

# Blue Oasis

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Music : "Blue Oasis" Prandi Sounds Album: Wonderful Dancing 6 Tk#04  
Time@Tempo : 2:12 (Original 28BPM)  
Rhythm & Phase : Waltz, V+2 (Curl, Big Top)  
Footwork : Opposite (W's footwork in parentheses) Date & Version : Jul 2013 (Ver. 1.0)  
Sequence : INTRO A B A(Modify) ENDING

## INTRO

### **1-4 WAIT;; FWD HVR; BK HVR;**

- 1-2 CP M fc DLW ld ft free for bth wait 2 meas;;
- 1 **{Fwd Hvr}** Fwd L, sd & fwd R with a slght rise, rec L;
- 2 **{Bk Hvr}** Bk R, sd & bk L with a slght rise, rec R;

## PART A

### **1-4 CLSD CHG; MANV; OVRTRN SPN TRN; TRNG LK [SCP];**

- 1 **{Clsd Chg}** Fwd L, sd & sltly fwd R with L swy, cl L to R;
- 2 **{Manv}** Fwd R trn RF 3/8, sd L, cl R to L;
- 3 **{Ovrtrn Spin Trn}** Bk L pvtng 1/2 RF, fwd R betw W's feet heel to toe cont trn leavng L leg extnded bk & sd, comp trn fc DRW rec sd & bk L;
- 4 **{Trng Lk 1&23}** Bk R with R side ld & R side stretch/XLif of R, bk & sltly sd R trn LF, sd & fwd L; (W Fwd L with L side ld & L side stretch/XRib of L, fwd & sltly sd L, fwd & sd R;) [SCP LOD]

### **5-8 SYNC RIPPLE VINE 2X;; SLO CHAIR; REC W SWVL DEVELOPE;**

- 5 **{Sync Ripple Vine 12&3}** Thru R, sd L with slght L side stretch/cont L side stretch into R swy as XRib of L lookng to R hldng swy, sd & fwd L losng swy blndng to SCP;
- 6 **{Sync Riple Vine 12&3}** Rept A(5);
- 7 **{Slo Chair -2-}** Slo bend ld ft, fwd R with lun, hold,
- 8 **{Rec W Swvl Develope 1--}** Rec L ld W to swvl LF, pt R bk & slghtly sd, hold;  
(W Rec R swvl LF draw L to R, raise & extnd L ft fwd RLOD, lwr L w/o changing wght;)

### **9-12 CLSD WING; REV FALWY & SLP; DBL REV SPN; DRAG HESI;**

- 9 **{Clsd Wing}** Fwd R, draw L to R with LF upper bdy trn, tch L;  
(W Bk L, sd R acrs M, fwd L to SCAR;)
- 10 **{Rev Falwy Slp 1&23}** Fwd L comm to trn LF/sd & bk R in SCP RLOD, bk L well undr bdy in SCP DRW, trng LF slp R past L sml stp bk on R but L ft stays fwd;  
(W Bk R/bk L with L side ld in SCP, bk R well undr bdy in SCP comm trn LF, cont LF trn 1/2 slp L fwd L into CP;) [CP DLW]
- 11 **{Dbl Rev Spn 12-(12&3)}** Fwd L comm LF trn, cont trn fwd & sd R, spn on ball of R bringing L ft undr bdy beside R no wght; [CP DLW]  
(W Bk R comm trn LF, L ft closes to R heel trn/sd & slghtly bk R cont LF trn, XLif of R;)
- 12 **{Drag Hes}** Fwd L beg LF trn, sd R cont LF trn, draw L twd R ending in BJO DRC;

**13-16 OTSD CHG SCP [DLW]; RUNNING OP NAT; BK TO HINGE;  
REC W CRL TRANS TANDEM [LOD];**

- 13 {Otsd Chg SCP} Bk L, bk R trng LF, sd & fwd L to SCP DLW;
- 14 {Running Op Nat 12&3} Thru R comm trn RF, sd and bk L with slght L sd stretch/bk R with R sd ld prep to ld W otsd ptr, with slght R sd stretch bk L in BJO;  
(W Thru L, with slght R sd stretch fwd R/fwd L with L sd ld prep to stp otsd ptr, with slght L sd stretch fwd R otsd ptr in BJO;) [BJO RDW]
- 15 {Bk to Hinge 12-(123)} Bk R comm trn LF, sd & slightly fwd L comm L sd stretch lding W to XLib of her R, relaxing L knee & sway R to look at W;  
(W Fwd L comm trn LF, sd R cont trn LF 1/4 comm R sd strch & swvl LF, XLib of R keepg L sd in twd ptr relaxing L knee;)
- 16 {Rec W Crl Trans Tandem 1--(1-3)} Rec sd R trn LF fc LOD raisng jnd ld hnds & ldg W to 1 stp curl, -, - release;  
(W Rec R strt LF trn undr jnd ld hnds, cont trn LF on R to comp 1/2 trn in frnt of M and fc LOD leavng L ft in pl, stp in pl L release;)

**PART B**

**1-4 SOLO X HVR 2X;; SYNC ROLL ACRS; X CHK;**

- 1 {Solo X Hvr} Fwd L with slght xing action comm LF trn, sd & slightly fwd R rise & comp LF trn, diag fwd L to fc DLC;
- 2 {Solo X Hvr} Fwd R with slght xing action comm RF trn, sd & slightly fwd L rise & comp RF trn, diag fwd R to fc DLW;
- 3 {Sync Roll Acrs 12&3} Fwd L sml stp twd WALL, fwd R comm roll RF/cont roll RF L, sd R ending in LOP LOD no contact;
- 4 {X Chk 1--} XLif of R, -, -;

