

BOARD WALK RUMBA



Choreo : Daisuke & Tamae Doi, 53-2 Daimon-cho, Okuda, Inazawa City, Aichi 492-8226 JAPAN
Music : PRINCE OLD-101 CD Track 14 By : The Drifters e-mail : d-doi@tcp-ip.or.jp
available from choreographer on MP3 file [free] or MD [at cost]

Rhythm : Rumba Phase III

Sequence : Intro - A - B - A - B - A - B

Timing : QQS unless noted by side of measure

Speed : 27 MPM

Footwork : Opposite except where noted

Released : Jan, 2006

Ver. 1.0

INTRO

1 - 4 WAIT;; CUCA w/ARM 2X;;

- 1-2 {Wait} Low Bfly Pos fc Wall lead ft free wait 2 meas;;
3-4 {Cucaracha With Arm Twice} Sd L sweep lead arm CW (W CCW), rec R, cl L,-;
sd R sweep trail arm CCW (W CW), rec L, cl R,- end Low Bfly Wall;

PART A

1 - 8 BASIC;; HND TO HND; SERPIENTE;; FENCE LINE; NY; WHIP;

- 1-2 {Basic} Fwd L, rec R, sd L,-; bk R, rec L, sd R,-;
3 {Hand To Hand} Release lead hnds trn LF to fc LOD bk L, rec R trn bk to Bfly, sd L,-;
4-5 {Serpiente} Thru R, sd L, behind R, fan L CCW (W CW); behind L, sd R, thru L, fan R CCW;
6 {Fence Line} Cross lunge thru R bent knee look LOD, rec L trn to fc ptr, sd R,-;
7 {New Yorker} Thru L with straight leg to fc RLOD, rec R trn to fc ptr, sd L,-;
8 {Whip} Blend to Low Bfly trn 1/4 LF bk R, rec fwd L cont trn 1/4, sd R,- (W fwd L outsd ptr on his left sd, fwd R trn 1/2 LF, sd L,-) end Bfly COH;

9 - 16 REV SERPIENTE;; FENCE LINE; WHIP; CHASE PEEK-A-BOO;;;

- 9-10 {Reverse Serpiente} Repeat meas 4-5 Part A on opposite ft;;
11 {Fence Line} Repeat meas 6 Part A on opposite ft to opposite direction;
12 {Whip} Repeat meas 8 Part A;
13-16 {Chase Peek-A-Boo} Fwd L trn 1/2 RF, rec R, cl L,-; sd R look over left shoulder, rec L, cl R,-;
sd L look over right shoulder, rec R, cl L,-; fwd R trn 1/2 LF, rec L, cl R,- (W bk R, rec L,
cl R,-; sd L, rec R, cl L,-; sd R, rec L, cl R,-; Fwd L, rec R, cl L,-) end Low Bfly Wall;

PART B

1 - 10 BRK BK TO OP; PROG WALKS; CIRCLE AWAY & TOG TO TAMARA;; UNWRAP ; TOG TO M'S TAMARA; UNWRAP; TOG TO BFLY; SAND STEP 2X;;

- 1 {Break Back To Open} Trn LF to fc LOD bk L, rec R, fwd L end OP LOD,-;
2 {Progressive Walks} Fwd R, L, R,-;
3-4 {Circle Away & Together To Tamara} Circle LF (W RF) fwd L, R, L,-; R, L, R,-
end Tamara Pos M fc Wall W's L arm behind her bk;
5 {Unwrap To OP} Release jnd lead hnds and wheel 1/4 RF (W LF) L, R, L to OP RLOD,-;
6 {Together To M's Tamara} Cont wheel R, L, R to M's Tamara fc COH M's L arm behind his bk,-;

“Board Walk Rumba”

(Continued)

- 7 {Unwrap To LOP} Repease jnd trail hnds and wheel LF (W RF) L, R, L to LOP RLOD,-;
- 8 {Together To Bfly} Cont wheel R, L, R to Bfly,-;
- QQQQ 9-10 {Sand Step Twice} Adjusting to the music swivel RF on R tch L toe to nstep of R, swivel LF on
QQQ - R tch L heel to instep of R, swivel RF on R XLIF, swivel LF on L tch R toe to instep of L;
swivel RF on L tch R heel to instep of L, swivel LF on L XRIF, pt L sd, hold;
Note : third time meas 10 ends on XRIF then both “pt L sd” and “hold” are deleted

REPEAT PART A

REPEAT PART B

REPEAT PART A

REPEAT PART B