



# BLUE NIGHT SHADOW

<b>Choreographers:</b>	<b>Music:</b> Two of Us CD Emi "Twice as Nice" or MP3 file
Annette & Frank Woodruff	<b>Footwork:</b> Opposite except where indicated ( <i>W's footwork in parentheses</i> )
Rue du Camp, 87	<b>Rhythm:</b> [Slow] Cha
7034 Mons, Belgium	<b>Phase:</b> IV+1+1 (Cuban Break, Trade Places)
Tel: 00 32 65 73 19 40	<b>Release date:</b> May 2006
Fax: 00 32 65 73 19 41	<b>Time &amp; Speed:</b> Unchanged CD speed, shortened to 2:38
<b>E-mail:</b> anfrank@skynet.be	<b>Sequence:</b> Intro – Dance – Bridge – Dance - Ending

## INTRODUCTION

1	<b>Wait &amp; Snap;</b>	OP LOD w/ insd ft ptd to LOD wt 2 bts then on bts 3 & 4 snap fingers of ld hnd 2x; [This goes fast, think "1, 2, snap, snap"]
2	<b>Thru &amp; slow Fan Touch to BFLY;</b>	Thru R w/ strong lowrg into R knee, w/ L sway of upper bdy fan L CW, cont fan L w/ sway, straighten & tch L to BFLY WALL;
3	<b>Open Vine 4;</b>	Sd L, XRib ( <i>W Xib</i> ), sd L, XRif ( <i>W Xif</i> );
4	<b>Side close &amp; quick Side Close Point;</b>	Blendg to BFLY sd L, cl R, sd L/cl R, pt L to sd;

## DANCE

1	<b>Shoulder to Shoulder;</b>	Fwd L to SCAR, rec R to fc, sd L/cl R, sd L;
2	<b>Underarm Turn;</b>	Raisg jnd ld hnds XRib, rec L to fc ptr, sd R/cl L, sd R ( <i>W XLif trng RF undr jnd hnds, rec R contg RF trn, sd L/cl R, sd L</i> ) to mom BFLY WALL;
3	<b>Bk Break to OP with Cuban Break;</b>	XLib trng to OP, rec R, XLif ( <i>W Xif</i> ) w/ bdy trn twd ptr [you may tch ld hnds]/rec R, sd L;
4	<b>Walk with Cuban Break;</b>	Fwd R, fwd L, XRif ( <i>W Xif</i> ) w/ bdy trn away from ptr/rec L, sd R;
5	<b>Slide the Door;</b>	Sd apt L, rec R, relg hnds & chg sd bhd W XLif/sd R, XLif to LOP LOD;
6	<b>Rk apt recover Cuban Break to BFLY;</b>	Sd apt R, rec L to BFLY COH, XRif/rec L, sd R;
7	<b>½ Basic;</b>	Fwd L, rec R, sd L/cl R, sd L;
8	<b>Whip;</b>	Bk R trng ¼ LF, rec L trng ¼ LF, sd R/cl L, sd R ( <i>W fwd L reachg if of M startg LF trn, fwd &amp; sd R contg LF trn to fc M, sd L/cl R, sd L</i> ) to BFLY WALL;
9	<b>Quick vine 4 ~ side draw close; [1&amp;, 2&amp;, 3, 4]</b>	Sd L/XRib ( <i>W Xib</i> ), sd L/XRif ( <i>W Xif</i> ), sd L, draw & cl R;
10	<b>Quick vine 4 ~ side draw close;</b>	Rpt meas 9 Part A;
11	<b>Quick vine 4 ~ side draw close;</b>	Rpt meas 9 Part A;
12	<b>Side cha ~ close/point; [1&amp;, 2&amp;, 3, -]</b>	Sd L/cl R, sd L/cl R, pt L to sd, -;
13-14	<b>Trade places 2x;;</b>	Chg hndhold to R HNDSHK apt L, rec R relg hnds & trng ¼ RF to fc RLOD ( <i>W trn LF</i> ), slide bhd W sd L/cl R reachg L hnd to W's left forearm & slidg hnd dwn her arm, sd L trng ¼ RF ( <i>W ¼ LF</i> ) to L HNDSHK; apt R, rec L relg hnds trng ¼ LF to fc RLOD ( <i>W trn RF</i> ), slidg bhd W sd R/cl L reachg R hand to W's R forearm & slidg hnd dwn her arm, sd R trn ¼ LF ( <i>W ¼ RF</i> ) to fc Wall in R HNDSHK;

