

BLUE EYES CRYING IN THE RAIN

Music: Roger Whittaker

www.amazon.com/I'd Fall in Love Tonight

Track # 9 Time 2:30 Available from Choreographer

Rhythm: Foxtrot Phase: IV+2 (Reverse Fallaway & Slip + DBL Reverse Spin)

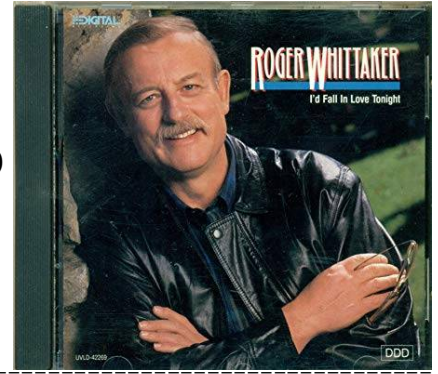
Footwork: Opposite except where (Noted)

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Sequence: INTRO AB AB END



INTRO

01-04 BFLY POS WALL LEAD FOOT FREE WAIT 2 MEASURES ; ; TWIRL/VINE 3 ; SLOW SIDE LOCK :

{Wait} Bfly Pos Wall ld ft free wt 2 meas ; ; {Twirl Vine 3} Sd L, -, XRib, sd L (W full RF trn undr jnd ld hnds fwd R, -, sd & bk L, fwd R) to SCP LOD ; {Slow Sd Lk} Thru R, -, fwd & sd L rising trng LF, cl R (W thru L trng LF, -, sd R trng LF, XLif) to CP DLC ;

PART A

01-04 DIAMOND TURN w/ INSIDE TURNS ; ; ; :

{Diamond Turn / W Inside Turns} Fwd L trng LF, -, compg ¼ LF trn sd R, bk L to BJO DRC ; Staying in BJO & trng LF bk R, -, compg ¼ LF trn sd L, fwd R (W fwd L comm LF trn under lead hands fc RDC, -, small sd R cont LF trn, small sd L compg LF trn) to BJO DRW ; Repeat meas 1,2 Part A to BJO DLW & DLC ; ;

05-08 REVERSE WAVE ; ; 2 RIGHT TURN ; ; :

{Reverse Wave} Fwd L comm LF trn, -, sd R twd LOD trng LF (W heel trn), bk L to BJO DRC ; Bk R, -, bk L, bk R to CP RLOD ; {2 Right Turns} Bk L strt RF trn, -, cont RF trn sd R, cl L ; Cont RF trn fwd R, -, sd L, cl R to CP WALL ;

09-12 HOVER ; PROMENADE WEAWE ; ; THREE STEP ; ; :

{Hover} Fwd L, -, sd & fwd R risg to ball of ft & allowg W to brush R, fwd L to SCP DLC ; {Promenade Weave } [SQQ; QQQQ] Fwd R, -, fwd L stg LF trn, contg trn sd & bk R (W fwd L in pick up action, -, sd & bk R trng LF to CP, cont trng on R then fwd & sd L) to BJO RLOD ; Bk L, bk R twd DLC trng LF to CP, sd & fwd L twd DLW, fwd R (W Fwd R outside ptr, fwd L trng LF to CP, sd & bk R contg LF trn to fc COH, bk L) to BJO DLW ; {Three Step} Fwd L, -, sd & fwd R btwn W's ft, fwd L to CP LOD ;

13-16 OP NATURAL ; BACK TWISTY VINE 4 ; CLOSED IMPETUS ; FEATHER FINISH ; ; :

{OP Natural} Fwd R insd W's feet trng RF, -, sd L twd Wall, bk R with right shoulder lead BJO (W bk L, -, cls R heel turn, fwd L outside M to BJO) ; {Bk Twisty Vine 4} (QQQQ) Bk L trng slightly RF, sd R, XLif, sd & bk R to fc DRC (W Fwd R trng RF, sd & bk L, cont trng XRib, sd & fwd L to BJO) ; {Closed Impetus} Commg RF upper bdy trn bk L, -, heel trn on L & cl R, sd & bk L (W commg RF upper bdy trn fwd R btw M's ft, -, sd & fwd L contg RF trn arnd M, brush R to L & fwd R btw M's ft) to CP DLW ; {Feather Finish} Bk R, -, bk & sd L trng ¼ LF, fwd R to BJO DLC ;

