

BLUE CANARY



Choreo : Daisuke & Tamae Doi, 53-2 Daimon-cho, Okuda, Inazawa City, Aichi 492-8226 JAPAN
Music : VICTOR SS-1166-A Dinah Shore e-mail : d-doi@tcp-ip.or.jp
available from choreographer on MP3 file [free] or MD [at cost]
Sequence : A(3-8) - B - C - A - B - B(9-16) - C - B(9-16) - B(9-16) - Ending
Rhythm : Rumba/Jive Phase III Speed : 31 MPM
Timing : QQS (Rumba), QQQaQQaQ (Jive) Footwork : Opposite except where noted
unless noted by side of measure Released : Sept, 2005 Ver. 1.0

INTRO

Low Bfly Pos fc Wall lead ft free wait 2 meas then start from meas 3 Part A

PART A (Rumba)

1 - 8 CUCARACHA w/ARM 2X;; BASIC;; SHLDR TO SHLDR 2X;; HND TO HND 2X;;

- 1-2 {Cucaracha With Arm Twice} Sd L sweep lead arm CW (W CCW), rec R, cl L,-; sd R sweep trail arm CCW (W CW), rec L, cl R,- end Low Bfly Wall;
- 3-4 {Basic} Fwd L, rec R, sd L,-; bk R, rec L, sd R,-;
- 5-6 {Shoulder To Shoulder Twice} Blend to Bfly Scar fwd L outsd ptr, rec R trn to fc ptr, sd L,-; repeat meas 5 on opposite ft;
- 7-8 {Hand To Hand Twice} XLIB trn LF to OP LOD, rec R trn bk to fc ptr, sd L,-; repeat meas 7 on oposite ft;

PART B (Rumba)

1 - 8 NEW YORKER; SERPIENTE;; FENCE LINE; REV UNDERARM TRN; UNDERARM TRN; LARIAT;;

- 1 {New Yorker} Thru L with straight leg trn RF to LOP RLOD, rec R trn LF to fc ptr, blend to Bfly sd L,-;
- 2-3 {Serpiente} Thru R, sd L, behind R fan L CCW (W CW),-; behind L, sd R, thru L fan R CCW (W CW),-;
- 4 {Fence Line} Cross lunge thru R with bent knee look LOD, rec L trn to fc ptr, sd R,-;
- 5 {Reverse Underarm Turn} XLIF, rec R, sd L,- (W XRIF trn 3/4 LF under jnd lead hnds, rec L cont trn to fc ptr, sd R,-);
- 6 {Underarm Turn} XRB, rec L, sd R,- (W XLIF trn 3/4 RF under jnd lead hnds, rec R cont trn to fc ptr, sd & fwd L to M's right sd,-);
- 7-8 {Lariat} Sip L, R, L,-; R, L, R,- (W Circle M CW with jnd lead hnds fwd R, L, R,-; L, R trn to fc ptr, sd L,-) end LOP Fcg Wall;

9 - 16 OPN BRK; WHIP; CRAB WALKS;; REV SERPIENTE;; FENCE LINE; WHIP;

- 9 {Open Break} Rk apt L free arm extended up palm out, rec R lower free arm, sd L blend to Low Bfly,-;
- 10 {Whip} Trn 1/4 LF bk R, rec L cont trn 1/4, sd R,- (W fwd L outsd M on his left side, fwd R trn 1/2 LF, sd L,-) blend to Bfly COH;
- 11-12 {Crab Walks} Lower body swivel RF but upper body remains fcg ptr fwd L [hereafter XLIF] (W XRIF), sd R lower body fcg ptr, XLIF (W XRIF),-; sd R, XLIF, sd R,-;

“Blue Canary”**(Continued)**

- 13-14 {Reverse Serpiente} Thru L, sd R, behind L fan R CW (W CCW),;-; behind R, sd L, thru R fan L CW (W CCW),;-;
 15 {Fence Line} Cross lunge thru L with bent knee look LOD, rec R trn to fc ptr, sd L,-;
 16 {Whip} Repeat meas 10 Part B Blend to CP Wall;

