



# BLUE CANARY

<b>Choreographers:</b>	<b>Music:</b> The Best of Dinah Shore CD (Japanese label) available on line from CD Universe OR a vinyl! RCA 5390 from wegotrecords.com OR The Essential RCA Recordings, CD available on Amazon OR ask for a mp3 file.	
Annette & Frank Woodruff	<b>Footwork:</b> Opposite except where indicated ( <i>W's footwork in parentheses</i> )	
Rue du Camp, 87	<b>Rhythm:</b> Two-Step	
7034 Mons, Belgium	<b>Phase:</b> II+2 (Fishtail, Side Corte)	
Tel: 00 32 65 73 19 40	<b>Previous Choreo:</b> Rumba/jive III by Daisuke & Tamae Doi	
Fax: 00 32 65 73 19 41	<b>Time &amp; Speed:</b> 3:15 at unchanged CD speed	
<b>E-mail: anfrank@skynet.be</b>	<b>Sequence: Intro - A - B - C - D - E - D - Ending</b>	
	<b>Oct 2006</b>	

## INTRODUCTION

1	Wait;	OP-FCG WALL wt 1 meas;
2	Apart Point;	Apt L, -, pt R twd ptr, -;
3	Together Touch to CP;	Tog R, -, tch L to CP WALL, -;
4	½ Box;	Sd L, cl R, fwd L, -;
5	Scissor Thru;	Sd R, cl L, XRif ( <i>W Xif</i> ), -;
6	Walk & Face;	Fwd L, -, fwd R trng to fc ptr & WALL, -;
7	Vine 4;	Sd L, XRib ( <i>W Xib</i> ), sd L, XRif ( <i>W Xif</i> );
8	Walk 2;	In SCP fwd L, -, fwd R, -;

## PART A

1 - 2	2 Forward Two Steps;;	Fwd L, cl R, fwd L, -; fwd R, cl L, fwd R, -;
3	Hitch Scissors to BJO;	Fwd L, cl R, bk L ( <i>W trng LF to fc ptr sd R, cl L, XRif</i> ) to BJO LOD, -;
4	Walk Back 2;	Bk R, -, back L, -;
5 - 6	2 Back Two Steps;;	Bk R, cl L, bk R, -; bk L, cl R, bk L, -;
7	Hitch Scissors to SCP;	Bk R, cl L, fwd R ( <i>W trng to fc ptr sd L, cl R, XLif</i> ) to SCP LOD, -;
8	Walk 2;	Fwd L, -, fwd R, -;
9 - 10	2 Forward Two Steps;;	Fwd L, cl R, fwd L, -; fwd R, cl L, fwd R, -;
11	½ Box;	Sd L, cl R, fwd L, -;
12	Scissor to BJO;	Sd R, cl L, XRif ( <i>W Xib</i> ), -;
13	Forward Hitch;	Fwd L, cl R, bk L, -
14	Hitch Scissors to SCP;	Bk R, cl L, fwd R ( <i>W trng to fc ptr sd L, cl R, XLif</i> ), -;
15 - 16	2 Turning Two Steps to CP LOD;;	Blndg to fc ptr sd L stg RF trn, cl R contg RF trn, bk L compg 3/8 RF trn, -; sd R contg RF trn, cl L, fwd R contg RF trn to CP LOD, -;

## PART B

1 - 2	2 Forward Two Steps;;	Fwd L, cl R, fwd L, -; fwd R, cl L, fwd R, -;
3	Scissor to SCAR;	Sd L, cl R, XLif to SCAR DLW, -;
4	Walk 2;	Fwd R, -, fwd L, -;
5	½ Box Back;	Blndg to CP LOD sd R, cl L, bk R, -;
6 - 7	2 Back Two Steps;	Bk L, cl R, bk L, -; bk R, cl L, bk R, -;
8	Dip Back & Recover;	Bk L w/ flexed knee, -, rec R, -;
9 - 10	2 Forward Two Steps;;	Fwd L, cl R, fwd L, -; fwd R, cl L, fwd R, -;
11	Scissor to SCAR;	Sd L, cl R, XLif to SCAR DLW, -;
12	Walk Out 2;	Fwd R, -, fwd L, -;
13	Scissor to BJO;	Blndg to CP LOD sd R, cl L, XRif to BJO DLC, -;
14	Walk & Check;	Fwd L, -, fwd R chkg, -;
15	Fishtail;	XLib, sd R trng ¼ RF, fwd L w/ L shldr ldg, lk Rib to BJO DLW;
16	Walk & Face;	Fwd L, -, fwd R trng to fc ptr & WALL, -;