PART B

01-04 REVERSE FALLAWAY & SLIP ; HOVER TELE ; IN & OUT RUNS ; ; :

{Reverse Fallaway Slip} [QQQQ] Fwd L trng LF, cont LF trn sd & bk R, XLib in SCP to fc DRW, rising & trng LF on L ck bk R (W bk R trng LF, sd & bk L, XRib in SCP to fc DRW, trng LF on R toe fwd L & cont to trn LF on L) to CP DLW ; {Hover Tele} Fwd L, -, fwd & sd R rising w/r-shoulder lead, sd & fwd L to SCP LOD ; {In & Out Runs} Trng RF fwd R, -, sd & bk L, bk R (W fwd L, -, fwd R btwn M's ft, fwd L) to BJO RLOD ; Trng RF bk L, -, contg trn fwd R btwn W's ft, sd & fwd L (W trng RF fwd R, -, cont trn sd L in frt of M, cont trn fwd & sd R) to SCP DLC ;

05-08 THRU VINE 4 ; THRU SIDE BEHIND ; ROLL 3 to SCP ; WEAWE 3 to BJO ; ; :

{Thru Vine 4 } [QQQQ] XRif (W XLif), sd L fcg ptr, XRib (W XLib), sd L to SCP LOD ; {Thru Sd Behind} Thru R, -, sd L to fc prtn, XRib (W XLib) ; {Roll 3 to SCP} Start LF trn (W RF) sd & fwd L, -, small sd R cont LF trn, sd & fwd L cont LF trn to SCP LOD ; {Weave 3 to BJO} Thru R comm LF trn, -, fwd L cont LF trn, sd & bk R (W fwd L picking up, -, sd R trng LF, contg trn fwd L) to BJO RLOD ;

09-12 BACK BACK/LOCK BACK ; SPIN TURN ; FEATHER FINISH ; DBL REVERSE SPIN to LOD ;

{Bk Bk/Ik Bk} [SQ&Q] Bk L, -, bk R/Ik Lf, bk R ; **{Spin Turn}** Begin RF upper body trn bk L toeing in pivot ½ RF, -, cont trn fwd R betw W's ft, rec sd & bk L (*W begin RF upper body trn fwd R heel to toe betw M's ft pivot ½ RF, -, cont trn bk on L toe, fwd R*) to CP DLW ; **{Feather Finish}** Repeat meas 16 Part A ; **{Dbl Reverse Spin to LOD}** [SS/SQ&Q] Fwd L com to trn LF, -, sd R DLC, spin LF on ball of R bring L undr bdy beside R no wgt flexed knees (*W bk R stg to trn LF, -, cl L to R [heel trn]/sd & slightly bk R cont LF trn, XLif*) to CP LOD ;

13-16 OP REVERSE TURN ; HOVER CORTE ; BACK WHISK ; SLOW SIDE LOCK [2^{de} TIME: THRU FACE CLOSE] ;

{OP Reverse Turn} Fwd L stg LF trn, -, sd R contg trn, bk L compg 3/8 LF trn (*W bk R stg LF trn, -, sd L cont trn, fwd R outsd ptr*) to BJO RLOD ; **{Hover Corte}** Bk R stg ½ LF trn, -, cont trn sd & fwd L rising & compg trn, rec R to BJO LOD ; **{Bk Whisk}** Bk L, -, bk & sd R, XLib (*W Fwd R trng ½ RF, bk & sd L, XRib*) to SCP LOD ; **{Slow Sd Lk}** Repeat meas 4 Intro ;
2^{de} Time: **{Thru Fc Cl}** Thru R, -, sd L trng to fc ptr,
cl R to BFLY WALL ;

ENDING

01-03 TWIRL/VINE 3 ; THRU VINE 4 ; THRU LILT to CHAIR ;

{Twirl Vine 3} Repeat meas 3 Intro ; **{Thru Vine 4}** Repeat meas 5 Part B ; **{Thru Lilt to Chair}** [S&Q] Thru R (*W Thru L*), -, small fwd L w/ rise, strong fwd R lunge action bending knee ;