**5-8 REC W ROLL RF SKTRS [LOD]; SYNC WHEL [1&2&3&];  
TWRL TO FC [CP WALL]; R LUN REC SLP [DLW];**

- 5 {Rec W Roll SKTRS} Rec R, sd L, XRif of L SKTRS LOD jn L-L hnds M's R Hnd on W's shldr brd;  
(W Rec L comm roll RF, sd R cont roll fc RLOD, sd L cont roll fc LOD;)
- 6 {Sync Whel 1&2&3&} Wheel fwd L (W bk R)/R, L/R, L/R; [SKTRS LOD]
- 7 {Twrl to Fc} Raisng jnd L-L hnds & ldg W to twrl 3 cont whel 1/4 sml fwd L. R, L;  
(W Stp in pl R, L, R twrl RF undr jnd L-L hnds;) [CP WALL]
- 8 {R Lun Rec Slp} R sd lding lwer into L knee fwd & sd R DRW, rec L comm trn LF, cont trn LF pull toe of R in an arc twd L then bk R fc DLW;

**9-12 HVR; BIG TOP [WALL]; SLO CNTRA CK; REC TCH FWD TO SCP;**

- 9 {Hvr} Fwd L, fwd & slightly sd R rising to ball of ft, sd & slightly fwd L to SCP DLC;
- 10 {Big Top} Fwd R/spng on R with L tucked undr bdy in CBMP, cont trn on R xferg wght to L at end of ct 2, slp pvt bk R sml stp; [CP WALL]  
(W Fwd L DLC comm trn LF/sd R DLC cont trn LF 1/8, spn 1/4 on R toe brush L to R, cont trn LF 1/4 slp L fwd:) [CP WALL]
- 11 {Slo Contra Ck} Comm LF uppr bdy trn flexing R knee, xfer wght on L with strong R sd ld ck fwd L in CBMP, -;  
(W Comm LF uppr bdy trn flexing L knee, xfer wght on R with strong L sd ld bk R in CBMP, looking well to left;)

12 **{Rec Tch Fwd}** Rec R, tch L to R, fwd L twd DLW; [SCP DLW]

**13-16 RUNNING OP NAT &; OTSD SPN & TWST TRN [CP DRW];; BOX FIN;**

13 **{Running Op Nat 12&3&}** Thru R comm trn RF, sd and bk L with slght L sd stretch/bk R with R sd ld prep to ld W otsd ptr, with slght R sd stretch bk L in BJO/bk R; (W Thru L, with slght R sd stretch fwd R/fwd L with L sd ld prep to stp otsd ptr, with slght L sd stretch fwd R otsd ptr in BJO/fwd L;) [BJO RDC]

14-15**{Otsd Spn & Twst Trn 123;&--3(123;&123)}** Prep to ld W otsd ptr comm RF bdy trn toeing in with R side ld bk L in CBMP sml stp, fwd R in CBMP heel to toe cont trn RF, sd & bk L end in CP RLOD; XRib of L/comm unwnd with bth ft, cont unwnd xfer wght on R & rising on R, sd & slghtly bk L; [CP DRW]

(W Comm RF bdy trn with L side ld staying well in the M's R arm fwd R in CBMP otsd ptr heel toe, cl L to R trn RF on toes of bth ft, cont trn RF fwd R betwn M's ft to end in CP; fwd L/fwd R strtg arnd M, fwd L, fwd R;) [CP DRW]

16 **{Box Fin}** Bk R trn LF 1/4, sd L, cl R to L; [CPDLW]

**PART A (Modify)**

**1-4 CLSD CHG; MANV; OVRTRN SPN TRN; TRNG LK [SCP];**

**5-8 SYNC RIPLE VINE 2X;; SLO CHAIR; REC W SWVL DEVELOPE;**

**9-12 CLSD WING; REV FAWY & SLIP; DBL REV SPN; DRAG HESI;**

**13-15 OTSD CHG SCP [DW]; RUNNING OP NAT; BK TO HINGE;**

1-15 Rept A(1-15) ;;; ;;; ;;; ;;;

**16 REC W CRL TRANS CP [RLOD];**

16 **{Rec W Crl Trans CP RLOD 123(1-3)}** Rec R trn RF 1/4 fc RLOD raisng jnd ld hnds & ldg W to 1 stp curl, rec L, cl R to L ending in CP; [CP RLOD]

(W Rec R strt LF trn undr jnd ld hnds, cont trn LF on R to comp 1/2 trn fc LOD leavng L ft in pl, stp in pl L ending in CP;)

**ENDING**

**1-4 OP IMP; RUNNING OP NAT; BK TO HINGE;**

**REC W CRL TRANS TANDEM [LOD];**

1 **{Op Imp}** Comm RF uppr bdy trn bk L, cl R [heel turn] cont RF trn, comp trn fwd L in SCP; (W Comm RF uppr bdy trn fwd R betwn M's ft heel to toe pvtng 1/2 RF, sd & fwd L cont RF trn arnd M brush R to L, comp trn fwd R;) [SCP DLC]

2-4 Rept A(14-16) but strtng fc DLC ;;;

**5-8 SOLO X HVR 2X;; SYNC ROLL ACRS; X CHK;**

5-8 Rept B(1-4) ;;;

**9+ HOLD REC SD; TCH TRL HNDS,,**

9+ **{Hold Rec Sd Tch Trl Hnds -23--}** Hold, rec R, sd L; slowly tch trl hnds,,