

# BLUE BROWN EYED LADY – Yo Te QUIRO MUCHO MARIA

**Music:** Jack Jersey  
[music.apple.com/be/album/unforgettable-4/386072309](https://music.apple.com/be/album/unforgettable-4/386072309)  
Cd:Unforgettable 4 Track #7 Time 3:28  
Slow down w/ -7% Available from choreographer

**Rhythm:** Rumba **Phase: V+1U (Tummy Check)**

**Footwork:** Opposite except where (Noted)

**Release Date:** June 21

**Choreo:** Jos Dierickx Beverlosestwg 14b2 3583 Paal Belgium

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**Sequence:** INTRO AB(1-14) INTRO AB(1-14) INTRO B END



## INTRO

**BFLY POS WALL LEAD FOOT FREE WAIT FOR INTRO MUSIC (ALMOST 1 MEAS) ;**

### 01-04 ALEMANA /W OVERTURNED in 4 to VARSOUVIENNE ; ; PARALLEL CHASE ; ;

**{Alemana /W Overtrn in 4 Vars}** Fwd L, rec R, cl L (*W bk R, rec L, sd & fwd R*), -; Bk R, rec L, sd R, - (*W [QQQQ] RF trn under ld hand fwd L, cont RF trn fwd R, sd & fwd L cont trn fc Wall, cl R*) to Vars Wall both lft ft free ; **{Parallel Chase}** [Same foot work & w/ both hnd in Vars] Sd L ¼ RF trn, rec R fc RLOD, fwd L, -; Comm LF trn sd & fwd R, cont trn fc LOD rec L, fwd R Vars LOD, -;

### 05-08 REVERSE LARIAT to VARS LOD ; ; WALK 6 / W in 4 to FACE & rt hndshk [3<sup>th</sup> TIME: to BFLY] ; ;

**{Reverse Lariat to Vars LOD}** [w/ jnd both hnds in Vars] ipl L, R, L (*W circle around man CCW w/ jnd both hnds fwd L, R, L*), -; ipl R, L, R trng ¼ LF (*W cont circle around man CCW fwd R, L, R*) to M's Vars LOD, -; **{Walk 6/W in 4 to Fc}** [Still same foot work & w/ jnd both hnds in Vars] fwd L, R, L, -; Fwd R, fwd L release hnds, fwd R trng RF to fc ptr (*W [QQ&S] fwd R, fwd L, fwd R trng LF to fc ptr/cl L*) to rt hndshk [3<sup>th</sup> Time: to BFLY WALL, -;

## PART A

### 01-04 FLIRT to FAN ; ; HOCKEY STICK ; ;

**{Flirt to Fan}** Fwd L, rec R, sd L (*W bk R, rec L, fwd R swvl ½ LF*) to VARS WALL, -; [releasg hnds] Bk R, rec L, sd R (*W slidg ifo M sd L, cl R, sd & bk L trng ¼ RF to RLOD*) to "L" pos ld hds jnd w/ the W on the lft sd of M, -; **{Hockey Stick}** Fwd L, rec R, cl L (*W cl R, fwd L, fwd R*), -; Sm bk R, rec L, long fwd R (*W fwd L, fwd R trng sharply 5/8 LF undr jnd ld hnds, bk L*) to LOP-FCG DRW, -;

### 05-08 START CROSS BODY to TUMMY CHECK & BACK w/ rt Hndshk ; ; FINISH CROSS BODY ;

**{Start Cross Body to Tummy Check & Bk w/ rt hndshk}** Fwd L, rec R trng ¼ LF to LOD, sd L (*W bk R, rec L, fwd R*), -; [Stop the W w/ ld hnd] Lunge sd R, rec L, cl R (*W both arms fwd fwd L, rec R, cl L*), -; Lunge sd L, rec R, cl L (*W bk R, rec L, cl R*) & rt hndshk, -; **{Finish Cross Body}** Bk R, rec L trng ¼ LF to fc ptr, sd R (*W fwd L comm LF trn, fwd & sd R cont LF trn to Wall, sd & bk L*) to BFLY COH, -;

### 09-12 NEW YORKER TWICE ; ; CHASE / W UNDERARM PASS ; ;

**{New Yorker x 2}** XLif (*WXRif*) to LOP LOD, rec R to BFLY COH, sd L, -; XRif (*W XLif*) to OP RLOD, rec L to BFLY COH, sd R, -; **{Chase / W Underarm Pass}** [relnsg trl hnds] Fwd L trng ½ RF keepg ld hnds jnd w/ palm upwards, rec R, small fwd L (*W bk R, rec L, fwd R twd M's lft sd*), -; Bk R raisg ld hnds, rec L, sd R (*W fwd L, fwd R trng ½ LF undr jnd ld hnds to fc ptr, sd L*) to BFLY WALL, -;

