

# BLACK BOTTOM

<b>Choreographers:</b>	<b>Music:</b> CD The Troggs, “Wild Thing”, Track #5 (mp3 album on Amazon)
Annette & Frank Woodruff	<b>Footwork:</b> Opposite except where indicated ( <i>W's footwork in parentheses</i> )
Rue du Camp, 87	<b>Rhythm:</b> Cha Cha
7034 Mons, Belgium	<b>Phase:</b> IV+1 (Double Cubans) - Easy (mostly phase III figures)
Tel: 00 32 65 73 19 40	<b>Release date:</b> October 2009
Fax: 00 32 65 73 19 41	<b>Time &amp; Speed:</b> 2:49 @ unchanged speed
<b>E-mail:</b> anfrank@voo.be	<b>Sequence:</b> Intro - ABC - B - D - A(9-16) - B - EE - Ending

## INTRODUCTION

<b>1 - 2</b>	<b>Wait;;</b>	Partners facing Man facing WALL no hands wt 2 meas;;
<b>3</b>	<b>Man Bows;</b>	Feet together and weight on both feet man bows from waist ( <i>W waits</i> );
<b>4</b>	<b>Lady Curtsies;</b>	Man waits ( <i>W ronde R cw and curtsies bending both knees</i> )

## PART A

<b>1 - 2</b>	<b>Basic;;</b>	[No hands] Fwd L, rec R, sd L/cl R, sd L; bk R, rec L, sd R/cl L, sd R & jn ld hnds;
<b>3</b>	<b>New Yorker;</b>	Thru L w/ straight leg trng to LOP RLOD, rec R to fc ptr, sd L/cl R, sd L;
<b>4</b>	<b>Spot Turn;</b>	XRif ( <i>W XLif</i> ) trng 1/2 LF, rec L contg to trn to fc ptr, sd R/cl L, sd R;
<b>5</b>	<b>Fence Line;</b>	XLif ( <i>W XRif</i> ) w/ bent knee, rec R, sd L/cl R, sd L;
<b>6 - 7</b>	<b>Crab Walks;;</b>	Twd LOD XRif ( <i>W XLif</i> ), sd L, XRif ( <i>W XLif</i> )/ sd L, XRif ( <i>W XLif</i> ); sd L, XRif ( <i>W XLif</i> ), sd L/cl R, sd L;
<b>8</b>	<b>Fence Line;</b>	Thru R w/ bent knee, rec L, sd R/cl L, sd R;
<b>9 - 10</b>	<b>Basic;;</b>	Rpt meas 1-4 Part A;;;;
<b>11</b>	<b>New Yorker;</b>	
<b>12</b>	<b>Spot Turn;</b>	
<b>13 - 14</b>	<b>To RLOD Crab Walks;;</b>	Twd RLOD XLif ( <i>W XRif</i> ), sd R, XLif ( <i>W XRif</i> )/sd R, XLif ( <i>W XRif</i> ); sd R, XLif ( <i>W XRif</i> ), sd R/cl L, sd R;
<b>15</b>	<b>Fence Line to OP;</b>	XLif ( <i>W XRif</i> ) w/ bent knee, rec R, sd L/cl R, sd L trng to OP LOD;
<b>16</b>	<b>Walk;</b>	Fwd R, fwd L, fwd R/lk Lib, fwd R;

## PART B

<b>1</b>	<b>Sliding Door;</b>	Sd apt L, rec R, relg hnds & chg sd bhd W XLif/sd R, XLif to LOP LOD;
<b>2</b>	<b>Apart Recover Forward Cha;</b>	Sd apt R, rec L, fwd R/lk Lib, fwd R;
<b>3</b>	<b>New Yorker to OP RLOD;</b>	Fwd L w/ straight leg, rec R to fc ptr, contg LF trn sd L/cl R, sd & fwd L to OP RLOD;
<b>4</b>	<b>Kick Kick Backward Hitch;</b>	Raise R knee & kick R ft sharply down w/ toes stretched towards floor, kick R again, bk R/cl L, fwd R;
<b>5</b>	<b>Sliding Door;</b>	Sd apt L, rec R, relg hnds & chg sd bhd W XLif/sd R, XLif ( <i>W XRif/sd l, XRif chg sd in front of M</i> ) to LOP RLOD;
<b>6</b>	<b>Apart Recover Forward Cha;</b>	Sd apt R, rec L, fwd R/lk Lib, fwd R;
<b>7</b>	<b>New Yorker to OP;</b>	Fwd L w/ straight leg, rec R to fc ptr, contg LF trn sd L/cl R, sd & fwd L to OP LOD;
<b>8 - 9</b>	<b>Double Cubans 2x;;</b>	XRif/rec L, sd R/rec L/ XRif/rec L, sd R; XLif/rec R, sd L/rec R, XLif./rec R, sd L;

