

BLUE VELVET

Music: Lana del Rey
www.vndance.info/product/fdmp-dance-beat-vol-2/
Track # 15 Time 2:18
Available from choreographer

Rhythm: Rumba Phase:V+2 (Continuous Natural Top+3 Threes)
+ 1U (Alternating Underarm Turns)

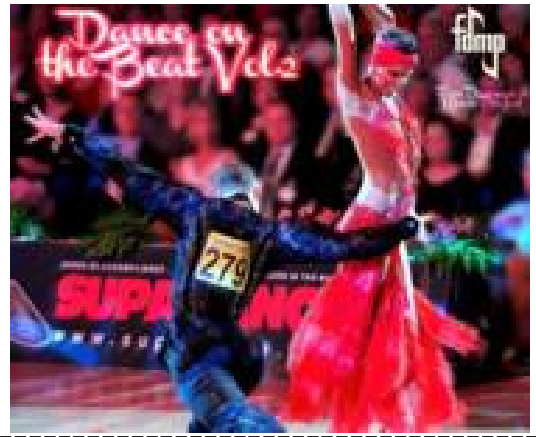
Footwork: Opposite except where (Noted)

Release Date: Augst 2016

Choreo: Jos Dierickx Beverlosestwg 14b2 3583 Paal Belgium

Email: jos.dierickx@telenet.be

Sequence: INTRO A B A(1-12) C END



INTRO

01-04 BACK to BACK POS M FCG COH/W FCG WALL R-FOOT CROSSED OVER L WAIT 3 MEAS ; ; ; UNWIND to BFLY ;
{Wait} In bk to bk pos both w/ R ft crossed over L weight on L ft wt 3 pickup notes ; ; ; {Unwind} LF on R ft fcg BFLY ;

05-08 BASIC 1/2 to CONTINUOUS NATURAL TOP ; ; ; ;

{Basic 1/2 to Continuous Nat Top} Fwd L, rec R, sd & fwd L trng RF (*W bk R, rec L, fwd R trng RF*) to CP RLOD, -; XRib, sd L trng RF, XRib (*W sd L, XRif, sd L*), -; Contg RF trn Sd L leadg W to spiral LF under lead hands, XRib, sd L (*W XRif spiral LF, sd L, XRif*) to CP, -; XRib, sd L trng RF lead W to spiral LF under lead hands, sd L (*W sd L, XRif spiral LF, sd R*) to CP WALL, -;

PART A

01-04 CUDDLE/W SPIRAL to a FAN ; ; STOP & GO HOCKEY STICK ; ;

{Cuddle/W Spiral to a Fan } Sd & slightly fwd L, rec R, cl L raisg jnd ld hnds (*W trn RF 1/2 bk R, rec L trn LF 1/4 to LOD, fwd R, spiral 7/8 LF under joined ld hands*), -; Bk R, rec L, sd R (*W fwd L, fwd R trng 1/2 LF fc RLOD, bk L*) to L-POS WALL with the W on the left-sd of M, -; {Stop & Go Hockey Stick} Fwd L, rec R raise jnd lead hnds lead W to rev twirl, cl L (*W cl R, fwd L, fwd R trn 1/2 LF under jnd lead hnds to end at M's right sd*), -; Chk fwd R with left sd stretch shaping to ptr place R hnd on W's left shoulder blade to chk her movement, rec L raise lead hnds to lead W to twirl, sd R (*W chk bk L, rec R, fwd L trn 1/2 RF under jnd lead hnds to fc ptr*) end Fan Pos M fc Wall, -;

05-08 HOCKEY STICK ; ; NEW YORKER TWICE ; ;

{Hockey Stick} Fwd L, rec R, cl L (*W cl R, fwd L, fwd R*), -; Sm bk R, rec L, long fwd R (*W fwd L, fwd R trng sharply 5/8 LF undr jnd lead hnds, bk L*) to LOP-FCG DRW, -; {New Yorker x 2} XLif (*W XRif*) to LOP, rec R to fc ptr, sd L, -; XRif (*W XLif*) to OP, rec L to fc ptr, sd R, -;

09-12 BASIC 1/2 INTO 3 ALTERNATING UNDERARM TURNS W-M-W ; ; ; ; [2^{de} TIME: to r-hndshk]

