

Choreographer: Mike Seurer 3200 N. Garden Ave. Roswell ,NM 88201(505)622-5336

Record:RCA Gold Standard 447-0609,"Blue Suede Shoes", Elvis Presely

Rhythm: Two-Step

Speed: 41-42 rpm

Phase: II

Footwork Opposite,except as noted

Sequence: INTRO ABCD BCD B A ENDING

INTRODUCTION

- 1----4 WAIT:: APT,-,PT,-; TOG,-, TCH CP/WALL:
 1-2 In OP/LOD wait 2 meas;;
 3-4 Apt L,-, pt R,-; Tog R to SCP/LOD,-, tch L,-;

PART A

- 1----4 TWO FWD TWO-STEPS:: HITCH 4::(TWICE)
 1-2 Fwd L, cl R, fwd L,-; Fwd R,cl L, fwd R,-;
 3-4 Fwd L, cl R, bk L cl R,-; Fwd L, cl R, bk L cl R,-;
- 5----8 CIRCLE AWAY TWO TWO-STEPS:: STRUT TOG 4::
 5-6 Circ twd COH(W twd WALL)Fwd L,cl R,fwd L,-;Fwd R,cl L,fwd R trng LF
 to fc ptr,-;
 7-8 Strut twd ptr Fwd L,-,R,-; Fwd L,-, R to WALL NO HANDS,-;

PART B

- 1----4 SOLO LEFT TURNING BOX:::
 1-2 Sd L, cl R, fwd L trng ¼ LF fc LOD shd to shd pos with ptr,-; Sd R, cl L, bk R
 trng ¼ LF to fc COH bk to bk with ptr(W sd R, cl L, bk R trn1/4 LF,-;sd L,
 cl R,fwd L trn 1/4 LF),-;
- 3-4 Sd L, cl R, fwd L trng ¼ LF fc RLOD sd to shd pos with ptr,-; Sd R, cl L, bk R
 trng ¼ LF to BFLY/WALL(W sd R, cl L, bk R trn1/4 LF,-;sd L,cl R,
 fwd L trn 1/4 LF),-;
- 5----8 FACE TO FACE; BACK TO BACK; BASKETBALL TURN::
 5-6 Sd L, cl R sd L trng ½ LF to bk to bk pos,-; Sd R, cl L, sd R trng RF to fc
 WALL,-;
- 7-8 Lunge sd L, twd LOD,-,rec R trng RF (W LF) to LOP/RLOD,-; Lunge sd L
 twd RLOD,-, rec R trng RF (W LF) to SCP/LOD,-;

PART C

- 1----4 TWO FWD TWO-STEPS:: SCOOT 4; WALK TWO:
 1-2 Fwd L, cl R, fwd L,-; Fwd R,cl L, fwd R,-;
 3-4 Fwd L ,cl R, fwd L, cl R,-; fwd L,-,R,-;
- 5----8 TWO TURNING TWO-STEPS:: TWIRL VINE TWO; WALK TWO:
 5-6 Sd L, cl R, sd L trng ½ RF,-; Sd R, cl L, sd R trng ½ RF to SCP/LOD,-;
 7-8 Sd L, XRib(W twrls RF undr jnd ld hnds R,L),-; Fwd L,-, fwd R to BFLY/WALL,-;

PART D

- 1----4 VINE 3; WRAP; UNWRAP; CHANGE SIDES:
 1-2 Sd L, XRib, sd L, tch R,-; sd R,XLib,sd R, tch L,-; (W trn LF L,R,L,tch R)keep
 both hands jnd ld hnds over W's hd & M's R & W's L at waist level,-;
- 3-4 Release ld hnds M sip L,R,L, tch R (W unwrap Rf to arms length R,L,R, tch L),-;
 Fwd R,L,R trn RF to BFLY/COH(W fwd L,R,L undr raised M's R & W's L
 arms trng LF to BFLY/WALL),-;

- 5----8 VINE 3; WRAP; UNWRAP; CHANGE SIDES:
 5-6 Sd L, XRib, sd L, tch R,-; sd R, XLib, sd R, tch L,-; (W trn LF L,R,L, tch R)
 keep both hands jnd ld hnds over W's hd & M's R & W's L at waist level,-;
 7-8 Release ld hnds M sip L,R,L, tch R (W unwrap Rf to arms length R,L,R, tch
 L,-; Fwd R,L,R trn RF to BFLY/COH(W fwd L,R,L undr raised M's R &
 W's L arms trng LF to BFLY/WALL),-;
- 9----12 BOX;; TWIRL VINE TWO; WALK TWO:
 9-10 Sd L, cl R, fwd L,-; Sd R, cl L, bk R,-;
 11-12 Sd L, XRib(W twrls RF undr jnd ld hnds R,L),-; Fwd L,-, fwd R to BFLY/WALL,-;

ENDING

- 1----4 BROKEN BOX;;;:
 1-2 Sd L, cl R, fwd L blending to RSCP/RLOD,-; Rk fwd on R, rec L,-;
 3-4 Sd R, cl L, bk R blending to SCP/LOD,-; Rk bk on L, rec R tp SCP/LOD,-;
- 5----8 TWO FWD TWO-STEPS;; OPEN VINE 3 AND PT THRU ON 4;;
 5-6 Fwd L, cl R, fwd L,-; Fwd R, cl L, fwd R,-;
 7-8 Sd L, xRib of L,-; sd L, xRif of L and pt to OP/LOD,-;