

BLUE GARDENIAS

Choreographers: Brent and Judy Moore,
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Music: Paola Fabris, casa-musica.de down load slow to 28 MPM
Footwork: Opposite, directions for man (lady as noted)
[suggested syncopations noted]
Phase & Rhythm: Phase V+1 unph (left whisk on 1) Waltz
Difficulty Level: Difficult
Sequence: Intro, A, B, C, A(9-16), B, End 2016



MEASURES

INTRODUCTION

1-4 WAIT 2;; CHECK LADY DEVELOPE; BACK CHASSE to BANJO;

- 1 **[Wait 1 Meas]** Loose bly sdcar lead feet free;
- 3 **[Ck Develope 1--]** Ck fwd L in bfly sdcar DRW, strghtn right knee slowly shape body to lft keep right leg extnded bk under body,- (ck bk R in bfly scar, raise lft knee, kick lft leg to DLC & lower to R);
- 4 **[Chasse to Banjo 12&3]** Bk R trn body LF, sd & fwd L blnd bjo DLW/cl R, fwd & sd L bjo DLW;

PART A

1-8 MANEUVER; OPEN IMPETUS; QUICK OPEN REVERSE; OUTSIDE CHECK to a TOP SPIN;; OPEN TELEMAR; RUNNING OPEN NATURAL; BOX FINISH;

- 1 **[Man]** Fwd R in bjo, trn RF sd & fwd L, trn RF cl R cp RLOD;
- 2 **[Open Impetus]** Com RF trn bk L DLW, trn RF on L heel cl R, cont body trn RF sd & fwd L to semi DLC (trn RF fwd R, sd & fwd L trn RF brush R to L, sd & fwd R in semi DLC);
- 3 **[Quick Open Rev 1&23]** fwd R in semi/slght trn LF fwd L to cp, trn LF sd & bk R to bjo bkng LOD, bk L in bjo bkng LOD;
- 4-5 **[Outside Check to Topspin 123-;1&23]** Bk R to cp trn LF, sd & fwd L slight LF trn, fwd R bjo DRW ckng w/ 1/8 spin LF bk COH; bk L trn LF/bk R trn LF, sd & fwd L DLC, fwd R bjo DLC; [*alternate timing 123&123*]
- 6 **[Open Telemark]** Fwd L trn LF, fwd & sd R trn LF (Lady heel trn & cl L), trn LF sd & fwd L to semi DLW;
- 7 **[Run Open Natural 1&23]** Fwd R in semi trn RF/ fwd & sd L to cp trn RF, sd & bk R to bjo bkng DLC, bk L in bjo bkng DLC;
- 8 **[Box Finish]** Bk R blnd cp trn LF, sd & fwd L, trn LF cl R cp DLW;

9-16 HOVER; THRU SIDE LOCK; QUICK LOCK & WEAVE to SEMI;; SYNCOPATED HOVER to BANJO; BOX FINISH dlc; CHANGE of DIRECTION drc; CONTRA CHECK & SWITCH;

- 9 **[Hover]** Fwd L, fwd & sd R trn LF, fwd & sd L to semi DLC;
- 10 **[Thru Sd Lock]** Thru R trn LF, sd & fwd L trn LF, lk RXIBL cp DLC (fwd L trn LF, fwd & sd R trn LF, lk LXIFR);
- 11-12 **[Qk Lock Weave 1&23;456]** Fwd L/lk R in bk (lk L in frnt), fwd L trn LF, bk R to bjo bkng LOD; bk L in bjo, bk R to cp trn LF, sd & fwd L to semi DLW;
- 13 **[Sync Hover Bjo 1&23]** Thru R trn LF/sd & fwd L trn LF hover action to bjo, rec bk R bjo, bk L in bjo bkng DRC;
- 14 **[Box Finish]** Bk R to cp trn LF, sd & fwd L slight LF trn, cl R cp DLC;
- 15 **[Chng Direction 12-]** Fwd L slght trn LF, fwd R on inside edge trn LF to whole foot draw L toward R to fc DRC slght rise ,-;
- 16 **[Contra Ck & Switch]** Lwr & body trn LF fwd L contra ck action, rec R sft knee strt strng rise trn RF, rec bk L toe-heel action cp DLW;

PART B

1-8 HAIRPIN; BACK PASSING CHANGE; BACK LEFT TIPPLE CHASSE PIVOT; BACK to an OVERSWAY; FALLAWAY RONDE SLIP; TURN CHASSE to BANJO; OPEN IMPETUS; OPEN FINISH;

- 1 **[Hairpin]** Fwd R trn RF, fwd & sd L foot trn RF, strng body trn RF sml step fwd R to bjo RLOD ckng (bk L trn RF, sd & bk R, strng body trn RF sml step bk L in bjo ckng);
- 2 **[Bk Pass Chng]** Bk L in bjo no trn, bk R backing LOD, bk L in bjo bkng LOD;
- 3 **[Left Tipple Chasse Pvt 12&3]** Trn LF bk R to cp, slight shape lft & crv to lft sd L DLC/cl R trn LF (lady may lock), lose sway fwd L between lady's feet DLC pvt LF to fc DRC cp;
- 4 **[Back to Oversway 12-]** Bk R trn LF, sd & fwd L brief semi DLW, veer right (lft) knee in slght body trn LF lwr oversway line body fc DRW (lady look well left);
- 5 **[Fallaway Ronde Slip]** Sd & bk R slight body trn RF ronde L CCW, complete ronde to fallaway bk L trn LF rise, bk R slip to cp & pivot LF to DLC (sd & bk L trn RF ronde R CW, bk R in fallaway, leave L fwd no weight rise slip LF to cp, fwd L pivot LF);
- 6 **[Trn Chasse to Bjo 12&3]** Fwd L trn LF, sd R DLC/cl L trn LF, sd & bk L to bjo bkng DLW;
- 7 **[Open Impetus]** Bk L DLW, trn RF on L heel cl R, cont body trn RF sd & fwd L to semi DLC (fwd R trn RF, sd & fwd L trn RF brush R to L, sd & fwd R in semi DLC);
- 8 **[Open Finish]** Thru R, sd & fwd L slight LF trn (sd & fwd L strg trn LF), fwd R bjo DLC;

