

# BOARD WALK CHA



**Choreo** : Daisuke & Tamae Doi, 53-2 Daimon-cho, Okuda, Inazawa City, Aichi 492-8226 JAPAN  
**Music** : PRINCE OLD-101 CD Track 14 By : The Drifters e-mail : d-doi@tcp-ip.or.jp  
available from choreographer on MP3 file [free] or MD [at cost]  
**Rhythm** : Cha Cha Phase III  
**Sequence** : Intro - A - B - A - B - A - B **Speed** : 30 MPM  
**Timing** : 123&4 unless noted by side of measure **Footwork** : Opposite except where noted  
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## INTRO

### **1 - 4** WAIT;; CHASE END;;

- 1-2 {Wait} Tandem Pos fc Wall M behind W lead ft free wait 2 meas;;  
3-4 {Chase Ending} Fwd L, rec R, bk L/cl R, bk L; bk R, rec L, fwd R/cl L, fwd R (W fwd R trn 1/2 LF, rec fwd L, fwd R/cl L, fwd R; fwd L, rec R, bk L/cl R, bk L) end Low Bfly Wall;

## PART A

### **1 - 8** BASIC;; NY; WHIP; CRAB WALK; SD WALK; SPOT TRN; CRAB WALK;

- 1-2 {Basic} Fwd L, rec R, sd L/cl R, sd L; bk R, rec L, sd R/cl L, sd R;  
3 {New Yorker} Thru L with straight leg trn RF to LOP RLOD, rec R trn to fc ptr, sd L/cl R, sd L end Low Bfly Wall;  
4 {Whip} Trn 1/4 LF bk R, rec fwd L cont trn to fc COH, sd R/cl L, sd R (W fwd L outsd ptr on his left sd, fwd R trn 1/2 LF to fc ptr, sd L/cl R, sd L) end Bfly COH;  
5 {Crab Walk} Lower body swivel RF but upper body remains fcg ptr fwd L [hereafter XLIF] (W XRIF), sd R lower body fcg ptr, XLIF/sd R, XLIF;  
6 {Side Walk} Sd R, cl L, sd R/cl L, sd R;  
7 {Spot Turn} XLIF (W XRIF) trn 3/4 RF (W LF) to fc RLOD, rec R cont trn to fc ptr, sd L/cl R, sd L end Bfly Wall;  
8 {Crab Walk} Repeat meas 5 Part A on opposite ft to opposite direction;

### **9 - 16** SD WALK; WHIP; REV UNDERARM TRN; UNDERARM TRN; LARIAT;;

#### TIME STEP 2X;;

- 9 {Side Walk} Repeat meas 6 Part A on opposite ft to opposite direction;  
10 {Whip} Repeat meas 4 Part A;  
11 {Reverse Underarm Turn} XLIF, rec R, sd L/cl R, sd L (W XRIF trn 3/4 LF under jnd lead hnds, rec L cont trn to fc ptr, sd R/cl L, sd R);  
12 {Underarm Turn} XRIB, rec L, sd R/cl L, sd R (W XLIF trn 3/4 RF under jnd lead hnds, rec R cont trn to fc ptr, sd L/cl R, sd & fwd L to M's right sd);  
13-14 {Lariat} Cl L, in pl R, L/R, L; R, L, R/L, R (W circle M CW with jnd lead hnds fwd R, fwd L, fwd R/cl L, fwd R; fwd L, fwd R, fwd L/cl R trn to fc ptr, sd L);  
15-16 {Time Step Twice} XLIB (W XRIB) hnds extended sd palms up, rec R, sd L/cl R, sd L hnds XIF of chest,-; XRIB (W XLIB) hnds extended sd palms up, rec L, sd R/cl L, sd R;

**PART B**

**1 - 10 BRK BK TO OP; WALK 2 CHA; SLIDG DR; RK SD REC FWD CHA;  
TRN IN BK CHA; BK BASIC; SLIDG DR; RE SD REC FC CHA; KNEE PT 2X;;**

- 1 {Break Back To Open} Trn LF (W RF) to OP LOD bk L, rec fwd R, fwd L/cl R, fwd L;
- 2 {Walk 2 Cha} Fwd R, fwd L, fwd R/cl L, fwd R;
- 3 {Sliding Door} Rk apt L, rec R release hnds, XLIF/sd R, XLIF chg sides in behind of W end LOP LOD;
- 4 {Rock Side Recover Forward Cha} rk apt R, rec L, fwd R/cl L, fwd R;
- 5 {Turn In Back Cha} Fwd L comm trn LF, sd R cont trn to OP RLOD, bk L/cl R, bk L;
- 6 {Back Basic} Rk bk R, rec L, fwd R/cl L, fwd R;
- 7 {Sliding Door} Repeat meas 3 Part B end LOP RLOD;
- 8 {Rock Side Recover Face Cha} rk apt R, rec L trn LF to fc ptr, sd R/cl L, sd R end Low Bfly Wall;

QQ - Q 9-10 {Knee Point Twice} Adjusting to the music raise L knee across body, pt L sd, hold, raise L knee  
Q --- across body; pt L sd, hold, hold, hold;

**REPEAT PART A**

**REPEAT PART B**

**REPEAT PART A**

**REPEAT PART B**