

# BLACK TIE TANGO

Composers: Brent & Judy Moore

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Music: CM-CD 024, Casa Musica, Vol. 20, the Best of Ballroom Music,

*El Traje Nupicals*, Carlos Ortega, Track 8 (cut at 1:51 min.)

Footwork: Opposite, directions for man (lady as noted)

[suggested syncopations noted]

Phase & Rhythm: Phase IV+2 - Tango Difficulty Level: Difficult

Sequence: Intro, A, B, A (1-13), Tag 2011

## FIGURES & TIMING

### INTRODUCTION

#### **1-6 WAIT 1; FRONT VINE 3; ROLL 3; THRU SIDE CLOSE; FORWARD & ROCK 2 twice;**

[Wait 1 Meas] 'V' fcng LOD trail free pntd RLOD lead hnds jnd;

[Front Vine 3 QQS] Thru R slght trn RF (LF) , sd L, XRIBL (LIBR) momentary bfly WALL,-;

[Roll 3 QQS] Sd & fwd L strt LFroll (lady RF) to LOD, R, sd & fwd L to loose "V" LOD,-;

[Thru Side Close QQS] Thru R slight hip trn RF, sd & fwd L blnd cp, cl R cp DLW,- (thru L, sd & bk R toe trnd in; trn body LF cl L,-);

[Forward Rocks SQSQQ] fwd L X thighs ckng,-, rk bk R, rec L X thighs; fwd R ckng,-, rk bk L, rec R cp DLW;

### PART A

#### **1-8 WALK 2; LINK & FORWARD; lady ROLL to LUNGE; CIRCLE UNDERARM; OPEN REVERSE; CLOSED FINISH; FORWARD RIGHT LUNGE; QUICK CLOSED FINISH;**

[Walk 2 SS] Fwd L X thighs,-, fwd R slgh sd slght curve to left to end cp DLW,-;

[Link & Fwd QQS] Fwd L X thighs, sharp trn RF to semi LOD cl R slightly bk & release L to tap pos in semi LOD, fwd L semi LOD,- [bk R, sharp trn RF to semi sd & bk L release L to tap pos, fwd R semi LOD, -);

[Lady Roll to Lunge QQS] Thru R, cl L, Inge aprt sd & bk R shpe to lady fc DLW,- ( thru L comm LF trn, sd & fwd R cont LF trn, lung aprt sd & bk L shpe to man,-);

[Circle Underarm SS] Fwd L X thighs raise lead hnds crcl CCW,-, fwd R sd strng curve CCW to end mod opn fcng DLC,-; (fwd R crcle CW undr lead hnds,-, cont crcle CW to fc LOD,-);

[Open Rev QQS] Fwd L DLC trn LF, sd & bk R rght sd leading to opn bjo, bk L in blnd to bjo bkng LOD,-; (fwd R body trn RF, fwd L, fwd R to bjo,-);

[Closed Finish QQS] Bk R trn LF to cp, sd & fwd L point DLW body trn LF, cl R to cp DLW,-;

[Right Lunge SS] Fwd L,-, fwd R soft knee right lunge DLW,-;

[Qk Closed Finish QQQQ] Bk L, bk R trn LF, sd & fwd L point DLC, trn body LF to cp DLC cl R;

#### **9-17 VIENNESE TURNS; REVERSE FALLAWAY CHECK; lady SWIVELS twice; THRU to LEFT WHISK; UNWIND face WALL; SPANISH DRAG CLOSE TAP CLOSED PROMENADE;**

[Viennese Turns QQ&QQ&] Fwd L trn LF, sd & bk R/strng trn LF XLIFR cp RLOD, bk R trn LF, sd & fwd L/strng trn LF cl R cp LOD; (bk R trn LF, sd & fwd L/strng trn LF cl R cp LOD, fwd L trn LF, sd & bk R/strng trn LF XLIFR cp RLOD);

[Rev Fallaway Check QQS] Fwd L cp DLC trn LF, sd R trn LF, bk L in fallaway bkng DLC ck semi fc DRW,- ;

[Lady Swivels SS] Fwd R ck slght body trn LF to swvl lady to bjo,-, bk L in bjo ck body trn RF to swivel lady to semi DRW,- (fwd L swvl LF to bjo,-, fwd R swvl RF to semi DRW,-);

[Left Whisk QQS] Thru R, sd & fwd L DRW, sharp trn LF sway right XRIBL soft knees,- (thru L to cp, sd & fwd R, sharp trn LF XLIBR, -);

