

BLUE CHRISTMAS (Rev)



Choreo : Daisuke & Tamae Doi, 53-2 Daimon-cho, Okuda, Inazawa City, Aichi 492-8226 JAPAN
Music : MCA. UICY-3064 CD Track 3 Brenda Lee e-mail : d-doi@tcp-ip.or.jp
available from choreographer on MP3 file or MD or Cassette Tape
Rhythm : Bolero Phase V + 1 [Rudolph Ronde] + 2 [Dbl Ronde Twist Trn, Alternating X Body]
Sequence : INTRO - A - B - B - END **Speed** : 23 MPM
Timing : SQQ unless noted by side of measure **Release Date** : Dec, 2003
Footwork : Opposite except where noted **Revised Date** : Nov, 2006 Ver. 2.0

INTRO

1 - 8 WAIT;; SHAD FENCE LINE; SHAD SYNCO FRONT VINE; SWITCH & WALK; SHAD SYNCO CRAB WALKS; W TRN L TO FC M TRANS; HIP RKS;

- 1-2 {Wait} Shad Wall both R ft free wait 2 meas;;
3 {Shadow Fence Line} Sd R with body rise,-, cross lunge thru L with bent knee look RLOD, bk R end Shadow Wall;
SQ&Q 4 {Shadow Syncopated Front Vine} Sd L rise,-, XRIF/sd L, XRIB;
5 {Switch & Walk} Sd L chk blend to Left Shad Wall,-, sd R, XLIF;
SQ&Q 6 {Shadow Syncopated Crab Walks} Sd R rise,-, XLIF/sd R. XLIF;
7 {W Turn Left To Face M Transition} Sd R raise jnd R-R hnds lead W to trn LF,-, rec L, tch R (W sd R comm trn LF under jnd R-R hnds, rec L cont trn to fc ptr, cl R) end Low Bfly Wall;
8 {Hip Rocks} Rk sd R rolling hip sd & bk,-, rec L with hip roll, rec R with hip roll;

PART A

1 - 9 SHLDR TO SHLDR; LUNGE BRK; LEFT PASS; HORSESHOE TRN;; CONTRA BRK; ALTERNATING X BODY 1 1/2;;;

- 1 {Shoulder To Shoulder} Sd L rise,-, XRIF to Bfly Bjo flex knee, bk L trn to fc ptr;
2 {Lunge Break} Sd & fwd R rise,-, lower on R extend L ft sd & bk lead W bk, rise on R lead W to fwd (W sd & bk L rise,-, bk R with contra chk like action, rec fwd L);
3 {Left Pass} Fwd L rise to scar DRW lead W trn RF to shape body LOD,-, slip bk R flex knee, fwd L trn LF to "V" pos LOD (W fwd R trn 1/4 RF back to M,-, sd & fwd L flex knee strong trn LF, bk R cont trn to fc ptr "V" Pos);
4-5 {Horseshoe Turn} Sd & fwd R with right side stretch keep "V",- , slip thru L chk cont shape, rec R raise lead hnds; fwd L comm circle walk trn LF to fc COH,-, fwd R cont trn to fc RLOD, fwd L complete circle walk to fc ptr jn R-R hnds end Shkhnd Wall;
6 {Contra Break} Sd & fwd R rise with right sd stretch,-, slip fwd L flex knee with right shoulder lead to contra check action, rec bk R (W sd & bk L rise with left sd stretch,-, slip bk R flex knee with left shoulder lead to contra check action, rec fwd L);
7-9 {Alternating Cross Body One & A Half} Sd & bk L rise trn LF,-, bk R flex knee with slip action, fwd L cont trn to fc ptr & COH (W sd & fwd R rise,-, fwd L twd DLC outsd ptr flex knee trn 1/2 LF, bk R cont trn to fc ptr) end Shkhnd COH; sd & fwd R rise,-, fwd L twd DLC outsd ptr flex knee trn 1/2 LF, bk R cont trn to fc ptr & Wall (W sd & bk L rise trn LF,-, bk R flex knee with slip action, fwd L cont trn to fc ptr) end Shkhnd Wall;
repeat meas 7 end Shkhnd COH;

10 - 16 HALF MOON;; FWD BRK; OPENING OUT 4X;;;:

- 10-11 {Half Moon} Sd R comm trn RF with right side stretch to “V” shape twd ptr,-, cont trn slip fwd L shaping to ptr, rec bk R trn to fc ptr; trn 1/4 LF sd & fwd L with left side stretch,-, slip bk R, cont trn fwd L to fc ptr (W sd L comm trn LF with left side stretch,-, cont trn slip fwd R, rec bk L trn to fc ptr; trn 1/4 RF sd & fwd R raising left arm trn slightly away but looking at ptr,-, slip fwd L IF of M trn 1/2 LF, bk R cont trn to fc ptr) end LOP Fcg Wall;
- 12 {Forward Break} Sd & Fwd R rise,-, fwd L flex knee with contra check like action, bk R;
- 13-16 {Opening Out 4 Times} Blend To Bfly sd & fwd L rise comm body rotation to LOD,-, lower on L complete trn extend R ft to sd, rise and rotate bk to Bfly (W sd & bk R rise comm body rotation to match ptr,-, XLIB lower, fwd R rotate bk); cl L rise comm body rotation to RLOD,-, lower on R complete trn extend L ft to sd, rise and rotate bk to Bfly (W sd & bk L rise comm body rotation to match ptr,-, XRIB lower, fwd L rotate bk);
cl L and hereafter repeat meas 13 (W repeat meas 13); repeat meas 14 end Bfly Wall;