**PART C**

1	New Yorker to BFLY;	Fwd R w/ straight leg , rec L trng to fc ptr, sd R/cl L, sd R to BFLY WALL;
2	Fence Line in 4;	XLif ( <i>W XRif</i> ) w/ bent knee, rec R, sd L, rec R;
3	New Yorker;	Rpt meas 11-16 Part A;;;;;
4	Spot Turn;	
5 - 6	To RLOD Crab Walks;;	
7	Fence Line to OP;	
8	Walk;	

**Repeat Part B**

**PART D**

1	New Yorker to HNSHK;	Fwd R w/ straight leg , rec L trng to fc ptr, sd R/cl L, sd R changing hndhld to R hnds jnd;
2 - 3	Flirt to Fan;;	Fwd L, rec R, sd L/cl R, sd L ( <i>W rk bk R, rec L trng LF, contg trn sd R/ cl L, sd R</i> ) to VARS WALL ; bk R, rec L, sd R/cl L, sd R ( <i>W rk bk L, rec R, sliding in frt of M sd L/cl R, trng to fc RLOD sd &amp; bk L leavg R ft extended fwd</i> );
4 - 5	Alemana;;	Fwd L, rec R, sm sd L/cl R, sd L ( <i>W cl R, fwd L, fwd R/lk Lib, fwd R trng RF to fc M</i> ); raisg jnd ld hnds XRib, rec L, sd R/cl L, sd R ( <i>W trng RF undr jnd hnds fwd L &amp; swvl RF, fwd R &amp; swvl RF, fwd &amp; sd L/cl R, sd L</i> ) to end W slightly offset twd M's R sd;
6 - 7	Into a Lariat to BFLY;;	Sd L, rec R, cl L/ip R, ip L ( <i>W circ cw arnd M fwd R, fwd L, fwd R/lk Lib, fwd R</i> ); sd R, rec L, cl R/ip L, ip R ( <i>W cont cw circ arnd M fwd L, fwd R, fwd L/lk Rib, fwd L</i> ) to BFLY WALL;
8	Fence Line in 4;	XLif ( <i>W XRif</i> ) w/ bent knee, rec R, sd L, rec R;

**Repeat Part A meas 9-16**

**Repeat Part B**

**PART E**

1	Lady rolls across to LOP;	Bk R, rec L ( <i>W fwd L in frt of M startg to roll LF, fwd &amp; sd R contg LF roll to fc LOD</i> ), sd R/cl L, sd R to LOP LOD;
2	Walk;	Fwd L fwd R, fwd L/lk Rib, fwd L;
3	Lunge Turn & Walk 2 to OP RLOD;	Lun fwd R, rec L trng LF ½ to OP RLOD, fwd R, fwd L;
4	Kick Kick Backward Hitch;	Rpt meas 4-9 Part B ;;;;;;
5	Sliding Door;	
6	Apart Recover Forward Cha;	
7	New Yorker to OP;	
8 - 9	Double Cubans 2x;;	

**Repeat Part E**

**ENDING**

1	Face and Bow (Lady curtsies)	Relg hnds sd & bk R trng to fc ptr & bow from waist ( <i>W curtsies w/ ronde of R leg &amp; bending both knees</i> )
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**The Troggs** are an English rock band (Andover) from the 1960s that had a number of hits in Britain and the USA, including their most famous song, "Wild Thing".

**Black Bottom** refers to a dance which became popular in the 1920s. "The Original Black Bottom Dance" was printed in 1919. It came from an earlier dance called "Jacksonville Rounders' Dance" printed in 1907. The word "Rounder" was a synonym for "pimp". The dance was featured in the Harlem show "Dinah" in 1924, and then "The Scandals of 1926", whereupon it became a national craze, overtaking the popularity of the Charleston and eventually becoming the number one social dance. Al Capone is said to have been a fan of the dance.

