



## BLURRED LINES

<b>Choreographers :</b>  Annette & Frank Woodruff Rue du Camp, 87 7034 Mons, Belgium  32-65-731940 annetteandfrank@gmail.com	<b>Release Date:</b> September 2013
	<b>Music:</b> Robin Thicke CD (Track 1) or MP3 available from Amazon or others.
	<b>Rhythm &amp; Phase:</b> Merengue/Cha Cha IV+1 (Stop & Go)*
	<b>Difficulty:</b> Average
	<b>Time &amp; Speed:</b> Download length 4:23 .Cut @ 2:53, faded out from 2:40 then slowed 7%. Resulting length 03:00.
	<b>Footwork:</b> Opposite except where indicated ( <i>W's footwork in parentheses</i> )
	<b>Sequence:</b> Intro – AB –AB - Ending

\*Most merengue figures in this dance are currently unphased but being prepared in committee for insertion in the manual June 2014

### INTRODUCTION - Merengue

1 - 2	Wait ;;	BFLY WALL wt 2 meas ;;
3 -4	Butterfly Break 2x ;;	Apt L, rec R, sd L, cl R; apt L, rec R, sd L, cl R ; [both hnds remain jnd]
5	Progressive Rocks ;	Apt L, XRif ( <i>W XLif</i> ), apt L, XRif ( <i>W XLif</i> ) ;
6 - 9	Back to Back with Side Stair Ending ;;;	Relg ld hnds & trng on each step awy from each other sip L, R, L, R jnd ld hnds again in BK-TO-BK pos; sd L, cl R, sd L, cl R ; relg trl hnds & trng twds each other on each step sip L, R, L, R to CP WALL ; sd L, cl R, fwd L, cl R ; [option: both hnds may remain jnd thruout: ld hnds high & trl hnds low on meas 6 & opp on meas 8]

### PART A – Merengue

1 - 4	Side Separation ;;;	Sd L, cl R, sd L, tch R; sd R stg to move awy from ptr raisg arms at shldr level, cl L, sd R to L/H STAR, tch L; sd L stg to move twds ptr, cl R, sd L, cl R to fc ptr; sd L stg to move awy from ptr, cl R, sd L, cl R to R/H STAR; ( <i>W sd R, cl L, sd R, cl L; sd R stg to move awy from ptr raisg arms at shldr level, cl L, sd R to L/H STAR, tch L; sd L stg to move twd ptr, cl R, sd L, cl R to fc ptr; sd L stg to move away from ptr, cl R, sd L, tch R to R/H STAR;</i> )
5	Open Break to BFLY [modified for M) ;	Rk bk L, rec R, cl L, sd R ( <i>W rk bk R, rec L, sd R, cl L</i> ) to BFLY WALL;
6 - 7	Open Break to Man's Wrap & Unwind ;;	Rk apt L, rec R raisg R hnd straight up, fwd L bring R hnd dwn & xtnd it to sd, sd & bk R to M's WRP pos w/ ld hnds jnd at M's R hip ; bk L sltly bhd R, ronde R tightly & hook Rib stg to rotate bdy RF, unwind RF on ball of R ft & heel of L ft, cont unwind to end w/ wgt on R ft ( <i>W rk apt R xtndg L hnd to sd, rec L, fwd R twds M's R sd, fwd L stg circ arnd M to end bhd him ; contg circ fwd R, L, R, sd L to fc M</i> ) ;
8	Forward Stair ;	Fwd L, cl R, sd L, cl R ;
9 - 10	Continuous Cucarachas ;;	Sd L w/ partial wgt, rec R, cl L, sd R w/ partial wgt ; rec L, cl R, sd L, cl R ;
11	Break to SCP ;	Swvlg sharply on ball of R ft XLib to SCP, rec R, fwd L, fwd R ;
12 - 13	Promenade Turn Away to BFLY;;	Fwd L, fwd R stg to trn twds ptr, sd L to CP WALL, contg RF trn rec R to LOP RLOD ; relg hnds & contg RF trn fwd L to BK-TO-BK, contg RF trn rec R to OP LOD, contg RF trn sd L to BFLY WALL, cl R ;
14 - 15	Stop & Go to BFLY ;;	Rk apt L, rec R, fwd L placg R hnd on W's L shldr blade, fwd R ckg & lookg bk at W; rec L, bk R, sd L to BFLY, cl R ( <i>W rk apt R, rec L, fwd R trng ½ LF to end at M's R sd, bk L ckg ; rec R stg to trn RF, bk L compg ½ RF trn, sd &amp; bk R to BFLY, cl L</i> ) ;
16	Side Break ;	Sd L, cl R, rk sd L, rec R ;