PART B

1 - 9 SYNCO TRNG BASIC; CONTRA CHK & SWITCH; DBL RONDE TWIST TRN w/ SYNCO REV TWIRL END;; NEW YORKER; UNDERARM TRN; BRK BK TO HALF OPN; FWD MANUV PIVOT TO RUDOLPH & BK TO BJO;;

- SQ&Q 1 {Syncopated Turning Basic} Blend to CP sd L rise with body trn RF,-, slip bk R flex knee trn LF/ cont trn sd & fwd L to fc COH, sd & fwd R;
- 2 {Contra Check & Switch} Comm upper body trn LF flex knees with strong right sd lead chk fwd L twd DLC in CBMP,-, rec R comm strong trn RF leave L ft almost in pl, cont strong trn rec L with soft knees (W comm upper body trn LF flex knees with strong left sd lead bk R in CBMP look well left,-, rec L comm strong trn RF leave R ft almost in pl, cont strong trn rec R between M’s feet with soft knees) end CP DRW;
- 3-4 {Double Ronde Twist Turn With Syncopated Reverse Twirl Ending} Sd & fwd R between W’s feet twd RLOD ronde L CW comm trn RF 1 full trn,-, cont trn sd & fwd L twd DRC, cont trn XRIB flex knees (W sd L twd DRC ronde R CW comm trn 7/8 RF,-, cont trn XRIB, cont trn sd & fwd L) end momentary Modified CP M fc DRW W fc COH;
- (SQ&Q&) unwind RF on both feet to fc Wall,-,-, shift wgt to L (W fwd R around M cont trn to fc LOD,-, rev twirl 1 3/4 revolutions L/R, L/R to fc ptr) end LOP Fcg Wall;
- 5 {New Yorker} Sd R rise trn RF,-, slip fwd L flex knee to LOP RLOD, bk R trn LF to fc ptr;
- 6 {Underarm Turn} Sd L rise,-, XRIB flex knee raise lead hnds, fwd L (W sd R rise,-, XLIF flex knee trn 3/4 RF under jnd lead hnds, fwd R cont trn to fc ptr) end LOP Fcg Wall;
- 7 {Break Back To Half Open} Sd R rise trn LF to Half Open Pos,-, XLIB flex knee, fwd R;
- 8 {Forward Maneuver Pivot} Fwd L rise,-, fwd R trn 1/2 RF blend to CP, bk L pivot 1/2 RF (W fwd R rise,-, fwd L, fwd R pivot 1/2 RF) end CP LOD;
- 9 {Rudolph Ronde & Back To Bjo} Cont trn RF fwd R between W’s feet lead W to ronde R CW,-, XLIB momentary SCP LOD raise jnd lead hnds lead W to trn LF, bk R (W cont trn sd & bk L ronde R CW to SCP,-, bk R, trn LF to Bjo fwd L) end Bjo LOD prepare for Wrap;

10 - 16 WRAP & UNWRAP; AIDA PREP; AIDA LINE & SWITCH RK; SYNCO CHG SD; SHAD NEW YORKER; SPOT TRN; HIP LIFT;

- 10 {Wrap & Unwrap} Bk L rise lower lead hnds to momentary Wrap,-, slip bk R flex knee comm unwrap, fwd L trn LF to fc DLC (W fwd R trn 1/2 LF to momentary Wrapped Pos fc LOD,-, fwd L across M comm trn LF release jnd trail hnds, sd R cont trn to fc DLW) end LOP “V” Pos;
- 11 {Aida Preparation} Sd & fwd R rise,-, thru L flex knee trn LF (W RF) , sd R cont trn release lead hnds and jn trail hnds;
- 12 {Aida Line & Switch Rock} Trn LF bk L rise to slight “V” Bk-To-Bk Pos lead hnds up and out trail hnds fwd,-, trn RF to fc ptr sd R chkg bring jnd trail hnds thru and jn lead hnds, rec L;

“Blue Christmas”

(Continued)

- SQ&Q 13 {Syncopated Change Sides} Raise jnd lead hnds and passing behind W sd & slightly fwd R,-, fwd L/fwd R comm trn LF, fwd L cont trn to fc ptr jn R-R hnds (W fwd L diagonally across line under jnd lead hnds,-, fwd R/fwd L lower jnd hnds comm trn RF, fwd R cont trn to fc COH) end Shkhnd Wall;
- 14 {Shadow New Yorker} Sd R rise,-, trn RF to LOP RLOD slip fwd L flex knee L arm extended sd parallel to W's arm, bk R trn to fc ptr;
- 15 {Spot Turn} Sd L rise,-, XRIF flex knee trn 3/4 LF, fwd L cont trn to fc Wall blend to CP;
- 16 {Hip Lift} Sd R rise bring L ft to R ft,-, with slight pressure on L lift hip, lower hip;

REPEAT PART B

END

1 - 5 X BODY; LUNGE BRK; RIGHT PASS; FWD BRK; PROM SWAY CHG SWAY;

- 1 {Cross Body} Blend to CP sd & bk L rise trn LF,-, slip bk R, fwd L cont trn to fc COH (W sd & fwd R rise,-, fwd L XIF of M flex knee comm trn LF, sm sd R cont trn to fc ptr);
- 2 {Lunge Break} Repeat meas 2 Part A end LOP Fcg COH;
- 3 {Right Pass} Fwd & sd L rise comm trn RF raise lead hnds to create window,-, XRIB cont trn, fwd L (W Fwd R rise,-, fwd L comm trn LF under jnd lead hnds, cont trn bk R) LOP Fcg Wall;
- 4 {Forward Break} Repeat meas 12 Part A;
- 5 {Promenade Sway Change Sway} Blend to SCP sd & fwd L stretch body upward to look over jnd lead hnds,-, relax L knee leave R leg extended, stretch left sd to look ptr (W look well left);