<b>15-16</b>	<b>Trade places &amp; Chase the Lady;;</b>	Apt L, rec R relg hnds & trng ¼ RF to fc RLOD ( <i>W trn LF</i> ), slide bhd W sd L/cl R, sd & fwd L to fc COH ( <i>W sd R/cl L, bk R trng ¼ LF</i> ) & rel hnds; chasg W twd COH fwd R, L, fwd R/lk Lib, fwd R ( <i>W cont LF trn sd L, fwd R to TAND COH, fwd L/lk Rib, fwd L</i> );
<b>17-18</b>	<b>Lady Turns to Face &amp; Whip;;</b>	Fwd L, rec R, bk L/lk Rif, bk L ( <i>W fwd R trng RF, rec L contg RF trn to fc M, fwd R/lk Lib, fwd R</i> ) to LOP-FCG COH; bk R trng ¼ LF, rec L trng ¼ LF, sd R/cl L, sd R ( <i>W fwd L reachg if of M startg LF trn, fwd &amp; sd R contg LF trn to fc M, sd L/cl R, sd L</i> ) to BFLY WALL;
<b>19-20</b>	<b>Fence Line 2x;;</b>	XLif ( <i>W Xif</i> ) w/ bent knee, rec R, sd L/cl R, sd L; XRif ( <i>W Xif</i> ) w/ bent knee, rec R, sd L/cl R, sd L;

**BRIDGE**

<b>1 - 2</b>	<b>Single Cuban Breaks 2x;;</b>	XLif ( <i>W Xif</i> )/rec R, sd L, XRif ( <i>W Xif</i> )/rec L, sd R; XLif ( <i>W Xif</i> )/rec R, sd L, XRif ( <i>W Xif</i> )/rec L, sd R;
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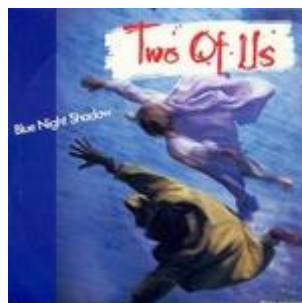
**ENDING**

<b>1 - 3</b>	<b>Trade Places 3x;;;</b>	Rpt meas 13-14 DANCE;; apt L, rec R relg hnds & trng ¼ RF to fc RLOD ( <i>W trn LF</i> ), slide bhd W sd L/cl R reachg L hnd to W's left forearm & slidg hnd dwn her arm, sd L trng ¼ RF ( <i>W ¼ LF</i> ) to L HNDSHK COH;
<b>4</b>	<b>Rev Twirl to BFLY COH;</b>	Twd LOD sd R, XLif ( <i>W sd L startg to trn LF, XRif trng LF undr jnd L hnds to fc M</i> ), sd R/cl L, sd R to BFLY COH;
<b>5</b>	<b>½ Basic;</b>	Fwd L, rec R, sd L/cl R, sd L;
<b>6</b>	<b>Whip;</b>	Bk R trng ¼ LF, rec L trng ¼ LF, sd R/cl L, sd R ( <i>W fwd L reachg if of M startg LF trn, fwd &amp; sd R contg LF trn to fc M, sd L/cl R, sd L</i> ) to BFLY WALL;
<b>7</b>	<b>Fence Line;</b>	XLif ( <i>W Xif</i> ) w/ bent knee, rec R, sd L/cl R, sd L;
<b>8</b>	<b>Cucaracha R;</b>	Sd R w/ partial wgt, rec L, ip R/L, R;
<b>9 - 10</b>	<b>Open Vine 8;;</b>	Sd L, XRib ( <i>W Xib</i> ), sd L, XRif ( <i>Xif</i> ); sd L, XRib ( <i>W Xib</i> ), sd L, XRif ( <i>Xif</i> );
<b>11-12</b>	<b>2 Side Closes and quick Side Close Point;</b>	Blendg to BFLY sd L, cl R, sd L, cl R; sd L/cl R, pt L to sd, -, -;

**1985 – Ullrich Herter & Timory Touchton - Germany**

Here she comes  
 On the run  
 She's so young  
 She's so fine  
 Here to tease  
 Not to please  
 She'll say no  
 Every time

She's only gonna break your heart  
 Only gonna break your heart  
 Only gonna take, gonna tear your heart apart  
 She's a blue night shadow  
 A blue night shadow



Blue night shadow on the run  
 She's a blue night shadow  
 A blue night shadow  
 The shadow looks at you  
 Oh what you gonna do ?

Feel the heat  
 In the street  
 Shadows dance on the wall  
 Her suspense  
 So intense  
 Getting through  
 Your defense