**PART B – Cha Cha**

1	New Yorker Side Close ;	Thru L w/ straight leg trng to LOP RLOD, rec R to fc, sd L, cl R to LOP-FCG WALL ;
2 - 3	Alemana ;;	Fwd L, rec R, sd L/cl R, sip L raisg jnd ld hnds palm to palm ( <i>W bk R, rec L, fwd R/cl L, fwd R twd M's L sd</i> ) ; bk R trng bdy slightly RF, rec L squaring bdy to fc ptr, sd R/cl L, sd R ( <i>W fwd L undr jnd hnds &amp; swvl RF to fc WALL, fwd R &amp; swvl RF to fc DRC, cont RF trn fwd &amp; sd L/cl R, fwd &amp; sd L to end on M's R sd</i> ) ;
4	Start Lariat ;	Sd L w/ partial wgt, rec R, sip L/R, L ( <i>W circ RF arnd M R, L, R/L, R</i> ) ;
5	Finish it in 4 ;	Sd R, rec L, sip R, L ( <i>W cont circ arnd M L, R, L, R</i> ) to BFLY WALL ;
6	Traveling Door ;	Sd R, rec L, XRif/sd L, XRif ;
7	Crab Walk Ending ;	Sd L, XRif ( <i>W XLif</i> ), sd L/ cl R, sd L ;
8	Spot Turn ;	Releasing hnds & swvlg ¼ LF on L ft fwd R trng LF ½, rec L trng ¼ LF to fc ptr, sd R/cl L, sd R to mom BFLY ;
9	New Yorker Side Close ;	Repeat meas 1-8 Part B ;;;;;;
10 - 11	Alemana ;;	
12	Start Lariat ;	
13	Finish it in 4 ;	
14	Traveling Door ;	
15	Crab Walk Ending ;	
16	Spot Turn ;	

**Repeat Part A**  
**Repeat Part B**

**ENDING – Merengue**

1 - 2	Butterfly Break 2x ;;	Rpt meas 3-8 Intro ;;;;;; sd L, cl R, sd L, cl R to CP WALL ;
3	Progressive Rocks ;	
4 - 7	Back to Back ;;;;	
8	Side Corte;	Lun sd L, -, -, - ;



Thicke, born 1977, holds Canadian citizenship through his father and American citizenship through his mother. He currently resides in Vancouver, BC. He started his career as a song writer, then in 2002 released his debut single “When I get You Alone”. His second album “The Evolution of Robin Thicke” became a commercial success in the United States. His 6<sup>th</sup> album featuring T.I (rapper) and Pharrell, released in March 2013, is “Blurred Lines”, about which Thicke said: “*I've realized as I've gotten older that we all think we're living either in a black or white world, or on a straight path,*

*but most of us are living right in between those straight lines” and “.. then the last year, my wife and I just really wanted to have fun again, be young again, dance again and go out with our friends, so I wanted to make music that reflected that culture also.”*

BLURRED LINES - WOODRUFF SEP 2013 - MR/CH IV+1 - 03:00 - ROBIN THICKE

INTRO (Merengue -9 meas)

BFLY WALL Wait 2 ;; Butterfly Break 2x ;; Progressive Rock ;  
Back to Back with Side Stair Ending ;;;

A (Merengue -16 meas)

Side Separation ;;;  
Open Break to Fc ; Open Break to M's Wrap & Unwind ;; Fwd Stair ;  
Continuous Cucarachas ;; Break to SCP ; Promenade Turn Away ;;  
Stop & Go ;; Side Break ;

B (Cha -16 meas)

New Yorker Side Close ; Alemana ;; Start Lariat ;  
Finish it in 4 ; Traveling Door ; Crab Walk Ending ; Spot Turn ;  
New Yorker Side Close ; Alemana ;; Start Lariat ;  
Finish it in 4 ; Traveling Door ; Crab Walk Ending ; Spot Turn ;

A (Merengue -16 meas)

Side Separation ;;;  
Open Break to Fc ; Open Break to M's Wrap & Unwind ;; Fwd Stair ;  
Continuous Cucarachas ;; Break to SCP ; Promenade Turn Away ;;  
**Stop & Go** ;; Side Break ;

B (Cha -16 meas)

New Yorker Side Close ; Alemana ;; Start Lariat ;  
Finish it in 4 ; Traveling Door ; Crab Walk Ending ; Spot Turn ;  
New Yorker Side Close ; Alemana ;; Start Lariat ;  
Finish it in 4 ; Traveling Door ; Crab Walk Ending ; Spot Turn ;

ENDING (Merengue -8 meas)

Butterfly Break 2x ;; Progressive Rock ; Back to Back;;; Side Corte;