

BLUE SATIN

Music: Erich Bachman
www.muzyiekweb.nl/Link/HKX1698/Do-you-wanna-dance-vol-1
Track # 7 Time 2:53 Slow Down w/ -7%
Available from choreographer

Rhythm: Foxtrot **Phase:** IV+2 (Hover Cross + Curved Feather)

Footwork: Opposite except where (Noted)

Release Date: Sept 19

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Sequence: INTRO AB A C C(1-8) B(5-8) A(1-15) END



INTRO

01-04 CP DLW LEAD FOOT FREE WAIT 2 MEASURES ; ; WHISK ; WHIPLASH to CP DLW ;

{Wait} CP DLW ld ft free wt 2 meas ; ; {Whisk} Fwd L, -, sd & fwd R, XLib (*W XRib*) to SCP LOD ; {Whiplash to CP} [S] Thru R, -, trng bdy RF to ptr pt L DLW (*W thru L, -, pt R fwd, swivel slowly on L LF to fc ptr*) to CP DLW, -;

PART A

01-04 HOVER TELE ; OP NATURAL ; CLOSED IMPETUS ; FEATHER FINISH ;

{Hover Tele} Fwd L, -, sd & fwd R btwn ptrs ft w/ r-shldr lead, fwd L to SCP DLW ; {OP Natural} Thru R comm RF trn, -, fwd & sd L cont RF trn to CP, bk R w/ r-sd lead (*W thru L, -, fwd R, fwd L*) to BJO ; {Closed Impetus} Comm RF upper bdy trn bk L, -, heel trn on L & cl R, sd & bk L (*W commg RF upper bdy trn fwd R btw M's ft, -, sd & fwd L contg RF trn arnd M, brush R to L & fwd R btw M's ft*) to CP DLW ; {Feather Finish} Bk R trn LF, -, sd & fwd L compg ¼ LF trn, fwd R outsd W to BJO DLC ;

05-08 TELEMAR to SCP ; PROMENADE WEAVE ; ; CHANGE of DIRECTION ;

{Telemark to SCP} Fwd L comm LF trn, -, sd R contg LF trn, sd & fwd L (*W bk R comm LF trn bringing L-ft beside R w/ no wgt, -, cont trng LF on R heel & chg wgt to L, sd & sltly fwd R*) to SCP DLW ; {Promenade Weave } [SQ;QQQQ] Fwd R, -, fwd L stg LF trn, contg trn sd & bk R (*W fwd L in pick up action, -, sd & bk R trng LF to CP, cont trng on R then fwd & sd L*) to BJO RLOD ; Bk L, bk R twd DLC trng LF to CP, sd & fwd L twd DLW, fwd R (*W Fwd R outsd ptr, fwd L trng LF to CP, sd & bk R contg LF trn to fc COH, bk L*) to BJO DLW ; {Chng of Direction} [SS] Fwd L, -, fwd & sd R trng ¼ LF, draw L to CP DLC ;

09-12 TURN LEFT & R-CHASSE to BJO ; BACK TWISTY VINE 4 ; BACK & R-CHASSE to SCAR ; FORW TWISTY VINE 4 ;

{Turn Left & R-Chasse to BJO} [SQ&Q] Fwd L trng LF, -, twd LOD & risg progly sd R/cl L, bk R BJO DRC ; {Bk Twisty Vine 4} [QQQQ] Bk L trng slightly RF, sd R, XLif, sd & bk R (*W Fwd R trg RF, sd & bk L, cont trng XRib, sd & fwd L*) to BJO DRC ; {Bk & R-Chasse to SCAR DLW} [SQ&Q] Bk L, -, trng RF chasse sd R/cl L, sd & fwd R trng to SCAR DLW ; {Fwd Twisty Vine 4} [QQQQ] Fwd L in Scar, sd R trng LF to fc ptr & COH & briefly in CP, cont LF turn bk R in Bjo to DRC, sd & fwd R trng RF to SCAR DLW ;

13-16 CROSS HOVER to BJO ; OP NATURAL ; SPIN TURN ; FEATHER FINISH ;

{Cross Hover to BJO} XLif (*W XRib*), -, sd R rise trn LF, rec L to BJO DLC ; {OP Natural} Fwd R outsd W's feet trng RF, -, sd L twd Wall, bk R w/ r-shoulder lead BJO (*W bk L, -, cls R heel turn, fwd L outsd M to BJO*) ; {Spin Turn} Begin RF upper body trn bk L toeing in pivot ½ RF, -, cont trn fwd R betw W's ft, rec sd & bk L (*W begin RF upper body trn fwd R heel to toe betw M's ft pivot ½ RF, -, cont trn bk on L toe, fwd R*) to CP DLW ; {Feather Finish} Repeat meas 4 Part A ;