9-16 DOUBLE REVERSE; HOVER TELEMAR; OPEN NATURAL; OUTSIDE SPIN; LEFT TURNING LOCK lady OPEN HEAD lod; LEFT WHISK on ONE RECOVER SIDE; WHISK to dlw; SEMI CHASSE;

- 9 **[Dble Rev 12- (12&3)]** Fwd L trn LF, fwd & sd R trn LF, spin LF on R to DLW (Bk R, trn LF on R heel transfer weight to L/fwd & sd R trn LF, trn LF XLIFR);
- 10 **[Hover Telemark]** Fwd L, fwd & sd R trn RF, fwd & sd L to semi DLW;
- 11 **[Open Nat]** Thru R in semi, trn RF fwd & sd L, trn RF bk R bjo bkng DLW;
- 12 **[Outside Spin]** Strong trn RF bk & sd L toed in (Lady fwd R in bjo trn RF), fwd R LOD heel to toe spin RF, sd & bk L cp pvt RF fc DRW;
- 13 **[Trng Lock w/Open Head 1&23]** Bk R DLC/XLIFR (XRIBL), bk R trng LF, shpe lft (lady open head), sd L LOD mod bjo but both look LOD;
- 14 **[Left Whisk on 1 Rec Side]** Sharp trn LF sway right XRIBL soft knees up in body, rec L body trn RF, sd & fwd R DRW (sharp trn LF XLIBR look well lft, rec fwd R trn RF to cp, sd & bk L cp); *[lady may flick R across L on 1]*
- 15 **[Whisk]** Fwd L DRW trn LF, sd & fwd R body trn RF, XLIBR to semi DLW;
- 16 **[Semi Chasse 12&3]** Thru R, sd & fwd L/cl R, sd & fwd L in semi DLW;

PART C

1-8 OPEN NATURAL; BACK WHISK; SEMI CHASSE drc; WHIPLASH; OUTSIDE SPIN; RIGHT TURNING LOCK & PIVOT; BOX FINISH; FORWARD SIDE DRAW;

- 1 **[Open nat]** Thru R in semi, trn RF sd L, trn RF bk R bjo bkng DLW;
- 2 **[Bk Whisk]** Bk L in bjo, slght trn RF sd & bk R, trn RF XLIBR (XRIBL) to semi DRC;
- 3 **[Semi Chasse 12&3]** Thru R, sd & fwd L/cl R, sd & fwd L in semi DRC;
- 4 **[Whiplash 1- -]** Thru R no rise slght body trn LF to swivel lady to bjo & pnt L to DRC, shape to slght rght sway, slght rise in bjo DRC extnd shape (thru L swivel LF ronde R ccw to bjo, shape with man, slght rise in bjo w/shape);
- 5 **[Outside Spin]** Rise loose shape strong trn RF bk & sd L toe in (Lady fwd R in bjo trn RF), fwd R LOD heel to toe spin RF, sd & bk L cp pvt RF fc RLOD;
- 6 **[Right Turn Lock Pivot 1&23]** Trn RF bk R to bjo/lk LIFR (lk RIBL), sd & fwd R toe pnt LOD heel to toe pvt RF, bk & sd L cp fc DRW;
- 7 **[Box Finish]** Bk R trn LF, sd & slght fwd L, trn LF cl R cp DLW;
- 8 **[Forward Side Draw 12-]** Fwd L, fwd R on inside edge to whole foot draw L toward R to fc DLW slght rise match slight pause in music ,-;

Repeat PART A (9-16)

Repeat PART B

END

1-3+ CURVED FEATHER CHECK; BACK DOUBLE CHASSE to; EROS LINE; OVERSWAY,

- 1 **[Curved Feather Ck]** Thru R trn RF, fwd & sd L foot trn RF, strng body trn RF sml step fwd R to bjo DRW ckng (Thru L, sd R, strng body trn RF sml step bk L in bjo ckng);
- 2 **[Double Chasse 12&3&]** Bk L trn RF, sd R/cl L, sd R/cl L in cp body fc DRC;
- 3 **[Eros 1- -]** Sd & fwd R DLC w/lift action slght trn RF to cause lady to raise rght leg,-, - (sd & bk L & raise rght leg to eros line lwr leg parallel to floor shape to rght,-);
- + **[Oversway 1]** Rec L DRW softn knee slght body trn LF lwr oversway line body fc COH (trn LF sd & fwd R DRW softn knee ovrsway line look well lft)
[alternate timing: Eros on 12 start Oversway weight change on 3 finish Oversway on 1 of incomplete measure]

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