**PART C**

1 – 4	<b>Traveling Box;;;</b>	Sd L, cl R, fwd L -; sd R, -, thru L to RSCP RLOD, -; trng to fc sd R, cl L, bk R, -; sd L, -, thru R trng to SCP LOD, -;
5	<b>Cut Back 2x;</b>	XLif ( <i>W Xif</i> ), bk R, XLif, bk R;
6	<b>Dip Back &amp; Maneuver;</b>	Bk L w/ flexed knee, -, rec R stg to trn RF ( <i>W rec L</i> ), -;
7 – 8	<b>2 Turning Two Steps;;</b>	Sd L stg RF trn, cl R contg RF trn, bk L compg ½ RF trn, -; sd R contg RF trn, cl L, fwd R pvtg to fc WALL, -;
9 - 12	<b>Traveling Box;;;</b>	Rpt meas 1 – 5 Part C;;;
13	<b>Cut Back 2x;</b>	
14	<b>Dip Back &amp; Recover;</b>	Bk L w/ flexed knee, -, rec R, -;
15	<b>Twirl 2;</b>	Relg trl hnds & raising jnd ld hnds fwd L, -, fwd R ( <i>W twrl RF under hnds R, -, L</i> ), -;
16	<b>Walk Transition to Shadow Wall;</b>	Fwd L, -, fwd R ( <i>W fwd R, -, tch L</i> ) to SHAD WALL, -; [VARS or SKATERS or SKIRT SKATERS are options if preferred]

**PART D (Same footwork)**

1 – 2	<b>Vine 8;;</b>	Sd L, XRib ( <i>W Xib</i> ), sd L, XRif ( <i>W Xif</i> ); rpt meas 1 Part D; [end SHAD DLW]
3	<b>2 Side Touches;</b>	Sd L, tch R, sd R, tch L;
4	<b>2 Side Closes;</b>	Sd L, cl R, sd L, cl R;
5 – 6	<b>Scoot 2x;;</b>	Twd LOD fwd L, cl R, fwd L, cl R; rpt meas 5 Part D; [Bend knee slightly on the fwd steps, straighten leg on closing steps]
7	<b>Forward Touch Back Touch;</b>	Fwd L, tch R, bk R, tch L;
8	<b>Hitch 4;</b>	Fwd L, cl R, bk L, cl R;
8 - 10	<b>Vine 8;;</b>	Trng to fc WALL rpt meas 1 – 6 Part D;;;
11	<b>2 Side Touches;</b>	
12	<b>2 Side Closes;</b>	
13 - 14	<b>Scoot 2x;;</b>	
15	<b>Walk 2;</b>	Fwd L, -, fwd R, -;
16	<b>Pick Up Transition;</b>	Sm fwd L, -, cl R ( <i>W trng LF fwd L in frt of M, -, tch R</i> ) to CP LOD, -;

**PART E**

1 - 2	<b>2 Forward Two Steps;;</b>	Fwd L, cl R, fwd L, -; fwd R, cl L, fwd R, -;
3 – 4	<b>Progressive Scissors;;</b>	Sd L, cl R, XLif ( <i>W Xib</i> ) to SCAR DLW, -; sd R, cl L, XRif ( <i>W Xib</i> ) to BJO DLC,-;
5	<b>Fishtail;</b>	XLib w/ slt LF trn, sd R trng RF, fwd L w/ L shldr ldg, lk Rib to BJO DLW;
6	<b>Walk &amp; Maneuver;</b>	Fwd L, -, fwd R stg to trn RF ( <i>W fwd L</i> ), -;
7 – 8	<b>2 Turning Two Steps;;</b>	Sd L stg RF trn, cl R contg RF trn, bk L compg 3/8 RF trn, -; sd R contg RF trn, cl L, fwd R to CP LOD, -;
9 - 10	<b>2 Forward Two Steps;;</b>	Rpt meas 1 – 5 Part E;;;
11 - 12	<b>Progressive Scissors;;</b>	
13	<b>Fishtail;</b>	
14	<b>Walk &amp; Face;</b>	Fwd L, -, fwd R trng to fc ptr & Wall, -;
15	<b>½ Box;</b>	Sd L, cl R, fwd L, -;
16	<b>Scissor Transition to Shadow;</b>	Sd R, cl L, XRif, - ( <i>W sd L, cl R, XLif, cl R</i> ) to SHAD WALL;

**ENDING**

1 - 2	<b>2 Forward Two Steps;;</b>	Rpt meas 1 – 5 Part E;;;
3 – 4	<b>Progressive Scissors;;</b>	
5	<b>Fishtail;</b>	
6	<b>Walk &amp; Face;</b>	Fwd L, -, fwd R trng to fc ptr & WALL, -;
7	<b>Side Close Side Corte;</b>	Sd L, cl R, sd L w/ flexed knee leavg R leg xtnded w/ toe ptg to floor, -;

Dinah Shore ranks as one of the important on-air musical stars of the first two decades of television in the United States. Indeed from 1956 through 1963 there were few more well-known TV personalities. More than any song she sang, Dinah Shore symbolized cheery optimism and southern charm, most remembered for blowing a big kiss to viewers at the end of her 1950s variety show. As hostess, she sometimes danced and frequently participated in comedy skits, but was best loved as a smooth vocalist reminiscent of a style associated with the 1940s