{Basic 1/2 Into 3 Alternating Underarm Turns W-M-W} Fwd L, rec R, cl L (*W bk R, fwd L, fwd R point L to sd*), -; Raisg jnd ld hnds sm sd & bk R, rec L, fwd & sd R (*W trng RF undr jnd hnds fwd L, fwd R cont RF trn to fc ptr, fwd & sd L*), -; [join trailing hnds] trng RF undr jnd tl hnds fwd L, fwd R cont RF trn to fc ptr, fwd & sd L (*W raisg trail hnds bk R, rec L, fwd & sd R*), -; [join lead hnds] Raisg jnd ld hnds sm sd & bk R, rec L, fwd & sd R (*W trng RF undr jnd hnds fwd L, fwd R cont RF trn to fc ptr, fwd & sd L*) to BFLY WALL, -; [2^{de} TIME: to r-hndshk]

13-16 REVERSE UNDERARM TURN ; AIDA ; ROCK 3 to FACE ; SPOT TURN ;

{Reverse Underarm Turn} Raisg jnd ld hnds XLif, rec R, sd L (*W XRif undr jnd ld hnds trng LF 1/2, rec L contg LF trn to fc ptr, sd R*) to BFLY WALL, -; {Aida} Thru R, sd L trng RF, bk R cont RF trn to V-bk-to-bk pos RLOD, -; {Rock 3 to Face} Rk fwd L, rec R, fwd L swivel 1/4 LF to fc ptr & point R to sd ; {Spot Turn} Relg hnds XRif (*W XLif*) trng LF, rec L compg full trn, sd R to fc & r-hndshk, -;

PART B

01-04 FLIRT to VARS ; ; SWEETHEART/W SWIVEL to FACE ; CUCARACHA RIGHT ;

{Flirt to VARS} Fwd L, rec R, sd L (*W bk R, rec L, fwd R swvl 1/2 LF*) to VARS WALL, -; Bk R, rec L, sd R (*W bk L, rec R, sd L slidg if of M*) to L-VARS WALL, -; {Sweetheart/W Swivel to Face} XLif shaping twd ptr, rec R, sd L (*W XRib shaping twd ptr, rec L, sd & fwd R swiveling 1/2 R to fc ptr*), -; {Cucaracha Right} Sd R w/ partial wgt, rec L, cl R, -;

05-08 THREE THREES ; ; ; ;

{Three Threes} Fwd L, rec R, cl L lead W to trn RF rel hnds place hnds on W's shlds after trn (*W bk R, rec L, fwd R trn RF ½*) to TANDEM WALL, -; Bk R, rec L, cl R lead W to spin LF rel W for trn & replace hnds on shlds (*W IP L, R, L spin LF 1 full trn*) to TANDEM WALL, -; Sd & fwd L DLW, rec R, cl L release W (*W sd & bk R RDC, rec L, fwd R twd Wall trn ½ RF*) to LOP WALL, -; Bk R, rec L, small fwd R (*W [q/&, q/&, s;] fwd L/trn ½ RF twd COH, fwd R/trn ½ RF twd WALL, small fwd L*) to CP WALL, -;

PART C

01-04 TRADE PLACES TWICE ; ; CHASE w/ FULL TURN M & W ; ;

{Trade Places x 2} [r-hndshk] Rk apt L, rec R trng ¼ RF to fc RLOD beh W then rel jnd R hnds, cont to trn RF to fc ptr & COH stepping sd & bk L (*W rk apt R, rec L trng ¼ LF to fc RLOD in front of M then rel jnd R hnds, cont LF trn to fc ptr & WALL stepping sd & bk R*) joining L hnds, -; [With L hnds jnd] Rk apt R, rec L trng ¼ LF to fc RLOD beh W then rel jnd L hnds, cont to trn LF to fc ptr & WALL stepping sd & bk R (*W rk apt L, rec R trng ¼ RF to fc RLOD in front of M then rel jnd L hnds, cont RF trn to fc ptr & COH stepping sd & bk L*) relg hnds, -; **{Chase w/ Full Turn M & W}** Fwd L turn ½ RF, rec R cont turn ½ RF, cl L (*W bk R, rec L, cl R*), -; Bk R, rec L, cl R (*W fwd L turn ½ RF, rec R cont turn ½ RF to fc ptr, cl L*), -;

05-08 BASIC 1/2 to CONTINUOUS NATURAL TOP ; ; ; ;

{Basic ½ to Continuous Nat Top} Repeat meas 5,6,7,8 Intro ; ; ; ;

ENDING

01 DIP BACK ;

{Dip Bk} Bk L w/ soft knee & W lowers head to R side of M's neck ;