[Unwind 4 QQQQ] Twist RF on ball of R heel of L, , , trnsfr wght to R cont RF trn to cp WALL (fwd RF arnd man sml steps R,L,R,L trn RF on L to cp);

**[Spanish Drag Cl Tap &SS&S]** Qk softn R knee look slght right slght oversway line/sd & bk L slowly rise drwng R in keep shape ,-, - /cl R lose sway; hip trn LF to semi LOD tap L fwd,-, (sftn L knee look well L/sd & fwd R oversway line slght tilt of head as slowly rise,-, -/ cl L lose sway; hip trn RF to semi LOD tap R fwd,-,

**[Closed Promenade SQQS]** Fwd L in semi,-; thru R in semi, slght hip trn RF fwd & sd L, cl R cp DLW,-; (fwd R in semi,-; thru L, body trn LF sd & bk R toe trnd in, trn body LF cl L,-;)

## PART B

### **1-8 WALK 2; LINK & CLOSED PROMENADE:: CURVE 2; GAUCHO TURN 4 to DLW; TANGO DRAW; REVERSE TURN; CLOSED FINISH TAP SEMI;**

**[Walk 2 SS]** Fwd L X thighs,-, fwd R slgh sd slght curve to left to end cp DLW,-;

**[Link QQ]** Fwd L X thighs, sharp trn RF to semi LOD cl R slightly bk & release L to tap pos in semi LOD, (bk R, sharp trn RF to semi sd & bk L release L to tap pos,)

**[Closed Promenade SQQS]** Fwd L in semi,-; thru R in semi, slght hip trn RF fwd & sd L, cl R cp DLW,-; (fwd R in semi,-; thru L, body trn LF sd & bk R toe trnd in, trn body LF cl L,-;)

**[Curve 2 SS]** Fwd L X thighs,-, fwd R slgh sd strng curve to left to end cp DLC,-;

**[Gauch Turn 4 QQQQ]** Trn LF fwd L, trng LF 1 full trn across 4 beats to fc DLW use rocking action keep feet under shoulders R,L,R;

**[Tango Draw QQS]** Fwd L slght trn LF, sd & fwd R, drw L insd edge slght trn LF cp DLC,-;

**[Rev Turn QQS]** Fwd L DLC trn LF (heel trn), sd & bk R slght lf sd lead cp, bk L in cp bkng LOD,-;

**[Closed Finish Tap Semi QQS&]** Bk R trn LF to cp, sd & fwd L point DLW body trn LF,- /cl R to cp DLW, trn hips LF (RF) to semi LOD tap L fwd no wght;

### **9-16 FORWARD MANEUVER; PIVOT 2 STEP SEMI; CHAIR RECOVER SLIP; OPEN TELEMARK; CURVE to BANJO CHECK; BACK ROCK 3; CLOSED FINISH; FORWARD STAIR STEP 4;**

**[Fwd Man Pivot 2 Step Semi SSQQS]** Fwd L,-, thru R trn RF cp RLOD,-; sd & bk L cp pvt RF,-; fwd R pvt RF,-, sd & fwd L semi LOD,-;

**[Chair Rec Slip SQQ]** Fwd R soft knee LOD,-, rec L trn LF to cp, sd & bk R trn LF fc DLC; (fwd L sft knee,-, rec R trn LF to cp, fwd L cp trn LF);

**[Open Telemark QQS]** Fwd L DLC trn LF, fwd & sd R trn LF, trn LF fwd & sd L in semi DLW,- (bk R, cl L heels togthr trn LF, trn LF fwd & sd R in semi,-);

**[Curve Bjo Ck QQS]** Bk R trn LF, sd & fwd L WALL, fwd R cking to bjo DRW,-;

**[Back Rock 3 QQS]** Bk L, rec fwd R, bk L cp fc DRW,-;

**[Closed Finish QQS]** Fwd R, crv RF sd & fwd L WALL, body trn RF fwd R cking to bjo DRW,-;

**[Stair 4 QQQQ]** Fwd L, cl R, sd L, cl R cp DLW;

## REPEAT A 1-13

## TAG

### **1-3 SPANISH DRAG CLOSE TAP FORWARD lady ROLL to LUNGE:::**

**[Spanish Drag Cl Tap &SS&S]** Same as 15 and 2 beats of Meas 16 Part A,-;

**[Fwd Lady Roll to Lunge SQQS]** Fwd L,-; thru R, cl L, Inge aprt sd & bk R shpe to lady fc DLW,- (fwd R,-; thru L comm LF trn, sd & fwd R cont LF trn, lung aprt sd & bk L shpe to man,-);

**SEQUENCE: Intro A, B, A (1-13), Tag**