Setsuko Ito 4-2-43 Honcho Odawara-shi Kanagawa
250-0012 Japan Email: sp7n43y9@dune.ocn.ne.jp
Music : “黒い天使” CD: Pepe & Carmen “Basic Dance Music Vol.12)
track 4 time 2:22
Rhythm : Cha Cha ph IV+2(Sweetheart, OP Hip Twist)
Speed : As on CD
Footwork : Opposite, directions for man(lady as noted) Date: October 2017 Ver.1.2
Sequence : Intro - A - B - A - B(1-15) - Ending



Meas

INTRO

1~ 4 OP V position M fc DW(W fc DC) trail foot free for both

Wait 1 meas; Aida; Switch Rk; Spot Trn;

- 1 OP-V position M fc DW(W fc DC) trail foot free for both 1 meas wait;
- 2 (Aida) Thru R commence RF trn, sd L cont RF trn, cont trn fc RLOD bk R/XLIF of R, bk R;
- 3 (Switch Rk) Swivel LF on R sd L blend Bfly, rec R, sd L/cl R, sd L;
- 4 (Spot Trn) XRIF of L commence LF trn, cont LF trn rec L, sd R/cl L, sd R;

Meas

PART A

1~ 8 (handshake) Cross Body; (W Ovetrn Tandem); Sweetheart 3 times;;

W Swivel Fc; Spot Trn(CP/COH); Cross Body;(Bfly/Wall);

- 1- 2 (Cross Body W Overtrn Tandem) Right hands joined fwd L, rec R 1/4 LF trn fc LOD, sd L/cl R, sd L(W bk R, rec L, fwd R/XLIB of R, fwd R); Bk R commence LF trn, rec L fc COH, sd R/cl L, sd R(W fwd L commence LF trn, fwd R cont LF trn, cont LF trn L/R, L fc COH) Tandem/COH M behind W no hands joined;
- 3- 5 (Sweetheart 3 times) XLIF of R(W XRIB of L), rec R, sd L/cl R, sd L; XRIF of L(W XLIB of R), rec L, sd R/cl L, sd R;
XLIF of R, rec R joined right hands lead W swivel RF fc partner, sd L/cl R, sd L (W XRIB of L, rec L joined right hands swivel RF on L fc partner, sd R/cl L, sd R);
- 6 (Spot Trn) XRIF of L commence LF trn, cont LF trn rec L, sd R/cl L, sd R;
- 7- 8 (Cross Body fc Wall) Blend CP fwd L, rec R 1/4 LF trn fc RLOD, sd L/cl R, sd L(W bk R, rec L, fwd R/XLIB of R, fwd R); Bk R commence LF trn, rec L fc COH, sd R/cl L, sd R(W fwd L commence LF trn, fwd R cont LF trn fc COH, sd L/cl R, sd L) blend Bfly/Wall;

9~16 Basic to Wrap; Fan; Alemana;; Lariat;; Shoulder to Shoulder Twice;;

- 9 (Basic to Wrap) Fwd L, rec R lead W LF trn under lead hands, stp in place L/R, L(W Bk R, rec L commence LF trn under lead hands, cont LF trn R/L, R) Wrapped position fc Wall
- 10 (Fan) Bk R, rec L, in place R/cl L, sd R(W Fwd L twd LOD, fwd R 1/2 LF trn fc RLOD, bk L/XRIF, bk L);
- 11-12 (Alemana) Fwd L, rec R, cl L/in place R, L lead W RF trn(W cl R to L, fwd L, fwd R/XLIB of R, fwd R RF trn fc partner); Bk R, rec L, in place R/L, R(W XLIF of R commence RF trn under lead hand, fwd R cont RF trn fc COH, sd L/cl R, sd L);
- 13-14 (Lariat) Sd L, rec R, in place L/R, L(W circle around man CW with joined lead hands fwd R, fwd L, fwd R/cl L, fwd R); Sd R, rec L, in place R/L, R(W cont circle around man CW with joined lead hands fwd L, fwd R, fwd L/cl R, fwd L RF trn) Bfly/Wall;
- 15-16 (Shoulder to Shoulder Twice) Fwd L to Bfly/Scar, rec R to fc, sd L/cl R, sd L; Fwd R to Bfly/Bjo, rec L to fc, sd R/cl L, sd R blend LOP-FC/Wall;

Meas

PART B

1~ 8 OP Hip Twist; Fan; Hockey Stick into Fwd Triple Cha w/Chg Hands;;;

Rk Fwd Rec to Bk Triple Cha w/Chg Hands;; Underarm Trn;

- 1 (Op Hip Twist) Fwd L, rec R, bk L/small slip bk R, cl L to R(W bk R, rec L, fwd R/XLIB, fwd R swivel 1/4 RF on R fc LOD);
- 2 (Fan) Bk R, rec L, in place R/cl L, sd R(W fwd L, fwd R swivel 1/2 LF fc RLOD, bk L/XRIF of L, bk L);

- 3- 4 (Hockey Stick into Fwd Triple Cha w/Chg Hands) Fwd L, rec R, in place L/R, L trning RF 1/8 fc DW(W cl R, fwd L, fwd R/XLIB, fwd R trning LF 1/8 fc DW); Bk R, rec L right hands joined, fwd R/XLIB, fwd R(W fwd L, fwd R 1/2 LF trn fc DC right hands joined, bk L/XRIF, bk L); Chg left hands joined fwd L/XRIB, fwd L(W bk R/XLIF, bk R), chg right hands joined fwd R/XLIB, fwd R(W bk L/XRIF, bk L);
- 6- 7 (Rk Fwd Rec to Bk Triple Cha) Still right hands joined fwd L, rec R, bk L/XRIF, bk L(W fwd R/XLIB, fwd R); Chg left hands joined bk R/XLIF, bk R(W fwd L/XRIB, fwd L), chg right hands bk L/XRIF, bk L(fwd R/XLIB, fwd R);
- 8 (Underarm Trn) Still right hands joined XRIB of L lead W RF trn under joined right hands, rec L fc Wall, blend Bfly sd R/cl L, sd R(W fwd L commence RF trn under right hands, cont RF trn rec R fc COH, sd L/cl R, sd L);

9~16 Break to OP; Aida; Switch Rk; Crab Walks;; Fence Line; New Yorker; Spot Trn;

- 9 (Break to OP) Swivel LF on R bk L, rec R, fwd L/XRIB of L, fwd L;
- 10 (Aida) Thru R commence RF trn, sd L cont RF trn, cont trn fc RLOD bk R/XLIF of R, bk R;
- 11 (Switch Rk) Swivel LF on R sd L blend Bfly, rec R, sd L/cl R, sd L;
- 12-13 (Crab Walks) XRIF of L, sd L, XRIF/sd L, XRIF; Sd L, XRIF of L, sd L/cl R, sd L;
- 14 (Fence Line) Ck XRIF of L, rec L, sd R/cl L, sd R;
- 15 (New Yorker) LOP/RLOD ck thru L, rec R fc partner, sd L/cl R, sd L;
- 16 (Spot Trn) XRIF of L commence LF trn, cont LF trn rec L, sd R/cl L, sd R;

Meas

ENDING

1 Rumba Aida;

- 123- 1 (Aida) Thru R commence RF trn, sd L cont RF trn, cont trn fc RLOD bk R, -;