

# BLACK HORSE & THE CHERRY TREE

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4220 E. Alton Road, Oak Creek, Wisconsin 53154  
Record: CD: Eye on the Telescope KT Tunstall  
Track 4: Black Horse & the Cherry Tree Can be downloaded from I-Tunes  
Footwork: Woman's Footwork Opposite Unless Noted  
Rhythm: Cha Cha RAL Phase: III + 1 (ALEMANA)  
Sequence: Intro – A – B – A – B – End

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## INTRODUCTION

**1-5 TANDEM LOD W in front M hnds on W hips wt intro vocal "2 3 4" about 1 meas ;**

1 TANDEM LOD wt ;

**WLK 2 & CHA ; CUCA ; WLK 2 & CHA ; CUCA ;**

2-3 [TANDEM LOD] Fwd L , Fwd R , Fwd L/CI R , Fwd L ; Sd R , Rec L , CL R/in plc L , in plc R ;

4-5 [TANDEM LOD] Fwd L , Fwd R , Fwd L/CI R , Fwd L ; Sd R , Rec L , CL R/in plc L , in plc R ;

## PART A

**1-16 CIRC AWY 2 & CHA ; TOG 2 & CHA to BFLY [WALL] {2<sup>ND</sup> time BFLY [COH]} ; FNC LINE TWICE ; ;**

1-2 [TANDEM LOD] Trng LF (W RF) in ½ circle pattern Fwd L , CI R , Fwd L/CL R , Fwd L ; Trng LF (W RF) in ½ circle pattern Fwd R , CI L , Fwd R/CL L , Fwd R Blend to BFLY ;

3-4 [BFLY WALL] X LUN L , Rec R , Sd L/CI R , Sd L ; X LUN R , Rec L , Sd R/CI L , Sd R ;

**BRK BK to OP LOD {2<sup>nd</sup> time OP RLOD} ; WLK 2 & CHA ; SLDG DOOR ; RK APT REC & FWD CHA ;**

5-6 [BFLY WALL] XLIB to OP LOD , Rec R , Fwd L/CI R , FWD L ; Fwd R , Fwd L , Fwd R/CI L , Fwd R ;

7-8 [OP LOD] Rk Apt L , Rec R , Behind W XLIF/Sd R , XLIF ; Rk Apt R , Rec L , Fwd R/CI L , Fwd R ;

**FWD TRN IN & BK CHA ; RK BK REC & FWD CHA ; SLDG DOOR ; RK APT REC & CHA to FC ;**

9-10 [LOP LOD] Fwd L start ½ LF trn , Fwd R fin ½ LF trn (W RF) end in OP RLOD , Bk L/CI R , Bk L ; Bk R , Rec L , Fwd R/CI L , Fwd R ;

11-12 [OP RLOD] Rk Apt L , Rec R , Behind W XLIF/Sd R , XLIF ; Rk Apt R , Rec L trng ¼ LF (W RF) twd ptr , Sd R/CI L , Sd R ;

**BAS ; ; FNC LINE ; WHP [COH] {2<sup>nd</sup> time WHP [WALL]} ;**

13-14 [BFLY WALL] Fwd L , Rec R , Sd L/CI R , Sd L ; Bk R , Rec L , Sd R/CI L , Sd R ;

15-16 [BFLY WALL] X LUN L , Rec R , Sd L/CI R , Sd L ; Bk R trn ¼ LF , Rec L trn ¼ LF blend to BFLY , Sd R/CI L , Sd R (W Fwd L , Fwd R trng ½ RF chg sds , Sd L/CI R , Sd L) ;

## PART B

**1-9½ ALEMANA ; ; TIME STPS TWICE ; ;**

1-2 [BFLY COH] Fwd L , Rec R , Sd L/CI R , Sd L ; XRIB , Rec L , Sd R/CI L , Sd R (W Fwd L trng RF undr jnd ld hnds , Fwd R fin full RF trn to fc ptr , Sd L/CI R , Sd L) ;

3-4 [BFLY COH] XLIB , Rec R , Sd L/CI R , Sd L ; XRIB , Rec L , Sd R/CI L , Sd R ;

**FNC LINE ; UNDRM TRN ; NY in 4 ; SD CL ,**

5-6 [BFLY COH] X LUN L , Rec R , Sd L/CI R , Sd L ; XRIB , Rec L , Sd R/CI L , Sd R (W XLIF trn , Rec R fin trn to fc ptr , Sd L/CI R , Sd L) ;

7-7½ [BFLY COH] Thru L to Sd-Sd pos , Rec R to fc ptr , Sd L , Rec R ; Pt L toward L Sd , Hld ,

**SLO VIN 8 [RLOD] {2<sup>ND</sup> time VIN 8 [LOD]} to OP RLOD ; ;**

8½-9½ [BFLY COH] Sd L , XRIB , Sd L , XRIF ; Sd L , XRIB , Sd L , XRIF ;