PART B

01-04 OP REVERSE TURN ; HOVER CORTE ; BACK & R-CHASSE SCAR DRW ; CROSS SWIVEL to BJO/W DEVELOPE ;

{OP Reverse Turn} Fwd L stg LF trn, -, sd R contg trn, bk L compg 3/8 LF trn (*W bk R stg LF trn, -, sd L cont trn, fwd R outsd ptr*) to BJO RLOD ; {Hover Corte} Bk R stg ½ LF trn, -, cont trn sd & fwd L rising & compg trn, rec R to BJO LOD ; {Bk & R-Chasse to SCAR DRW} Repeat meas 11 Part A to SCAR DRW ; {Cross Swivel to Bjo/W Develope} [S--] Fwd L outsd ptr/swvlg on L foot LF DLW, -, pt R sd & bk RLOD, hold shaping twd W (*W bk R/swvlg LF on R-foot to fc DRC, -, bring L-foot [w/ toe pointed down] up R-leg to insd of R-knee, extend L-foot fwd*) to BJO DLW ;

05-08 CURVED FEATHER ; BACK BACK/LOCK BACK ; QUICK DBL OUTSIDE SWIVEL ; WEAVE ENDING ;

{Curved Feather} Fwd R stg RF trn, -, contg RF trn sd & fwd L, contg upper bdy RF trn fwd R outsd W (*W bk L stg slight RF trn, -, sd & bk R cont trn, bk L*) to BJO DRW ; **{Bk Bk/lk Bk}** [SQ&Q] Bk L, -, bk R/lk Lf, bk R ; **{Quick DBL Outsd Swivel}** [SS] Bk L, XRif w/ no weight (*W In BJO fwd R, swvl RF on ball of R foot*) ending in SCP, fwd R, lvng L w/ no weight (*W in SCP fwd L, swvl LF on ball of L foot*) ending to BJO RLOD ; **{Weave Ending}** [QQQQ] Bk L, trng LF & blendg to CP bk R, sd & fwd L, fwd R to BJO DLW ;

PART C

01-04 DIAMOND TURN/W INSIDE TURNS ; ; ; ;

{Diamond Turn / W Inside Turns} Fwd L trng LF, -, compg ¼ LF trn sd R, bk L to BJO DRC ; Staying in BJO & trng LF bk R, -, compg ¼ LF trn sd L, fwd R (*W fwd L comm LF trn under ld-hnds fc RDC, -, small sd R cont LF trn, small sd L compg LF trn*) to BJO DRW ; Repeat meas 1,2 Part C to BJO DLW & DLC ;

05-08 TELEMARK to SCP ; THRU VINE 4 ; WEAVE 3 to BJO ; OUTSIDE CHANGE to BJO ;

{Telemark to SCP} Repeat meas 5 Part A ; **{Thru Vine 4 }** [QQQQ] XRif (*W XLif*), sd L fcg ptr, XRib (*W XLib*), sd L to SCP LOD ; **{Weave 3 to BJO}** Thru R comm LF trn, -, fwd L cont LF trn, sd & bk R (*W fwd L picking up, -, sd R trng LF, contg trn fwd L*) to BJO RLOD ; **{Outsd Chng to BJO}** Trng LF bk L, -, bk & sd R cont LF trn, sd & fwd L (*W fwd R, -, fwd L trn LF, bk R*) to BJO DLW ;

09-12 FWD FWD/LOCK FWD ; HOVER CROSS OVERTURNED Checkg ; ; HESITATION CHANGE ; ;

{Fwd fwd/Lk Fwd} [SQ&Q] Fwd R, -, fwd L/lk Rib, fwd L ; **{Hover Cross Overturned Checkg}** [SQQ: QQQQ] Fwd R twd WALL stg RF trn, -, cont RF trn sd L, cont RF trn fwd R (*W Bk L begin RF trn, -, cl R to L [heel turn] cont RF trn, cont RF trn sd & slightly back L backing DLW*) to SCAR DLW ; Fwd L small step on toes, rec R, trng LF & blending briefly to CP sd L, cont LF trn XRif (*W XLib*) to BJO DRC ; **{Hesitation Chng}** [SS] Trng upper bdy RF bk L, -, sd R contg RF trn, draw L to CP DLC ;

ENDING

01 STEP BACK & DIP BACK ;

{Step Bk & Dip Bk} [SS]Bk R, -, bk L w/ flexed knee, -;