PART C (Jive)**1 - 8 SD TCH CHASSE; CHG R TO L,,, CHG L TO R,;; CHG HNDS BEHIND BK 2X,;;
APT REC KICK BALL CHG:**

- QQQaQ 1 {Side Touch Chasse} Sd L, tch R to L, sd R/cl L, sd R;
 2-3.5 {Change Places Right To Left} Trn to SCP rk bk L, rec R trn to fc ptr; sd L/cl R, sd L trn 1/4 LF, sd R/cl L, sd R (W trn to SCP rk bk R, rec L trn to fc ptr; sd R/cl L, fwd R trn 3/4 LF under jnd lead hnds, sd & bk L/cl R, sd & bk L) end LOP Fcg LOD;
 3.5-4 {Change Places Left to Right} Rk apt L, rec R; sd L/cl R, sd L trn 1/4 RF, sd R/cl L, sd R (W rk apt R, rec L; fwd R/cl L, fwd R trn 3/4 LF under jnd lead hnds, sd L/cl R, sd L) end LOP Fcg Wall;
 5-7 {Change Hands Behind Back Twice} Rk apt L, rec R, sm fwd chasse L/R, L trn 1/4 LF; cont trn sd & bk R/cl L, cont trn bk R (W rk apt R, rec L, fwd chasse R/L, R trn 1/4 RF; sd L/cl R, cont trn sd & bk L to fc ptr) end LOP Fcg COH,
 Repeat meas 5-6.5 Part C end LOP Fcg Wall,;;
 QQQaQ 8 {Apart Recover Kick Ball Change} Rk apt L, rec R, kick L fwd/take wgt on ball of L, replace wgt on R;

**9 - 16 LINK RK,,, JIVE WALKS,;; SWIVEL WALK 4; R TRNG TRIPLE;
L TRNG FALLAWAY,,, FALLAWAY RK,;;**

- 9-10.5 {Link Rock} Rk apt L, rec R, sm fwd L/cl R, fwd L; sd R/cl L, sd R blend to CP,
 10.5-11 {Jive Walks} Trn to SCP rk bk L, rec R; fwd L/R, L, R/L, R;
 QQQQ 12 {Swivel Walk 4} Swivel RF on R almost to fc ptr fwd & sd L [swivel in], swivel LF on L still in SCP fwd R [swivel out], swivel in L, swivel out R;
 QaQaQ 13 {Right Turning Triple} Trng 1/4 RF sd L/cl R, sd L, trng 1/4 RF sd R/cl L, sd R end CP COH;
 14-15.5 {Left Turning Fallaway} Trn to SCP rk bk L, rec R trn to fc, trng 1/4 LF sd L/cl R, sd L; trng 1/4 LF sd R/cl L, sd R end CP Wall,
 15.5-16 {Fallaway Rock} Trn to SCP rk bk L, rec R; sd L/cl R, sd L, trn to RSCP sd R/cl L, sd R blend to Low Bfly Wall;

REPEAT PART A**REPEAT PART B****REPEAT PART B (MEAS 9 THRU 16)****REPEAT PART C****REPEAT PART B (MEAS 9 THRU 16)****REPEAT PART B (MEAS 9 THRU 16)****END****1 - 7 CHASE PEEK-A-BOO,;; TIME STEP 2X,; CRAB WALK TO CHAIR;**

- 1-4 {Chase Peek-A-Boo} Fwd L trn 1/2 RF, rec R, cl L,- (W bk R, rec L, cl R,-); sd R looking over left shoulder, rec L, cl R,- (W sd L, rec R, cl L,-); sd L looking over right shoulder, rec R, cl L,- (W sd R, rec L, cl R,-); fwd R trn 1/2 LF, rec L, cl R,- (W fwd L trn 1/2 RF, rec R, cl L,-);
 5-6 {Time Step Twice} XLIB (W XRB) hnds extended sd palms up, rec R, sd L hnds XIF of chest,-; XRB (W XLIB) hnds extended sd palms up, rec L, sd R,- end Bfly Wall;
 7 {Crab Walk To Chair} XLIF, sd R, cross lunge thru L with bent knee look RLOD and extend,-;