### 13-17 BASIC ½ INTO NATURAL TOP ; ; SCALLOP ; ; RIFF TURNS ;

**{Basic ½ to Natural Top}** Fwd L, rec R, sd L trng ¼ RF to CP RLOD, -; XRib, sd L, cl R (*W sd L, fwd R betwn M's ft, sd L*) to CP WALL, -; **{Scallop}** Trng sharply to SCP LOD XLif (*WXRib*), rec R trng sharply to CP, sd L, -; Thru R trng sharply to SCP LOD, sd L trng sharply to CP, cl R, -; **{Riff Turns}** [QQQQ] Sd L raisg ld hnds, cl R, sd L, cl R (*W sd & fwd R com RF spin undr jnd ld hnds, cl L compg full RF spin, sd & fwd R comm RF spin, cl L compg 2 nd full spin undr jnd ld hnds*) to BFLY WALL ;

## PART B

### 01-04 BACK BREAK to ½ OP LOD ; OP IN & OUT RUNS ; ; FENCE LINE w/ ARMSWEEP ;

**{Bk Break to ½ OP LOD}** XLif trng to ½ OP LOD, rec R, fwd L twd ½ OP LOD, -; **{OP In & Out Runs}** Fwd R begin RF trn, sd & fwd L Xg ifo W cont trn, sd & fwd R to ½ LOP LOD w/ free arms out to sd (*W fwd L, R, L*), -; Fwd L, R, L (*W fwd R begin RF trn, sd & fwd L Xg ifo M cont trn, fwd & sd R*) to ½ OP DLC w/ ld arms extend to sd, -; **{Fence Line w/ Armsweep}** XRif (*W XLif*) w/ bent knee rt arm circle CCW (*W lft arm circle CW*) ifo body, rec L, sd R to BFLY WALL, -;

**05-08 BASIC HALF to LOW BFLY ; DBL HAND UNDERARM TURN to STACKED HANDS ; OP BREAK to FACE ;  
CHANGE SIDES/W UNDERARM ;**

**{Basic ½ to Low Bfly}** Fwd L, rec R, cl L (*W bk R, rec L, sd R*) to LOW BFLY, -; **{Dbl Hndhd Underarm Trn to Stacked Hnds}** [Raisg ld arm high & bringing trl arm up to rt shldr level] XRib & takg lft arm first over W's head], rec L takg rt arm over W's head, sd R (*W XLif trng RF under ld arm, rec R contg to trn under trl arm to fc M, sd L*) to stacked hnds lft over rt hnds, -; **{OP Break to Fc}** With stacked hnds Apt L, rec R, fwd L to fcg W's rt sd, -; **{Change Sides /W Underarm}** Fwd R to WALL twd W's rt sd trng RF lead W trn under stacked hnds, small fwd L cont RF trn to fc, sd R (*W fwd L to COH twd M's rt sd trng LF under stacked hnds chg sds, cl R cont LF trn to fc, sd R*) to BFLY COH, -;

**09-11 BASIC HALF to BJO INTO TORNILLO WHEEL SIX ; ; ;**

**{Basic ½ to BJO Into Tornillo Wheel 6}** Fwd L, rec R, sd & fwd L swiv 1/8 LF bringing W to BJO (*W bk R, fwd L, fwd R swiv 1/8 LF*) end BJO DRC ; Circle CW around W fwd R, L, R, - (*W raise L ft to R knee look well to L stay on R toe,-,-,-*) ; Cont CW circle fwd L, R, L,- (*W cont staying on R toe,-,-,-*) end fc ptr & COH ;

**12-14 CUCARACHA RIGHT ; CROSS BODY/W SPIRAL ; ;**

**{Cucaracha Right}** Sd R to LOD w/ partial wgt, rec L, cl R to BFLY COH, -; **{Cross Body/W Spiral }** Fwd L, rec R, sd & bk L trng ¼ LF raisg ld hnds (*W bk R, rec L, fwd R spiralg 7/8 LF under jnd ld hnds*) to "L" CP M fcg RLOD W fcg WALL, -; Bk R contg LF trn, rec L comp LF trn to CP WALL, sd R (*W comm trng LF fwd L, fwd & sd R cont trng LF to fc ptr, sd L*) to Low BFLY WALL, -;

**15 RIFF TURNS ;**

**{Riff Turns}** Repeat meas 17 Part A ;

## ENDING

**01-04 BASIC HALF to BJO INTO TORNILLO WHEEL SIX ; ; ; RIGHT LUNGE & EXTEND ARMS ;**

**{Basic ½ to BJO Into Tornillo Wheel 6}** Repeat meas 9,10,11 Part B ; ; ; **{Right Lunge & Extend Arms}** Sd R to LOD, soften R knee, slight LF body trn look at ptr & extend both arms to sd ;