**1-17½ WLK 2 & CHA ; NY to BFLY ; BAS ; ;**

- 1-2 [OP LOD] Fwd L , Fwd R , Fwd L/CI R , Fwd L ; Thru R , Rec L to fc ptr Blend to BFLY ,  
Sd R/CI L , Sd R ;  
3-4 [BFLY WALL] Fwd L , Rec R , Sd L/CI R , Sd L ; Bk R , Rec L , Sd R/CI L , Sd R ;

**CHS to BFLY ; ; ; ;**

- 5-8 [BFLY WALL] Fwd L start RF trn ½ , Rec R fin trn , Fwd L/CI R , Fwd L (W Bk R , Rec L , Fwd R/CI L , Fwd R) ;  
Fwd R start LF trn ½ , Rec L fin trn , Fwd R/CI L , Fwd R (W Fwd L start RF ½ , Rec R fin trn , Fwd L/CI R , Fwd L)  
; Fwd L , Rec R , Bk L/CI R , Bk L (W Fwd R start LF trn ½ , Rec L fin trn , Fwd R/CI L , Fwd R) ; Bk R , Rec L ,  
Fwd R/CI L , Fwd R Blend to BFLY (W Fwd L , Rec R , Bk L/CI R , Bk L) ;

**FNC LINE TWICE ; ; ALEMANA ; ;**

- 9-10 [BFLY WALL] X LUN L , Rec R , Sd L/CI R , Sd L ; X LUN R , Rec L , Sd R/CI L , Sd R ;  
11-12 [BFLY WALL] Fwd L , Rec R , Sd L/CI R , Sd L ; XRIB , Rec L , Sd R/CI L , Sd R  
(W Fwd L trng RF undr jnd ld hnds , Fwd R fin full RF trn to fc ptr , Sd L/CI R , Sd L) ;

**LRT ; ; CRB WLKS [RLOD] ; ; NY in 4 ; PT LOD on 5 ,**

- 13-14 [BFLY WALL] Sd L , Rec R , CL L/in plc R , in plc L (W Commencing RF Circle Fwd around M Fwd R , Fwd L ,  
Fwd R/CI L , Fwd R) ; Sd R , Rec L , CL R/in plc L , in plc R (W fin RF Circle Fwd L , Fwd R , Fwd L/CI R ,  
Fwd L) ;  
15-16 [BFLY WALL] XLIF , Sd R , XLIF/Sd R , XLIF ; Sd R , XLIF , Sd R/CI L , Sd R ;  
17-17½[BFLY WALL] Thru L to Sd-Sd pos , Rec R to fc ptr , Sd L , Rec R ; Pt L toward LOD & HLD ,

**BLACK HORSE & THE CHERRY TREE****QUICK CUES**

**Intro: TANDEM LOD W in front M hnds on W hips wt intro vocal “2 3 4” about 1 meas ;  
WLK 2 & CHA ; CUCA ; WLK 2 & CHA ; CUCA ;**

**Pt A CIRC AWY 2 & CHA ; TOG 2 & CHA to BFLY [WALL] ; FNC LINE TWICE ; ;  
BRK BK to OP LOD ; WLK 2 & CHA ; SLDG DOOR ; RK APT REC & FWD CHA ;  
FWD TRN IN & BK CHA ; RK BK REC & FWD CHA ; SLDG DOOR ; RK APT REC & CHA to FC ;  
BAS ; FNC LINE ; WHP [COH] ;**

**Pt B ALEMANA ; ; TIME STPS TWICE ; ;  
FNC LINE ; UNDRM TRN ; NY in 4 ; SD CL ,  
SLO VIN 8 [RLOD] to OP RLOD ; ;**

**Pt A CIRC AWY 2 & CHA ; TOG 2 & CHA to BFLY [COH] ; FNC LINE TWICE ; ;  
BRK BK to OP RLOD ; WLK 2 & CHA ; SLDG DOOR ; RK APT REC & FWD CHA ;  
FWD TRN IN & BK CHA ; RK BK REC & FWD CHA ; SLDG DOOR ; RK APT REC & CHA to FC ;  
BAS ; FNC LINE ; WHP [WALL] ;**

**Pt B ALEMANA ; ; TIME STPS TWICE ; ;  
FNC LINE ; UNDRM TRN ; NY in 4 ; SD CL ,  
SLO VIN 8 [LOD] to LOD ; ;**

**End WLK 2 & CHA ; NY to BFLY ; BAS ; ;  
CHS to BFLY ; ; ; ;  
FNC LINE TWICE ; ; ALEMANA ; ;  
LRT ; CRB WLKS [RLOD] ; ; NY in 4 ; PT LOD on 5 ,**